OLLI at LSU
Osher Lifelong Learning Institute—for Learners Age 50 and Above

outreach.lsu.edu/olli

BULLETIN
SPRING 2015

KNOW MORE.
BE MORE.

Continuing Education
Welcome to OLLI at LSU

The Osher Lifelong Learning Institute at LSU is one of a network of 118 university-affiliated lifelong learning programs supported by The Bernard Osher Foundation. The Osher Lifelong Learning Institute, or OLLI, offers non-credit educational programs specifically developed for adults who are ages 50 and older; university connection and university support; robust volunteer leadership and sound organizational structure; and a diverse repertoire of intellectually stimulating courses.

We invite anyone who is interested to become an OLLI at LSU member. Membership entitles you to register in as many courses, field trips, or special events as you like. Come learn with us!

Our mission is to foster lifelong learning and individual growth for learners ages 50 and over by creating intellectually stimulating learning opportunities that enrich lives.

MEMBERSHIP

OLLI at LSU is open to anyone who meets its two requirements:

1. is 50 years old and older; and
2. enjoys learning!

The annual membership year is from July 1 to June 30. The membership fee is $40. The fee covers the entire membership year, so join now to take advantage of this year’s offerings. Membership entitles you to a wide range of benefits, including registering in as many non-credit OLLI courses as you like by paying course fees and any additional book or supply fees. An OLLI member may attend activities offered by any of the four chapters within OLLI at LSU: Ascension Charter Chapter, Cajun Prairie Chapter, Felicianas Chapter, or Lagniappe Chapter. See the inside back cover for guidelines on paying your membership fee.

OLLI MEMBERSHIP

Thanks to the fantastic help of so many dedicated OLLI members, OLLI at LSU has over 1000 members. Pass the word. Put some sparkle in a friend’s eye. Learning in OLLI courses is fun! Call 225-578-6763 to enroll or give the gift of OLLI to a friend. OLLI at LSU is one of 118 OLLIs located on university campuses throughout the US, together comprising more than 136,000 members.

OLLI AT LSU BENEFITS

• **Courses:** Experience learning something fun, challenging or amazing—200 choices this year.

• **Field Trips:** Visit special places throughout southern Louisiana and surrounding states.

• **Coffee:** Hear outstanding speakers on topics of current interest.

• **Nature Walks:** Enjoy naturalist-accompanied walks on the third Friday of the month in some of the most beautiful places in southern Louisiana and Mississippi.

• **OLLI News:** A weekly e-mail newsletter listing upcoming OLLI activities and local interests.

• **OLLI Membership Directory:** An annual list of OLLI members.

• **LSU Library Privileges:** Check out up to 10 books or other materials at a time and have access to the University’s more than 500 databases on campus.

• **Locations:** Programs offered at 15 locations throughout southern Louisiana.

• **LSU College of Music and Dramatic Arts Performing Arts Academy:** Discounted tickets to events.

• **LSU Museum of Art:** 10% discount on MOA Memberships at the Friend-level or higher.

• **LSU University Recreation Center (UREC):** Memberships available for OLLI members.

• **Campus Federal Credit Union:** Full membership privileges to OLLI members. Stop by one of their three branches in Baton Rouge (Main Branch at 3535 Nicholson Extension, Perkins Road Financial Center at 6230 Perkins Road, or the LSU Union Branch), or visit their website at campusfederal.org.

• **Special Access:** Other special membership benefits in your local community.

• **Best of all Benefits:** Friendships and learning with more than 1000 other OLLI at LSU lifelong learning members!

HAVE QUESTIONS?

Give us a call at (225) 578-6763 Monday - Friday, 8:00 am - 4:30 pm, or visit our web site at www.outreach.lsu.edu/olli

Register online: www.outreach.lsu.edu/OLLI • Contact OLLI at LSU: 225-578-6763

LSU
Continuing Education

OSHER LIFELONG LEARNING INSTITUTE AT LSU
LSU Continuing Education
1225 Pleasant Hall
Baton Rouge, LA 70803
Phone: 225-578-6763 Fax: 225-578-4800
Website: www.outreach.lsu.edu/OLLI
E-Mail: OLLI@outreach.lsu.edu

CONTINUING EDUCATION STAFF REPRESENTATIVES
Doug Weimer, Executive Director
Kori Chisham, Program Manager
Joanne Johnson, Coordinator
### Ascension Charter Chapter Courses

#### MONDAY
- **9:30 am - 11:00 am**
  - Financial Planning
    - Ascension Parish Public Library (Gonzales)
    - Instructor: Devin Brooks
- **1:00 pm - 3:00 pm**
  - Life Writing
    - TBD
    - Instructor: Patt Roberson
- **6:30 pm - 9:00 pm**
  - Flicks and Food
    - Mike Anderson's Seafood
    - Instructor: Donald Beale

#### TUESDAY
- **9:30 am - 11:00 am**
  - Great Decisions
    - River Community Church
    - Instructor: Nancy Sidener
- **9:30 am - 12:00 pm**
  - Basic Watercolor
    - TBD
    - Instructor: Roberta Loflin
- **10:00 am - 12:00 pm**
  - Women of the Bible: The Wild, the Wicked and the Wonderful
    - River Community Church
    - Instructor: Tip Tipton

#### WEDNESDAY
- **9:30 am - 11:30 am**
  - Great Decisions
    - River Community Church
    - Instructor: Nancy Sidener
- **9:30 am - 11:30 am**
  - The Reformation 1360 – 1675
    - First Baptist Church
    - Instructor: James Hardy

#### THURSDAY
- **9:30 am - 12:00 pm**
  - Introduction to Meditation
    - West Feliciana Parish Library
    - Instructor: Owen Kemp
- **1:30 pm - 3:00 pm**
  - Beginning French, Continued
    - First Baptist Church
    - Instructor: Sally Jones

#### FRIDAY
- **9:30 am - 12:00 pm**
  - Great Decisions
    - First Baptist Church
    - Instructor: Self-directed
- **9:30 am - 11:30 am**
  - Buzz about Bees
    - West Home
    - Instructor: Amy West
- **1:30 pm - 3:30 pm**
  - Beginning French, Continued
    - First Baptist Church
    - Instructor: Sally Jones

### Felicianas Chapter Courses

#### SESSION 1

#### MONDAY
- **8:00 am - 9:00 am**
  - Beginning Yoga
    - Grace Episcopal Church
    - Instructor: Owen Kemp
- **9:30 am - 11:30 am**
  - Birds, Birds, Birds!
    - West Feliciana Parish Library
    - Instructor: Darlene Reaves
  - Memoir Writing
    - West Feliciana Parish Library
    - Instructor: Anne Butler
- **12:30 pm - 3:30 pm**
  - Painting Flowers in Watercolor
    - First Baptist Church
    - Instructor: Roberta Loflin

#### TUESDAY
- **8:00 am - 9:00 am**
  - Beginning Yoga
    - Grace Episcopal Church
    - Instructor: Owen Kemp
- **9:30 am - 10:30 am**
  - Introduction to Meditation
    - West Feliciana Parish Library
    - Instructor: Owen Kemp
- **9:30 am - 11:30 am**
  - Buzz about Bees
    - West Home
    - Instructor: Amy West
- **1:30 pm - 3:30 pm**
  - Memory Training
    - First Baptist Church
    - Instructor: Ralph Schomburg

#### THURSDAY
- **8:00 am - 9:00 am**
  - Beginning Yoga
    - Grace Episcopal Church
    - Instructor: Owen Kemp
- **9:30 am - 10:30 am**
  - Introduction to Meditation
    - West Feliciana Parish Library
    - Instructor: Owen Kemp
- **9:30 am - 11:30 am**
  - Buzz about Bees
    - West Home
    - Instructor: Amy West
- **1:30 pm - 3:30 pm**
  - Beginning French, Continued
    - First Baptist Church
    - Instructor: Sally Jones

#### FRIDAY
- **9:30 am - 11:30 am**
  - Great Decisions
    - First Baptist Church
    - Instructor: Self-directed
- **9:30 am - 11:30 am**
  - Buzz about Bees
    - West Home
    - Instructor: Amy West
- **1:30 pm - 3:30 pm**
  - Beginning French, Continued
    - First Baptist Church
    - Instructor: Sally Jones

#### SESSION 2

#### MONDAY
- **8:00 am - 9:00 am**
  - Beginning Yoga
    - Grace Episcopal Church
    - Instructor: Owen Kemp
- **9:30 am - 11:30 am**
  - For the Love of Poetry
    - West Feliciana Parish Library
    - Instructor: Olivia Pass
  - Introduction to Meditation
    - West Feliciana Parish Library
    - Instructor: Owen Kemp
- **12:30 pm - 3:30 pm**
  - Beginning Oils: Emphasis on Landscapes
    - First Baptist Church
    - Instructor: Donna Kilbourne

#### TUESDAY
- **8:00 am - 9:00 am**
  - Beginning Yoga
    - Grace Episcopal Church
    - Instructor: Owen Kemp
- **9:30 am - 10:30 am**
  - For the Love of Poetry
    - West Feliciana Parish Library
    - Instructor: Olivia Pass
  - Introduction to Meditation
    - West Feliciana Parish Library
    - Instructor: Owen Kemp
- **9:30 am - 11:30 am**
  - Buzz about Bees
    - West Home
    - Instructor: Amy West
- **1:30 pm - 3:30 pm**
  - Memory Training
    - First Baptist Church
    - Instructor: Ralph Schomburg

#### THURSDAY
- **8:00 am - 9:00 am**
  - Beginning Yoga
    - Grace Episcopal Church
    - Instructor: Owen Kemp
- **9:30 am - 10:30 am**
  - For the Love of Poetry
    - West Feliciana Parish Library
    - Instructor: Olivia Pass
  - Introduction to Meditation
    - West Feliciana Parish Library
    - Instructor: Owen Kemp
- **9:30 am - 11:30 am**
  - Buzz about Bees
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    - Instructor: Amy West
- **1:30 pm - 3:30 pm**
  - Beginning French, Continued
    - First Baptist Church
    - Instructor: Sally Jones

#### FRIDAY
- **9:30 am - 11:30 am**
  - Great Decisions
    - First Baptist Church
    - Instructor: Self-directed
- **9:30 am - 11:30 am**
  - Buzz about Bees
    - West Home
    - Instructor: Amy West
- **1:30 pm - 3:30 pm**
  - Beginning French, Continued
    - First Baptist Church
    - Instructor: Sally Jones

#### SATURDAY
- **8:30 am - 3:00 pm**
  - Writers and Readers Symposium
    - Hemingbough Cultural Art Center
- **9:00 am - 4:00 pm**
  - Writers Workshop
    - Butler Greenwood Plantation
<table>
<thead>
<tr>
<th>Day</th>
<th>Time</th>
<th>Course</th>
<th>Location</th>
<th>Instructor(s)</th>
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<tbody>
<tr>
<td>MONDAY</td>
<td>9:00 am - 12:00 pm</td>
<td>Recipes, Rings and Recollections</td>
<td>Broadmoor United Methodist Church</td>
<td>Nancy McFarland</td>
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<td>9:00 am - 12:00 pm</td>
<td>Drawing the Head</td>
<td>Broadmoor United Methodist Church</td>
<td>Steve Shamburger</td>
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<td>9:30 am - 10:30 am</td>
<td>It Matters to Your Brain</td>
<td>Broadmoor United Methodist Church</td>
<td>Dana Territo</td>
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<td>9:30 am - 11:30 am</td>
<td>Art History</td>
<td>Broadmoor United Methodist Church</td>
<td>Marchita Mauck</td>
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<td></td>
<td>9:30 am - 12:00 pm</td>
<td>Great Composing Duos of the American Musical Theater</td>
<td>St. James Place</td>
<td>Brian Pope</td>
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<td>9:30 am - 12:00 pm</td>
<td>Jewish Music and Humor</td>
<td>St. James Place</td>
<td>Barry Weinstein</td>
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<td>Women in the Louisiana State Penitentiary 1835-1961</td>
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<td>9:00 am - 12:00 pm</td>
<td>Azeleas, Roses, Native Plants, Camellias, Hummingbirds</td>
<td>Broadmoor United Methodist Church</td>
<td>Trenton James &amp; Tip Tipton</td>
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<td>Financial Strategies</td>
<td>Broadmoor United Methodist Church</td>
<td>Pama Barber</td>
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<td>9:00 am - 12:00 pm</td>
<td>The History of the Tushkalusa/Choctaw Civilization: A Pillar of Southern Culture</td>
<td>Broadmoor United Methodist Church</td>
<td>John Vinson</td>
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<td>9:00 am - 12:00 pm</td>
<td>Ballet/Tap</td>
<td>Jeffie Jean Dance Studio</td>
<td>Valerie Perioux</td>
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## Lagniappe Chapter Courses

### Monday

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<tbody>
<tr>
<td>12:00 pm</td>
<td>French Magnifique</td>
<td>Broadmoor United Methodist Church</td>
<td>Denise Magnat</td>
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<tr>
<td>1:00 pm</td>
<td>How to Draw Caricatures</td>
<td>Broadmoor United Methodist Church</td>
<td>Steve Shamburger</td>
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<tr>
<td>1:45 pm</td>
<td>Film Stories</td>
<td>Broadmoor United Methodist Church</td>
<td>Peter Callery</td>
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<tr>
<td>6:30 pm</td>
<td>Flicks and Food: From Stage to Screen</td>
<td>Juban's Restaurant</td>
<td>Donald Beale</td>
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### Tuesday

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<td>Peter Callery</td>
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<tr>
<td>1:45 pm</td>
<td>Acrylic Painting Techniques</td>
<td>Broadmoor United Methodist Church</td>
<td>Nancy Harris</td>
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<tr>
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<td>Trauma and Long-Term Recovery</td>
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<tr>
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<td>Understanding Jesus in His Culture</td>
<td>Broadmoor United Methodist Church</td>
<td>Jerome Neyrey</td>
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<tr>
<td>1:45 pm</td>
<td>World War I</td>
<td>Broadmoor United Methodist Church</td>
<td>Karl Roeder</td>
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<tr>
<td>12:00 pm</td>
<td>Chinese Culture</td>
<td>Broadmoor United Methodist Church</td>
<td>Henry Bradsher</td>
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### Course Locations

- Broadmoor United Methodist Church, 10230 Mollylea Dr, Baton Rouge
- Cajun Clickers Computer Club, 10120 Red Oak Dr, Baton Rouge
- First Christian Church, 8484 Old Hammond Hwy, Baton Rouge
- Jeffie Jean Dance Studio, 11600 S Harrell’s Ferry Rd, Baton Rouge
- Juban’s Restaurant, 3739 Perkins Rd, Baton Rouge
- St. James Place Theater Room, 333 Lee Dr, Baton Rouge
- University Baptist Church, 5775 Highland Rd, Baton Rouge


**Spring 2015 Schedule of Courses**

**Course Descriptions**

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**Ascension Charter Chapter**

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**Basic Watercolor**

Begin the study of watercolor painting. Learn about supplies and materials, techniques, composition and the elements of design. Subjects include photography and a still-life study.

**Time & Dates:** 9:30 am - 12:00 pm, Fri., Feb. 27, Mar. 6, 13, 20, 27, Apr. 3

**Course Code:** OABAWAT.(2)

**Supplies:** Supply list provided prior to the course.

**Fee:** $50

**Instructor:** Donald Beale

**Coordinator:** Barbara Andreopont, 225-773-8020

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**Financial Planning Workshop**

Learn financial strategies for achieving your financial goals. Learn how to design your retirement and prepare your estate plan; how to avoid common mistakes; how to prepare for the unexpected; and get information on stock investing, bond characteristics, and mutual funds.

**Time & Dates:** 9:00 am - 11:30 am, Tues., Feb. 25, Mar. 1, 8, 15

**Course Code:** OAFCW.(1)

**Supplies:** Pocket dictionary

**Fee:** $50

**Instructor:** Joy Loudon, 225-635-9951

**Coordinator:** OLLI at LSU office, 225-578-6763

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**Flicks and Food: Screwball Comedies**

Join OLLI members at Mike Anderson's restaurant in Gonzales for three nights of dinner and laughter followed by discussion of some of Hollywood's classic screwball comedies. Screwball is slang for eccentric, impulsively whimsical, erratic, irrational, or unconventional. Screwball comedy, a distinctly American genre that first appeared in the 1930s, combines farce, slapstick, confusion, and witty dialogue to explore the disorder and unpredictability of modern life. Many screwball comedies of the thirties and early forties have become classics of American cinema. Our screwball selections are *My Man Godfrey*, 1936, directed by Gregory La Cava; *Bring Up Baby*, directed by Howard Hawks, 1938; and *The Lady Eve*, 1941, directed by Preston Sturges.

**Time & Dates:** 6:30 pm - 9:00 pm, Tues., Feb. 24, Mar. 3, 10

**Course Code:** OAPFICW.(4)

**Note:** This is a three-week course that includes three meals.

**Fee:** $50

**Instructor:** Donald Beale

**Coordinator:** OLLI at LSU office, 225-578-6763

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**Great Decisions**

Great Decisions, the centerpiece of the longest-running civic education program in the United States devoted to world affairs, empowers readers to discuss global issues shaping US foreign policy and the world. The Briefing Book provides historical background, current US policy and alternative policy options, informative maps and detailed graphs, suggested readings and resources, as well as opinion ballots for each topic. Featured topics for 2015: Russia and the Near Abroad; Privacy in the digital age; Sectarianism in the Middle East; India changes course; US policy toward Africa; Syria’s refugee crisis; Human trafficking in the twenty-first century; and Brazil’s metamorphosis. Look for an ongoing discussion of issues at www.fpa.org/great_decisions/, or become a fan of Great Decisions on FaceBook.

**Time & Dates:** 9:30 am - 11:30 am, Wed., Feb. 25, Mar. 4, 11, 18, 25, Apr. 1, 8, 15

**Course Code:** OAGFDEC.(2)

**Required Text:** The 2015 Briefing Book is included in the course cost and will be provided prior to the first session.

**Course Fee:** $40

**Instructor:** Nancy Sidener

**Coordinator:** OLLI at LSU office, 225-578-6763

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**Life Writing**

Begin or continue writing the story of your life. Share reading, writing, and revising with classmates. Prepare a valuable family document by searching back through your life to link one generation to another—something you’ve been meaning to do. This is a fun and productive opportunity.

**Time & Dates:** 9:00 am - 3:00 pm, Mon., Feb. 23, Mar. 2, 9, 16, 23, 30

**Course Code:** OAWLFW.(7)

**Supplies:** Please bring pen and paper

**Fee:** $25

**Instructor** : Patt Roberson

**Coordinator** : Patt Roberson, 225-774-7761

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**Women of the Bible: The Wild, the Wicked, the Wonderful**

Wow! So many from whom to choose: Delilah, the temptress; Jezebel, the psychotic; Jael, the impaler; Esther, the heroine; Naomi, the resourceful. And those are only a few possibilities from the Old Testament times. What about first century women, such as: Martha, the meticulous; her sister, Mary, the mystic; Lydia, the groundbreaker; Saphira, the greedy; Herodius, the head-hunter. Oh yeah, there’s more. Come and learn about these fabulous females: the wild, the wicked, and the wonderful.

**Time & Dates:** 10:00 am - 12:00 pm, Thurs., Feb. 26, Mar. 5, 12, 19, 26, Apr. 2

**Course Code:** OAWOB.(1)

**Required Text:** The Bible (any version)

**Fee:** $25

**Instructor:** Tip Tipton

**Coordinator:** TBD

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**Great Decisions**

Great Decisions, the centerpiece of the longest-running civic education program in the United States devoted to world affairs, empowers readers to discuss global issues shaping US foreign policy and the world. The Briefing Book provides historical background, current US policy and alternative policy options, informative maps and detailed graphs, suggested readings and resources, as well as opinion ballots for each topic. Featured topics for 2015: Russia and the Near Abroad; Privacy in the digital age; Sectarianism in the Middle East; India changes course; US policy toward Africa; Syria’s refugee crisis; Human trafficking in the twenty-first century; and Brazil’s metamorphosis. Look for an ongoing discussion of issues at www.fpa.org/great_decisions/, or become a fan of Great Decisions on FaceBook.

**Time & Dates:** 9:30 am - 11:30 am, Fri., Feb. 27, Mar. 6, 13, 20, Apr. 10, 17, 24, May 1

**Course Code:** OAGFDEC.(4)

**Required Text:** The 2015 Briefing Book is included in the course cost and will be provided prior to the first session.

**Course Fee:** $40

**Instructor:** Self-directed

**Coordinator:** Noelle & Sam Leblanc, 225-784-1264

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**Memoir Writing**

Writing a memoir takes guts. From tell-tails to Grandma’s favorite pie recipe, they’re revealing and personal, sometimes painful, often therapeutic! And if you are on the wild side, they sure can be interesting. Continuing students from summer 2014 session are welcome. Suggested reading: *Weep for the Living* by Anne Butler, and *Barbie* by Rheta Grimsley Johnson.

**Time & Dates:** 9:30 am - 11:30 am, Tues., Feb. 24, Mar. 3, 10

**Course Code:** OFMEMW/(2)

**Course Fee:** $20

**Instructor:** Anne Butler

**Coordinator:** Arlene Folmar, 225-634-9851

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**Painting Flowers in Watercolor**

Develop your watercolor skills with three exercises: painting a “portrait” from photos of a flower of your choice; painting from live flowers of your choice that you bring in; and painting a garden scene from photos, unless there is a local garden we can visit. We will do some color mixing and talk about composition.

**Time & Dates:** 12:30 pm - 3:30 pm, Mon., Feb. 23, Mar. 2, 9, 16

**Course Code:** OFFFFWC.(1)

**Supplies:** Supply list to be supplied prior to the course.

**Fee:** $55

**Instructor:** Roberta Loflin

**Coordinator:** Rosalie Reymond, 225-245-1730

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**The Reformation: 1360–1675**

The Reformation (1360–1675) was the last great wave of medieval religious reform. Unlike previous religious reform movements going back to the Benedictines, the Reformation left Christendom divided rather than united around Rome. The Reformation was primarily a Roman Catholic movement, and at its height Protestantism never accounted for much more than...
Beginning French, Continued
Several aspects of the French language are covered in this introductory course. Become familiar with correct pronunciation of French sounds, and practice these sounds through reading and repetition. Learn common vocabulary and English meanings, and use this vocabulary in realistic conversations. Basic grammar points are discussed as needed. Cultural information is intermingled among all the lessons. Feel more confident and motivated to continue your study of the French language.

Time & Dates: 1:30 pm - 3:30 pm, Thurs., Apr. 9, 16, 23, 30
Course Code: OFFFBC(4)
Required Test: French Made Simple by Pamela Rose Haze, and a French/English pocket dictionary
Instructor: Sally Jones
Coordinator: Josette Lester, 225-784-2131

Beginning Oils: Emphasis on Landscapes
Produce or at least get a good start on a painting that speaks to the individual artist, with emphasis on painting the landscape. Each person is gifted with a unique view of his/her world with a natural affinity for certain colors, objects and composition. A painting that one person loves dearly may be the one that drives another person crazy. You will recall this course and materials to continue painting; the basic knowledge of how to start a painting; and the desire to translate your vision to canvas. The instructor provides some generic landscape photos. You can paint one of these, or bring an 8 by 10 photo of your own. Hint: sometimes a poor photo makes the best painting reference. You can put your own imprint on it rather than copying.

Time & Dates: 12:30 pm - 3:30 pm, Mon., Apr. 6, 13, 20, 27
Course Code: OFFLGP(6)
Supplies: Supply list to be supplied prior to the course
Instructor: Donna Kilbourne
Coordinator: Mary Thompson, 225-635-3372

Beginning Yoga
Breathe, stretch, and relax your way to a healthier life. No prior yoga experience is needed. When coming to class, please keep talking to a minimum, remove your shoes, and leave your cell phone in the car. Come to class on an empty stomach, be early, bring a yoga mat, and wear comfortable clothing that does not impede your activity. This class meets continuously during the semester sessions.

Time & Dates: 8:00 am - 9:00 am, Tues. & Thurs., Apr. 30, May 7, 14, 21, 28, 26, Jun. 2, 9, 16, 18, 23, 25, 30, Jul. 2
Course Code: OFBEYO(20)
Course Fee: $50  Instructor: Owen Kemp
Coordinator: Georgia LaCour, 225-635-1833

The Buzz about Bees
Learn what it means to be an apiculturist, as we study the intriguing honeybee and its competitors, the native bees. Explore the history of beekeeping, bee biology, how honeybees forage for food, communicate with each other, and delegate duties to run their colony with efficiency. Dressed in our bee-gear, we will practice and discuss the art of the beekeeper, including extraction of honey. You will be amazed by these creatures who give the world so much.

Time & Dates: 9:30 am - 11:30 am, Thurs., Apr. 9, 16, 23, 30
Course Code: OFBBAB(1)
Instructor: Amy West
Coordinator: Bettye Winham, 225-634-7818

For the Love of Poetry
Read and discuss the meaning of some of Shakespeare's and Petrarch's sonnets, looking at the different rhyme schemes and his technique in the meaning of the poems. Following that, explore poems by John Keats, William Wordsworth, Samuel Taylor Coleridge, and Percy Shelley. Also examine and discuss poetry by Walt Whitman, Emily Dickinson, Theodore Roethke, Robert Penn Warren, and Billy Collins. On the final day, we will share our favorite poems with each other. Some questions to examine are as follows: What is the difference between prose and poetry? Why are many people intimidated by poetry? Why read poetry today?

Time & Dates: 9:30 am - 11:30 am, Mon., Apr. 6, 13, 20, 27
Course Code: OFLOP(1)
Course Fee: $20  Instructor: Olivia Pass
Coordinator: Clarlene Reaves, 225-588-0465

Introduction to Meditation
Learn about the physical effects of meditation, some guided meditations, and simple techniques for starting your own meditation practice.

Time & Dates: 9:30 am - 10:30 am, Tues., Apr. 7, 14, 21, 28
Course Code: OFMEDIT(1)
Note: This is a one-hour course
Instructor: Owen Kemp
Coordinator: Bettye Winham, 225-634-7818

Memory Training
Learn the tools and techniques to improve your memory skills. While the stage is set with a descriptive understanding of the physiology of the brain and mental processes, the focus is to explore prescriptive tips, tools, and techniques each week. Memory training exercises many facets of the mind to improve concentration, recall, storage, flexibility, and mental agility. This course is for anyone who wants to maintain an agile and vigorous mind.

Time & Dates: 1:45 pm - 3:45 pm, Wed., Feb. 25, Mar. 1, 11, 18, 25, Apr. 1
Course Code: OLCRFT(7)
Supplies: Supply list to be supplied prior to the course
Instructor: Nancy Harris
Coordinator: Nancy Harris, 225-603-2583

Field Trips

Writers and Readers Symposium: A Celebration of Literature and Art
Mark your calendars for a date with regional authors at Hemingbough Convention Center in St. Francisville, sponsored by A Celebration of Literature and Art, Inc. Authors Abigail Padgett, Ava Leavell Haymon, Moira Crone, and Richard Sexton will read from and discuss their works. Lunch at Hemingbough is included; open the doors to OLLI at LSU Rice and designate regular or vegetarian meal. Register early to get limited seats at our January to get the best discount.

Time & Dates: 11:30 am - 3:00 pm, Sat., Feb. 21
Course Code: OFWR(1)
Course Fee: January: $40; February: $50;
Coordinator: Olivia Pass, 225-302-3524

Lagniappe Chapter

Acrylic Painting Techniques
Get an overall look at the use of acrylic as a painting medium (as compared to oil painting), including methods of mixing and applying acrylics. Discuss the uses of and apply different glazes, washes, underpainting, and impasto. Consider the use of brushes and other materials, such as mediums, varnishes, and driers. Use these materials and methods to achieve several finished paintings in acrylic. The course is taught by demonstrations and multiple handouts with helpful diagrams and other information.

Time & Dates: 1:30 pm - 3:30 pm, Wed., Apr. 15, 22, 29
Course Code: OFMEMT(1)
Course Fee: $120  Instructor: Ralph Schomburg
Coordinator: Georgia LaCour, 225-635-1833

American Wilderness by Design and by Law
How do you plan so that the public can access and enjoy wilderness settings and yet manage to preserve these same places for future generations? Explore the history of wilderness appreciation and protection from colonial times until today in this multi-discipline course. This year we celebrate the fiftieth anniversary of the passage of the National Wilderness Preservation System Act. Explore some of the many issues leading to its passage, including landscape park design, Hudson River School of Painting, and awakening of the need for a new land ethic. City parks such as Central Park in New York City and Natchez Falls Reservation in Natchez, Miss. as well as national parks and monuments, national forests, and national wildlife refuges will be topics discussed. Some of the national parks discussed include: Yellowstone, Yosemite, Grand Canyon, Glacier, Acadia, and Grand Teton. Special attention is given to the role played by National Park Service landscape architects in the 1920s and 1930s in the creation of parks that both popularized and led to the creation of legal wilderness.

Time & Dates: 1:30 pm - 3:30 pm, Wed., Feb. 25, Mar. 4, 11, 18, 25, Apr. 1
Course Code: OLCRAWBD(1)
Course Fee: $25  Instructor: Charles Frying
Coordinator: JoAnn Frying, 225-921-4149

Art History
In previous courses, we have watched the tenth century emergence of architectural sculpture for the first time since the fall of Rome, and the eleventh and early twelfth century developments of ivory carving and goldsmith work, laying the foundation for early Gothic styles. This semester, we begin identifying early Gothic stylistic preferences north and south of the Alps, looking at some reasons behind the differences. Cathedrals are not the only evidence of the evolving complexity of philosophy, theology, and literature on the history of art. Consider additional items of material culture, especially including manuscripts, tapestries (such as the Angers Apocalypse), and goldsmith work.

Course Code: OLCR(5)
Course Fee: $25  Instructor: Marchita Mauck
Coordinator: Claire Fontenot, 225-753-1100
Azaleas, Roses, Native Plants, Camellias, Hummingbirds
Join us for the gardening series. Discuss selection and culture of azaleas, roses, hummingbird plants, native plants, camellias, and spring blooming plants through pictures, discussion, and occasionally hands-on experience.

Time & Dates: 9:15 am – 11:15 am, Thurs., Feb. 26, Mar. 5, 12, 19, 26, Apr. 2
Course Code: OLARNP(1)
Course Fee: $25
Instructors: Claire Fontenot, Frances Falcon, Trenton James
Coordinator: Jack Carmena, 225-924-9925

Ballet/Tap
Have you always wanted to be a ballerina? Don’t miss your opportunity again! Absorb some ballet history as you learn to perform some basic steps. Wear your socks and comfortable attire. For tap, wear hard-soled shoes and enjoy the rhythmical sounds of your feet. Both ballet and tap are such fun, and provide great exercise! Make this course your healthy choice. Be careful, you might get hooked!

Time & Dates: 9:30 am – 11:30 am, Fri., Feb. 27, Mar. 6, 13, 20, 27, Apr. 3
Course Code: OLBALT(7)
Course Fee: $25
Instructor: Valerie Pericou
Coordinator: Annette Guerra, 225-275-5285

Basic Acting
Designed specifically for adults who have always wanted to try their hand at acting but never had the time. Now is the time! Through improvisations and theater games, learn basic acting skills. No experience needed—just the wish to have fun.

Time & Dates: 11:30 am – 1:30 pm, Mon., Feb. 23, Mar. 2, 9, 16, 23, 30
Course Code: OLBACT(3)
Course Fee: $25
Instructor: Wendy Morgan
Coordinator: Wendy Morgan, 225-923-2981

Basic Drawing Skills
Learn the basic drawing skills essential to accurately interpret any subject in line and from direct observation. Class sessions focus on defining edges, basic shapes used in picture construction, accurate measurement of proportions, line control, and shading. Each session includes demonstrations and exercises building on these skills.

Time & Dates: 1:00 pm – 4:00 pm, Thurs., Feb. 26, Mar. 5, 12, 19, 26, Apr. 2
Course Code: OLBDIS(4)
Course Fee: $40
Instructor: Steve Shamburger
Coordinator: Steve Shamburger, 225-226-8990

Basic Watercolor
Learn about materials, supplies, techniques, color, and composition. Work from your own photos and a still life.

Time & Dates: 9:30 am – 12:00 pm, Tues., Feb. 24, Mar. 3, 10, 17, 24, 31
Course Code: OLBAW(4)
Course Fee: $50
Instructor: Roberta Loflin
Coordinator: Barbara Andrepong, 225-928-4793

Beading for Decoration and Embellishment
Create six beading projects, including collars, evening bags, and other embellished objects.

Time & Dates: 1:45 pm – 3:45 pm, Thurs., Feb. 26, Mar. 5, 12, 19, 26, Apr. 2
Course Code: OLBead(1)
Supplies: Instructor provides supplies for the first class, then provides a list of supplies
Course Fee: $30
Instructor: Nancy Harris
Coordinator: Nancy Harris, 225-603-2583

China
After claiming unique historical origins that scholarly research denies, China achieved greatness in Europe's dark ages, slumped into weakness as Europe dominated the world, and now, strong again under Communism, is taming an increasingly challenging world role.

Note: The course will be presented at two locations.

Location: Broadmoor United Methodist Church
Time & Dates: 1:45 pm – 3:45 pm, Tues., Feb. 24, Mar. 3, 10, 17, 24, 31
Course Code: OLCUCH(1)
Course Fee: $25
Instructor: Henry Bradsher
Coordinator: Karen Egedy, 225-330-3521

Drawing the Head
Learn how to draw the human head using basic form construction. Each class focuses on a specific feature, such as eyes, ears, neck, and mouth, describing their shape, proportion, and placement on the head. Finish the class with a completed rendering of the head.

Time & Dates: 9:00 am – 12:00 pm, Tues., Feb. 24, Mar. 3, 10, 17, 24, 31
Course Code: OLDDTH(5)
Supplies: Supply list to be provided prior to course
Course Fee: $40
Instructor: Steve Shamburger
Coordinator: Steve Shamburger, 225-226-8990

Drawing Your Pet
Create a portrait of your pet from a favorite photo. Steve Shamburger leads you through the process of drawing your pet, from the initial layout to final rendering. As your project progresses, learn how to apply essential elements of design, including shape, line quality, and values to your artwork.

Time & Dates: 9:00 am – 12:00 pm, Thurs., Feb. 26, Mar. 5, 12, 19, 26, Apr. 2
Course Code: OLDYP(1)
Supplies: Supply list to be provided prior to course
Course Fee: $40
Instructor: Steve Shamburger
Coordinator: JoAnny Frying, 225-921-4149

End-of-Life Issues: The Basics
Physicians and clergy discuss end-of-life issues from medical and religious perspectives. Topics include Advance Directives: Making ready—is a Living Will good enough? Who decides, you or them? Palliative Care/Hospice Care: How to make it to the finish line: Peace, Comfort and Dignity; Medical Ethics: Tough letting go—patient or outpatient; When it’s Complicated: organ donation/body donation. Prepare to live, prepare to die. As death approaches, how do we treat the dying person and family? Once a person has died, what cultural and ritual prevail, and why? Guest speakers include Dr. Susan Nelson, Dr. Michael Rolfsen, Reverend Chris Andrews, Father John Carville, and Rabbi Jordan Goldson.

Time & Dates: 11:30 am – 1:30 pm, Mon. 2, 9, 16, 23
Course Code: OLI(1)
Note: This is a four-week course that begins later than most courses.

Course Fee: $20
Instructor: Steve Shamburger
Coordinator: Trenton James, Tip Tipton

English Music from Elgar to Vaughan Williams
In stark contrast to the progressive musical developments of the early twentieth century in France and Germany, English composers were writing music that largely continued nineteenth century idioms. Coming late to the nationalist movement and to the use of folk materials, their interest was in defining “Englishness” in music. Each generation redefined nationalistic music in essays and lectures, as well as their own compositions, often denigrating what had come before as not authentically “English.” Still, the music from Elgar to Vaughan Williams has remained consistently in the repertory, and continues to be thought of collectively as the music of the nation. Listen to and discuss the music most in evidence in English concert life. Works include many of the symphonies of Elgar, Bax, and Vaughan Williams; the choral festival music of Elgar, Vaughan Williams, Holst, and Finzi; and the experiments in opera of Holst and Vaughan Williams that lead to the achievements of Benjamin Britten.

Time & Dates: 1:45 pm – 3:45 pm, Tues., Feb. 24, Mar. 3, 10, 17, 24, 30
Course Code: OLEMEW(1)
Course Fee: $25
Instructor: Alison McFarland
Coordinator: Pat Ketelsen, 225-766-3688

Fabbulous Felines: Part 1
From the tip of the nose to the top of the tail, learn all there is to know about domestic cats. This fun course covers topics such as anatomy, communication with a cat, unusual breeds, and the good, the bad, and the ugly of cat behavior. The instructor wants to “think like a cat.” All animal lovers are invited to attend. The class concludes with a tour of Cat Haven, a premier adoption facility, where we will observe and interact with the subject of the course.

Time & Dates: 1:45 pm – 3:45 pm, Thurs., Feb. 26, Mar. 5, 12, 19, 26, Apr. 2
Course Code: OLFFC(1)
Note: This is a four-week course that includes three meals.

Course Fee: $50
Instructor: Pama Barber
Coordinator: Sept McNamara, 225-763-6501

Flicks and Food: From Stage to Screen
View and discuss a movie while enjoying dinner at Jubari’s restaurant. This semester’s series looks at some films based on plays. Consider the issues that filmmakers face when adapting a play to the screen, and also discuss each film on its own merits. The three films are His Girl Friday (based on The Front Page by Ben Hecht and Charles MacArthur), Cat on a Hot Tin Roof (based on the play by Tennessee Williams), and An Ideal Husband (based on the play by Oscar Wilde).

Time & Dates: 6:30 pm – 9:00 pm, Mon., Feb. 23, Mar. 9, 23
Course Code: OLFSSR(4)

Course Fee: $50
Instructor: Donald Beale
Coordinator: Diana Wells, 225-927-8646

French for Beginners
Learn oral skills such as pronunciation and simple question/answer. Also learn beginning grammar, intermingled with French culture. The text, French Now: Level One, is used for other courses that follow this class. A bientot!

Time & Dates: 1:45 pm – 3:45 pm, Thurs., Feb. 26, Mar. 5, 12, 19, 26, Apr. 2
Course Code: OLFFB(1)

Course Fee: $25
Instructor: Merrie Lee Logan
Coordinator: Kay Bailey, 225-543-3265

French Conversation
Use your knowledge of the French language acquired from previous courses to reinforce your ability to converse in French. You should have a good grasp of past and future tenses and have a good base of grammar and usage skills.

Film Stories
As food should nourish our bodies, so stories should nourish our spirits. Watch a film each session, and then discuss it using guided handbook questions and a full array of background materials and questions for reflection and discussion. The presenter chooses the films for these sessions in consultation with those who have previously participated in this course. To find out which films will be seen, you may call either our coordinator or our instructor.

Time & Dates: 1:00 pm – 4:00 pm, Wed., Feb. 25, Mar. 4, 11, 18, 25, Apr. 1
Course Code: OLFILMS(4)

Course Fee: $30
Instructor: Peter Callery
Coordinator: Kathy Bosworth, 225-766-2349

Financial Strategies for a Successful Retirement
Learn the financial strategies for a successful retirement. Learn how to design your retirement, prepare your estate plan, and manage your income in retirement. Have questions about Social Security or earning investment income? We look into Social Security too, as well as how to build your investment income foundation.

Time & Dates: 9:15 am – 11:15 am, Thurs., Feb. 26, Mar. 5, 12, 19, 26, Apr. 2
Course Code: OLFFSSR(4)

Course Fee: $50
Instructor: Pama Barber
Coordinator: Sept McNamara, 225-763-6501

Register Online: www.outreach.lsu.edu/olli
The Gnostic Gospels
The take a step back into the world of the gnostics. Deive into the tumultuous, discordant yet fascinating beginnings of the Christian Church. Explore the powerful interplay of politics and passions that shaped the early church. Who were the gnostics? What did they believe? What happened to them and why are they important? Studying ancient gnostic texts found in Egypt, we’ll find out!

Time & Dates: 9:30 am - 11:30 am, Mon., Feb. 23, Mar. 2, 9, 16, 23, 30
Course Code: OLGNCO.(1)
Note: This is a four-week course.
Instructor: Miriam Overton
Coordinator: Eleanor Barry, 225-767-9644

Great Books into Great Films
As food should nourish our bodies, so stories should nourish our spirits. At each session, watch part of a classic book on film, receive a handout providing background materials as well as questions to stimulate reflection and discussion, and then discuss the film. The films include Anne of Avonlea, Anne of Green Gables, and Pride and Prejudice.

Time & Dates: 10:00 am - 12:00 pm, Wed., Feb. 25, Mar. 5, 12, 19, 26, Apr. 2
Course Code: OLGBGF.(1)
Instructor: Peter Callery
Coordinator: Kathy Bosworth, 225-766-2349

Great Cities of the World
Explore the great cities of the world. Enjoy seeing their unique aesthetics as well as learn how they develop over time. Learn more about what factors created them and how art, topography, climate, and other factors influence their form. The "tour" begins in ancient times and continues to the present.

Time & Dates: 1:45 pm - 3:45 pm, Wed., Feb. 25, Mar. 4, 11, 18, 25, Apr. 1
Course Code: OLGWCH.(2)
Instructor: Max Conrad
Coordinator: JoAnn Frilingy, 225-766-3120

Great Composing Duos of the American Musical Theater
Almost from the beginning of the American musical, the art form has been dominated and enriched by creative teams of composers and lyricists. Explore the lives and works of great composing duos; teams who developed and learned to craft songs that are character- and plot-driven—the hallmark of the American book musical. From the early years of Rodgers and Hart, the Gershwins, and Rodgers and Hammerstein, to more contemporary teams, such as Kander and Ebb, and Ahrens and Flaherty, listen to and watch performances from the shows created by these incredibly talented men and women.

Time & Dates: 9:30 am - 11:30 am, Mon., Feb. 23, Mar. 2, 9, 16, 23, 30
Course Code: OLGCDC(2)
Instructor: Brian Pope
Coordinator: Elizabeth Dmimick, 225-753-7738

Great Decisions
Great Decisions, the centerpiece of the longest-running civic education program in the United States devoted to world affairs, empowers readers to discuss global issues shaping US foreign policy and the world. The Briefing Book provides historical background, current US policy and alternative policy options, informative maps and detailed graphs, suggested readings and resources, as well as opinion ballots for each topic. Featured topics for 2015 include: Russia and the Near Abroad; Privacy in the digital age; Sectarianism in the Middle East; India changes course; US policy toward Africa; Syria’s refugee crisis; Human trafficking in the twenty-first century; Brazil’s metamorphosis. Look for an ongoing discussion of issues at www.fpa.org/great_decisions, or become a fan of Great Decisions on FaceBook.

Note: This course will be presented at two locations.
Required Text: The 2015 Briefing Book is included in the course cost and will be provided prior to the first session.
Location: Broadmoor United Methodist Church

How to Draw Caricatures
Learn the definition of caricature and explore the variety of facial features that make us unique individuals. We’ll study the features of the “average” face and practice capturing the likeness of our subjects by exaggerating those features in caricature drawings.

Time & Dates: 1:00 pm - 4:00 pm, Tues., Feb. 24, Mar. 3, 10, 17, 24, 31
Course Code: OLHDC(3)
Supplies: Supply list to be provided prior to course
Instructor: Steve Shamburger
Coordinator: Steve Shamburger, 225-226-8990

Herbs for Use and for Delight
Herbs, which grow wild all over the world, and they provide infinite possibilities for study, exploration, and invention. Explore some of the infinite possibilities of herbs, with a special focus on popular culinary herbs and their uses. Take home your own selection of herbs and other supplies for your home garden, and learn to grow and use your herbs to make quick, easy, and delicious dishes in your own classroom demonstrations and samplings.

Time & Dates: 11:30 am - 1:30 pm, Thurs., Feb. 26, Mar. 5, 12, 19, 26, Apr. 2
Course Code: OLHDCF.(3)
Instructor: Max Conrad
Coordinator: Carol Pierpont, 225-803-6851

History of Medicine in Louisiana
Learn about the impact the practice and practitioners of medicine had on the residents of Louisiana, from indigenous peoples to the European settlers, to the Africans and other ethnic groups who settled Louisiana. Our state has had its own challenges related to epidemics, poor public health measures, health care of slaves on plantations, the Civil War, its aftermaths, and training of physicians. Review the diseases that impacted lives of those who lived in Louisiana, historical remedies for diseases, other types of health practitioners, and uses of folk medicine. Many impressive firsts in medicine occurred here in Louisiana through the nineteenth century. Review the history of our state, our peoples, and those who offered health care to the early cultivated in our gardens, and they provide infinite possibilities for study, exploration, and invention. Explore some of the infinite possibilities of herbs, with a special focus on popular culinary herbs and their uses. Take home your own selection of herbs and other supplies for your home garden, and learn to grow and use your herbs to make quick, easy, and delicious dishes in your own classroom demonstrations and samplings.

Time & Dates: 11:30 am - 1:30 pm, Thurs., Feb. 26, Mar. 5, 12, 19, 26, Apr. 2
Course Code: OLHDCF.(3)
Instructor: Max Conrad
Coordinator: Carol Pierpont, 225-803-6851

Introduction to Tai Chi
Tai chi is a traditional martial art that originated in China. It is a mind-body practice that requires participants to move their bodies slowly and regulate their breath constantly. This gentle and calming exercise helps to lower stress and improve physical well-being and balance, especially for seniors. Learn some tai chi movements and exercises designed to improve movement control. Wear comfortable clothes and non-skid shoes.

Time & Dates: 9:30 am - 10:30 am, Mon. & Thurs., Feb. 23, 26, Mar. 5, 9, 12, 16, 19
Course Code: OLHTCL(4)
Note: This is a four-week course that meets twice per week.
Instructor: John Howe
Coordinator: Mona Romaine, 225-281-6296

iCloud for iPhones and iPads
Designed for people with multiple Apple devices, learn to use iCloud for syncing, backup, sharing documents and photos, and the new iCloud Drive. Bring your laptop, iPhone, and iPad and see how they can work together. Mobile devices should be running iOS 8 or later and Apple laptops should be running the Yosemite operating system. First generation iPhones and iPads are not suitable for this course.

Time & Dates: 9:30 am - 11:30 am, Thurs., Mar. 12, 19, 26, Apr. 2, 9
Course Code: OLHMLT(4)
Instructor: Trenton James
Coordinator: John Firestone, 225-642-5237

The History of the Tushkalusa/Chocotaw Civilization: A Pillar of Southern Culture
Based on the first-ever college-level history course about Louisiana’s Native Black Indians, you’ll be sitting on the edge of your seats as you learn about local tribal records as well as research done by nationally renowned archaeologists and anthropologists. This course is not about slavery or the US Civil Rights Movement; it is, however, a great vehicle for obtaining a deeper appreciation for America, especially the southern United States. The course outline is taken from Vinson’s new book about the Tushkalusa/Chocotaw civilization. Learn about Tushkalusa (Tuscaloosa) culture, marriage and commerce, trade, sports, religion, foods, and many other aspects of tribal life that are now celebrated as southern culture. Enjoy lots of pictures. The instructor’s book is currently at press; participants will be notified before the course begins about how to purchase the book.

Time & Dates: 9:15 am - 11:15 am, Thurs., Feb. 26, Mar. 5, 12, 19, 26, Apr. 2
Course Code: OLHTCT(1)
Instructor: John Vinson
Coordinator: Trish Kaplan, 225-922-9231

Call OLLI at LSU: 225-578-6763 // Register Online: www.outreach.lsu.edu/olli // 9
brain-healthy habits? Through this course of study, learn more about Alzheimer’s disease and related dementia disorders, and also tips and strategies in dealing with loved ones or friends diagnosed with the disease. Additionally, explore memory-enhancing approaches and the importance of living a brain-healthy lifestyle to be proactive against dementia-related disease. Reduce the fear through education and resources.

Time & Dates: 9:15 am – 11:15 am, Mon., Feb. 24, Mar. 3, 10, 17, 24, 31
Course Code: OLMITMT(4)
Course Fee: $25 Instructor: Dana Territo Coordinator: Dana Territo, 225-769-1290

Jewish Music & Humor
Learn about the various forms of Jewish music from biblical times through modernity. Our study of Jewish humor traces its development over the ages. Special attention is given to the ways in which Jewish humor has contributed to Jewish survival. We trust students will volunteer their favorite humorous stories.

Time & Dates: 9:30 am – 11:30 am, Tues., Feb. 24, Mar. 3, 10, 17, 24, 31
Course Code: OLJMH(1)
Course Fee: $25 Instructor: Barry Weinstein Coordinator: Richard & Judy Najjola, 225-757-1389

Kate Chopin’s Louisiana Stories
Kate Chopin (1850-1904) is now the second most-read Louisiana woman writer (after Anne Rice). She lived in St. Louis, New Orleans, and Natchitoches Parish, had six children, was widowed, and had a scandalous romance. Then in the 1890s, she set out to write stories about women’s lives that are still unconventional, fast-moving, and sometimes shocking. Her second novel, The Awakening (1899), became notorious because its heroine rejects traditional ideas about women and marriage. Chopin was forgotten for 70 years until feminist critics, starting in the 1970s, began searching for her. We’ll learn about her life and read 18 of her best stories.

Time & Dates: 9:15 am – 11:15 am, Tues., Feb. 24, Mar. 3, 10
Course Code: OL IDI(L)(7)
Note: This is a three-week course.
Course Fee: $15 Instructor: Ron Perritt Coordinator: Ron Perritt, 225-241-6631

Money in Politics: Campaign Financing in the United States
Our system of self-government (rep-resentative democracy) relies on citizen participation. Should individuals, interest groups, labor unions, and corporations be on an equal footing when advocating policies or supporting can-didates for office? Today, advocating policy change and campaigning for public office are expensive. Campaigns (for ideas and for candidates) can be financed either by 1. public funds, 2. individuals’ personal fortune, or 3. contributions from individuals, corporations, and interest groups. Examine the constitutional framework relating to political campaigning, the history of money in politics, relevant legislation and court decisions, and contemporary attempts to reform the ways in which our political campaigns are financed.

Time & Dates: 9:30 am – 11:30 am, Wed., Feb. 25, Mar. 4, 11, 18, 25, Apr. 1
Course Code: OLPMAW(1)
Course Fee: $25 Instructor: Jeannie Fagan Coordinator: Barbara Andreport, 225-928-4793

Passport to Italy: Level 1
Learn Italian from a native speaker—for travelers who want to have a better understanding of the Bel Paese and its language. Emphasis is on developing oral skills, building a practical vocabulary, and understanding the culture, history, and geography of Italy. No books are necessary. Handouts are provided by the instructor.

Course Code: OLPITAITA(7)
Note: This is an eight-week course.
Course Fee: $35 Instructor: Fara Mabrey Coordinator: Fara Mabrey, 225-766-8726

Passport to Italy: Level 2
Continue to explore the Bel Paese and its beautiful language. This course is designed for participants who already have a knowledge of basic Italian, such as pronunciation, greetings, and mas-culine and feminine articles and nouns. All materials are provided.

Time & Dates: 9:10 am – 1:30 pm, Wed., Feb. 25, Mar. 4, 11, 18, 25, Apr. 2, 9, 16
Course Code: OL PPAITA(2)
Note: This is an eight-week course.
Course Fee: $35 Instructor: Fara Mabrey Coordinator: Linda Grabski, 225-202-7630

The Reformation
The Reformation (1560-1675) was the last great wave of medieval religious reform. Unlike previous religious reform movements, going back to the Benedictines, the Reformation did not leave Christendom divided rather than united around Rome. The Reformation was primarily a German Catholic move-ment, and at its height Protestantism never accounted for more than 40 percent of the European popu-lation. Although Protestantism was a minority report, its split from Rome was new, spectacular, and permanent. Three great issues of the Reformation involved how one was saved, what one did in church, and the politics of reli-gious civil wars. The Reformation began with the idea that one’s religion was a private, not public, matter, and that toleration was the most public of religious matters. “There will be stuff!”

Time & Dates: 1:30 pm – 3:30 pm, Mon., Feb. 23, Mar. 2, 9, 16, 23, 30
Course Code: OLREFO(1)
Course Fee: $25 Instructor: James Hardy Coordinator: Joyce Siegel, 225-928-3700

Semester-at-a-Glance
Come hear several of our instructors give a preview of their courses for the spring session before you register. Note: This free event will be presented at two locations.

Location: First Christian Church
Time & Dates: 9:30 am – 11:30 am, Wed., Feb. 4
Course Code: OLSAGB(4)
Instructor: Spring 2015 Instructors
Coordinator: Kathy Bosworth, 225-766-2349

Location: St. James Place
Time & Dates: 9:30 am – 11:30 am, Wed., Feb. 6
Course Code: OLSAGJ(4)
Instructor: Spring 2015 Instructors
Coordinator: Kathy Bosworth, 225-766-2349

Shakespeare’s Competitors
Who else was writing plays during the reigns of Elizabeth and James I in early modern England? William Shakespeare was not the only successful playwright in London, and this course explores the “other plays” that filled London theater seats in the late sixteenth and early seventeenth centuries. Discuss how Shakespeare influenced and was influenced by his professional friends and foes, and see just how different the Bard’s work was from his colleagues. Our study includes Thomas Kyd, Christopher Marlowe, Thomas Middleton, Thomas Dekker, Ben Jonson, and John Webster.

Time & Dates: 1:45 pm – 3:45 pm, Wed., Feb. 25, Mar. 4, 11, 18, 25, Apr. 1
Course Code: OLTRHSHAK(4)
Required text: English Renaissance Drama, edited by David Bevington, W. W. Norton, 2002; or Renaissance Drama: An Anthology of Plays and Entertainments, edited by Arthur F. Kinney and Robert Willett (you may also use individual editions of the plays)
Course Fee: $25 Instructor: Erica Daigle Coordinator: Karen Egedy, 225-330-5321

Register Online: www.outreach.lsu.edu/olli
Six Wives of Henry VIII
Learn about England’s early Tudor period through the eyes of Henry VIII’s wives: Catherine of Aragon, Anne Boleyn, Jane Seymour, Anne of Cleves, Catherine Howard, and Catherine Parr. Covering roughly the period between 1485 and 1550, explore the beginnings of the English Reformation, life at the Tudor court, and the events of the reign of Henry VIII, one of England’s most infamous monarchs. Analyze the historical preconceptions surrounding each of the wives. Was Anne Boleyn really an ambitious husband-stealer? Did Anne of Cleves really look like a “Flanders mare?” Was Catherine Parr in fact merely a nursemaid to the aging Henry VIII? Learn the answers to all of these questions and much more.

Time & Dates: 9:15 am – 11:15 am, Tues., Feb. 24, Mar. 3, 10, 17, 24, 31
Course Code: OLSWH(1)
Course Fee: $25 Instructor: Caroline Armbruster Coordinator: Janice Wise, 225-766-5265

Sondheim vs Lloyd Weber: A Musical Composer Smackdown
Stephen Sondheim and Andrew Lloyd Weber, arguably the two greatest living composers of musical theatre, have provided us more than 30 musicals over the last three decades. Although at first glance they may seem to be competitors, they actually share a wealth of common ground: both have written Broadway hits, taken home multiple Tony Awards, and they even share the same birth date. In addition to Follies and West Side Story, Sondheim’s works include Gypsy, Sunday in the Park with George, Sweeney Todd, and Into the Woods. Lloyd Webber has a stack of multi-million dollar hits, many of which became almost permanent fixtures on London’s West End and on Broadway, such as Cats and Phantom of the Opera. Comparing achievements on paper, you might have had two worthy composer competitors. Yet none of Sondheim’s musicals has racked up anywhere near the number of performances as Cats, nor had the financial success. Why is this? What makes musicals like Into the Woods or Follies so different from Phantom of the Opera? Join us as we explore the lives and works of these two men.

Time & Dates: 9:15 am – 11:15 am, Tues., Feb. 24, Mar. 3, 10, 17, 24, 31
Course Code: OLSLVW(1)
Course Fee: $25 Instructor: Brian Pope Coordinator: Jane Honeycutt, 225-766-5090

Spanish: Intermediate
Learn about the oral use of Spanish, and also grammar and pronunciation, intermixed with cultural topics. Spanish Now, Level One, can be used for the other courses that follow. ¡Hasta la vista!

Time & Dates: 1:45 pm - 3:45 pm, Tues., Mar. 26, Mar. 3, 10, 17, 24, 31
Course Code: OLSAPC(1)
Required Text: Spanish Now, Level One, 7th Ed., by Ruth Silverstein, Ed.
Course Fee: $25 Instructor: Merrie Lee Logan Coordinator: Kay Bailey, 225-343-3265

Spanish for Travelers
Spanish is the second-most spoken language worldwide, so if you travel, you should understand and speak essential Spanish. Learn how to converse in basic topics: travel, food, making reservations, asking questions, ask directions, and navigate in a Spanish-speaking environment. We begin with a review of important elements, such as vocabulary, verb conjugation, and reflexives, using the textbook, Spanish in 10 Minutes a Day. Past tenses and future tense will be introduced; however, the main thrust of the course is to help you converse with each other at a level that’s comfortable. As usual, the class is reinforced with the diverse cultural aspects of Spain and Latin America using DVDs, videos, CDs, descriptive booklets, and objects. We may have a Mexican fiesta/luncheon near end of class. The icing on the cake is a luncheon at a Mexican restaurant with Spanish-speaking waiters, offering students an opportunity to practice their newly-learned skills by ordering from their menu in Spanish! Bienvenidos!!!

Time & Dates: 9:15 am – 11:15 am, Tues., Feb. 24, Mar. 3, 10, 17, 24, 31
Course Code: OLS3RPT(2)
Required Text: Spanish in 10 Minutes a Day, by Kristine K. Kershul
Course Fee: $55 Instructor: Trudi Meyers Coordinator: Trudi Meyers, 225-763-6050

Truma and Long-Term Recovery
Traumatic events that affect thousands of people capture national attention briefly, yet the psychosocial consequences of these events may haunt survivors for a lifetime. Examine different types of events associated with traumatic stress, the consequences of these events for individuals and families, and address long-term recovery. Based on an edited volume in progress, our focus is on long-term recovery and healing from traumatic events, a topic that is gaining scientific force in the field of public health.

Time & Dates: 1:45 pm – 3:45 pm, Thurs., Feb. 26, Mar. 5, 12, 19, 26, April 2
Course Fee: $25 Instructor: Amy Cangeli Coordinator: TBA

A Twenty-Seventh Opera Season
Enjoy and learn about a single opera each week using DVDs and lectures. Two of the operas are Tchaikovsky’s Eugene Onegin and Verdi’s Die Walküre. Class members will choose two operas from a list of ten. Andreas Giger, LSU professor of musicology, will present an opera of his choice. Dugg McDonough, Michael Borowitz, and LSU singers will discuss and present selections from the spring productions of Berlioz’s Béatrice et Béatrix.

Time & Dates: 1:45 pm – 3:45 pm, Thurs., Feb. 26, Mar. 5, 12, 19, 26, April 2
Course Fee: $25 Instructor: Amy Cangeli Coordinator: TBA

Understanding Dogs: Part 1
Through class discussion, develop an understanding of our history with dogs, the nature of dogs, and how they interact with us. Topics include proper care for your dog, diseases, veterinary care, first aid, CPR, and taking care of the special needs of puppies and geriatric dogs. Observe demonstrations of basic handling and training techniques, including methods for aggressive and fearful dogs. Become familiar with problems that dogs face in our society, and what each of us can do to help. Special topics include long-term recovery, including specific problems you face with your dogs. This course is for current and future dog owners, people who would like to work around dogs, and people who would just love to know about dogs.

Time & Dates: 11:30 am – 1:30 pm, Thurs., Feb. 26, Mar. 5, 12, 19, 26, April 2
Course Fee: $25 Instructor: Amy Cangeli Coordinator: TBA

Understanding Horses
Understand our history with horses, the nature of horses, and how they interact with us and help us. Learn how to properly care for a horse, and discuss diseases, veterinary care, and first aid. Learn how to work safely around a horse, and how to effectively handle them using body language. Recognize the problems that horses in our society face, and find out what each of us can do to help. Please come prepared to ask questions and discuss topics relating to horses, or specific problems you are having with your own horse! The course is for both current and future horse owners, people who would like to work around horses, and people that would just love to know about horses!

Time & Dates: 1:45 pm – 3:45 pm, Thurs., Feb. 26, Mar. 5, 12, 19, 26, April 2
Course Fee: $25 Instructor: Amy Cangeli Coordinator: TBA

Understanding Jesus in His Culture
Remember “The Ugly American”? We ethnocentrically impose our culture on Jesus. We don’t even realize that we live in two different worlds. How do we understand his world, his culture? Standard materials from cultural anthropology allow us to compare and contrast his world and ours. Words in the Bible like “father,” “family,” “house” have radically different meanings for Jesus and for us, because they belong to contrasting social systems. We need new lenses, borrowed from cultural and anthropological studies, which can provide specific and characteristic ways of interpreting Jesus and his world: radical gender division; the dominant values of honor and shame; calibration of time (only past and present); marriage and extended family patterns; and “purity systems” (how they organized persons, places, times, and things to achieve a place for everything and everyone in its place).

Time & Dates: 1:45 pm – 3:45 pm, Wed., Feb. 25, Mar. 4, 11, 18, 25, April 1
Course Code: OLWJHC(1)
Required Text: The Bible (any version)
Course Fee: $25 Instructor: Jerome Neyrey Coordinator: Jerome Neyrey, 337-662-5251

Women in the Louisiana State Penitentiary, 1835-1961
Learn about Louisiana women who were incarcerated between the antebellum era and the present time. Who were the women who got locked up, and what was their day-to-day life like in penitentiaries like the New Orleans Parish Prison; the “Walls,” a tradition- al walled facility in downtown Baton Rouge between 1835 until the 1880s; and James Camp at Angola? Did you know that the six women, who were housed at Angola until 1961, when they were transferred “to a home of their own” at St. Gabriel? Review women’s voices from the pages of Angola’s prison magazine, The Angolite, as they prepared to be transferred to St. Gabriel.

Time & Dates: 1:30 pm – 3:30 pm, Fri., Feb. 27, Mar. 6, 13, 20, Apr. 3
Course Code: OLWGDAG(1)
Course Fee: $25 Instructor: Phil Chevenet Coordinator: Phil Chevenet, 225-261-7748

What’s So Great about Dalí and Other Artists You May Have Heard About?
Why did Dalí paint like that? Who was Monet? Discover more about the work and lives of some famous artists. Nothing really advanced here—just some very well done films and videos for art beginners like me who want to know more about the fascinating world of art and artists. Learn about the history surrounding the artists, their life, how they worked, special techniques used, and personal biographies. Dalí, Monet, Botticelli, Renoir, Goya, and Raphael are just a few of the six we will explore this spring, and I promise some great videos. Class sessions run between one and two hours, depending on the length of the videos.

Time & Dates: 1:30 pm – 3:30 pm, Fri., Feb. 27, Mar. 6, 13, 20, Apr. 3
Course Code: OLWLDSP(1)
Course Fee: $25 Instructor: Marianne Fisher-Giorlando Coordinator: Marianne Fisher-Giorlando, 318-243-0514

World War I
Join us as we pursue six distinct topics in six weeks: the origins of World War I, the nature of warfare at the time, the creation of the modern Middle East, the Home Fronts, the American role in the War, and the armistice and final peace treaty.

Time & Dates: 1:45 pm – 3:45 pm, Wed., Feb. 25, Mar. 4, 11, 18, 25, April 1
Course Fee: $25 Instructor: Karl Rodier Coordinator: Joyce Siegel, 225-928-3700
Instructor Biographies

Chris Andrews, a graduate of Louisiana Tech University (BA) and Saint Paul School of Theology (MDiv), served years as a United Methodist minister, including 22 years as senior pastor of First UMC, Baton Rouge. He currently leads Jubilee Pioneers, an extension of the ministry of Jubilee Associates of North Carolina. He is executive director of the non-profit organization Rebuilding Together Baton Rouge, whose mission is to help older homeowners remain in their homes and age in place by providing small repairs and alterations to houses.

Caroline Armbruster is currently pursuing a PhD in British history with the LSU Department of History. She received her MA from LSU in 2013 and her BA from Southeastern Louisiana University in 2010. She has held a graduate teaching assistantship with LSU since August 2011.

Pama Barber, a financial advisor with Edward Jones, holds both a series 7 and a series 66 securities registrations as well as an insurance license. She earned an MBA from the University of Hartford and an undergraduate degree from Southern Connecticut State University. She spent 14 years as an RN in various educator/management roles before relocating to Baton Rouge with her family. Her practice is built on the principles of highly personalized service, tailored financial solutions, compassion, and trust.

Donald Beale has an MALA from LSU in general humanities with an emphasis in film studies. He recently completed his course work for a PhD in English at LSU with a concentration in American literature and film. Beale has taught writing courses for the LSU English department and a course on Russian cinema for the Department of Foreign Languages & Literatures. He is a program manager of LSU Continuing Education distance learning programs.

Thomas Beard, MA, Harvard University, is an alumni professor emeritus of economics at LSU. He received both his bachelor's and master's degrees from LSU. Beard is an opera enthusiast and collector of opera recordings.

Bruce Blaney, MA, Harvard University, has been the coordinator of the Supported Living Network, an association of agencies providing in home support to older adults and people with disabilities, since 2009. From 1996 to 2001, he served as assistant secretary of the Louisiana Office for Citizens with Developmental Disabilities. Prior to that position, Laney was a senior research associate for the Human Services Research Institute.

Jim Bolner, Sr., is a professor emeritus of political science at LSU. He holds a PhD in political science from the University of Virginia. His area of expertise is American constitutional law and history. He has taught at LSU and books, with more than United States and France. Since his retirement from LSU in 1999, he has taught courses in the OLLI program on American politics and digital photography.

Henry Bradsher As a foreign correspondent, Henry Bradsher reported China's cities, the USSR and the USSR for more than a decade. He then spent five years specializing in Chinese affairs, for which he won one of the top American journalism prizes; since then, he continues to write annually about China for an encyclopedia yearbook.

Anne Butler has a BA from Sweet Briar College in Virginia and an MA from Humboldt State University in California, both in English. She has published approximately 20 books; two more in the world than others, and hundreds of articles for magazines and newspapers. Her own memoir will curl your hair.

Peter Callery is a Jesuit with a BA in philosophy and an MDiv in theology. He taught in high schools for 36 years. He is currently a retreat director at Massena House of Retreats in Convent, Louisiana. He has long had an interest in the stories that we experience that affect our own life stories.

Amy Cangelosi is a graduate of the LSU School of Veterinary Medicine. She moved to upstate New York to practice equine medicine, where she became involved with humane rescue and cruelty investigation for horses, then for dogs and cats. After moving back to Louisiana in 2006, she became involved with the Animal Care Society of Louisiana, started working as a shelter veterinarian, and became interested in educating investigators and the public about understanding animals and how to care for them properly. She has taught various animal-related subjects to pet/horse owners, animal control officers, humane investigators, and school children; and has created and taught classes for an accredited veterinary tech program.

John Carville has taught Christian ethics and bio-ethics at Notre Dame Seminary and Graduate School of Theology in New Orleans, Loyola University New Orleans, and LSU. He is currently the chair of the ethics committee at Our Lady of the Lake Regional Medical Center in Baton Rouge and a columnist for The Catholic Commentator of the Diocese of Baton Rouge. He has previously lectured on end-of-life issues for OLLI at LSU.

Phil Cheever was born in New Orleans, but he has lived in Baton Rouge for 38 years. He has an MA in counseling from the University of Southern Mississippi. He is 74, retired, and spends all of his time doing fun stuff like recording books for LibriVox, teaching and taking OLLI and Cajun Clickers classes, playing classical guitar, and, of course, eating gumbo. Phil does not play the tuba.

Katie E. Cherry is a professor of psychology and executive director of the LSU Life Course and Aging Center. She completed her doctoral training at the University of Georgia and has been a faculty member at LSU since 1990. Her research has been funded by the National Institute on Aging, the Louisiana Board of Regents, and the Gulf of Mexico Research Institute. She has more than 130 publications, which include peer reviewed research articles, book chapters, and published conference abstracts. She is currently editing her second book, Traumatic Stress and Long-Term Recovery: Coping with Disasters and Other Negative Life Events (Springer, 2015). In 2002, she was awarded the Emogene Pile Distinquished Professor of Aging Studies professorship for her contributions to the field of adult development and aging.

Max Conrad is a professor of LSU Robert Reich School of Landscape Architecture, where he has taught landscape architecture for more than 40 years. He talked around the world with students and alumni for many years doing the design of cities. He received his BS in landscape architecture from LSU and his Master of Landscape Architecture from the Harvard Graduate School of Design.

Erica Daigle, PhD, University of Iowa, is a native of Louisiana and received her BS and MA from LSU. Her primary research interest is the literature and science of the English Renaissance, and she has secondary special interest in cultural history and Louisiana literature.

Frances Falcon, BS, University of Florida, is an active rosarian and editor of Botanic Garden Newsletter. She is active with the Rose Society and the Botanic Garden Foundation.

Claire Fontenot has been a master gardener for more than 12 years. She presents workshops at BREC Independence Park Botanic Garden, where she has developed an American Daylily Society display garden, the Louisiana iris, and ginger daisies such as plant materials, regional information about home gardening.

Marianne Fisher-Giorlando, PhD, is a retired professor of criminal justice from Grambling State University where she taught for 27 years. She received her bachelor’s degree from Wright State University and her MA and PhD from The Ohio State University. Fisher-Giorlando has been researching the history of women in the Louisiana State Penitentiary since the early 1990s and has published numerous papers and given dozens of presentations about Louisiana’s convict women.

Charles Frying is an associate professor of landscape architecture at LSU, having received his undergraduate degree from Syracuse University and his MLA at Harvard University. He teaches courses such as plant materials, regional planning ecology and the American landscape. An avid photographer, he uses his photographs extensively to illustrate his lectures and has a very large collection of photos of National Parks, National Wildlife Refuges and National Forests. Not when teaching, he travels extensively around the United States, taking photographs of an endless variety of landscapes, accumulating a wealth of illustrations for his lectures at LSU and for his OLLI courses. Professor Frying is an environmental activist and has been involved in environmental concerns of nature preservation, wilderness protection and social justice for the past 47 years.

Jordan Goldson assumed his role as spiritual leader of Congregation B’nai Israel in 2009. Rabbi Jordan was born and raised in Long Island, New York. After earning a BA in philosophy from Tulane University in 1981, he began his studies for the rabbinate at the Hebrew Union College-Jewish Institute of Religion. He studied in Jerusalem, in Los Angeles, and in New York, where he was ordained in 1987. Rabbi Goldson’s first pulpit was in Calgary, Canada where he served for 12 years. Rabbi Jordan received an honorary doctorate from the Hebrew Union College in 2012 in recognition

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of his 25 distinguished years of service to the Jewish community. Prior to coming to Baton Rouge, Rabbi Jordan served for five years as the senior rabbi of Temple Kol Ami in Scottsdale, Arizona.

Jerise Grantham owns the Jeffie Jean Dance Studio, which her mother started more than 72 years ago. Jerise teaches all forms of dance at the studio, and at public and private schools in the Baton Rouge area. She is a 13-year-old adjunct faculty member of Tulane University in the theater and dance department. She is also certified to teach by Dance Masters of America. She earned her BS from LSU, and has enjoyed the art of teaching and sharing the passion of dance for more than 30 years.

James Hardy, PhD, is a professor of history at LSU. He received his bachelor's degree from Cornell University and his PhD from the University of Pennsylvania.

Nancy Harris is a painter and instructor, maintaining a private studio in Baton Rouge. She holds two degrees: MFA, painting and printmaking; and an MA, art history; both from LSU. She has taught for OLLI for several years, and continues to paint, exhibit, and sell art.

John Howe is retired from the LSU School of Medicine, where he was director of the LSU Family Practice Residency Program and family medicine department head for 23 years. He graduated from Tulane Medical School. He has studied tai chi for five years under John Langlois. He enjoys introducing others to this fascinating practice of movement meditation, which has proven health benefits.

Trenton James is a retired family physician who lives in a home that is 170 years old on Great Mississippi River Road. He teaches a series for OLLI at LSU on the history of medicine in Louisiana in the nineteenth century. James is also the associate medical director for the Quality Improvement Organization for Medicare in Louisiana, which improves the quality of healthcare and patient safety in hospitals, nursing homes, and provider offices across the state.

Sally Jones retired from the East Baton Rouge School System after teaching French and English at both middle and high school levels over the course of 20 years. She graduated from LSU’s College of Education with a major degree in French education and a minor degree in English education. Jones began her teaching career at Central Middle School, then moved on to Central and Zachary High Schools before finishing her teaching years at Northeast High in Pride.

Trish Kaplan has a master’s in education from George Washington University. She has been an active member of Lagniappe/OLLI more than ten years, where she has taught the courses Fabulous Felines 1 & 2 and Wonderful Worms. She is the unofficial photographer for the Lagniappe Chapter. An avid cat advocate and volunteer at Cat Haven, she is currently owned by four cats.

Owen Kemp has been a yoga instructor for several years, and received her yoga training through the Living Yoga program at the Barsana Dham Ashram in Austin, Texas. She attended training sessions at the Omega Institute in Rhinebeck, New York and various venues around the country. Owen’s yoga style is best described as flow. While primarily a yoga instructor, Owen has been privileged to meditate under excellent teachers, including Zen master Tich Nach Hahn.

Donna Kilbourne worked as an abstractor of land titles in the Felicianas. She has participated in numerous workshops with art instructors from across the United States and is a member of the Louisiana Art and Artist Guild and Associated Women in Arts. Donna Kilbourne’s paintings have been exhibited in juried shows in Baton Rouge and hang in many homes and businesses from Texas to Massachusetts. She is a former member of the Mississippi Art Colony.

Sarah Liberta, MA in English from Texas Christian University, is a retired English professor whose favorite hobby is growing and cooking with fresh herbs. She has written herb cookbooks for Louisiana Cookin’ and The Essential Herbal magazines and has contributed to numerous cookbooks and other publications. As owner of HERBS by Sarah, she provides her clients with numerous herbal education, research, and business services.

Roberta Loftin obtained a BA in art history and theory from George Washington University, and lived in the Washington, DC area for several years. She studied communication design at Northern Virginia Community College and color theory, watercolor, and drawing at the Art League School in Alexandria, Virginia. Since moving to Baton Rouge, she has had the opportunity to teach watercolor through the Louisiana Art and Artists’ Guild, Osher Lifelong Leaning Institute at LSU (OLLI), LSU Union Leisure classes, private lessons, and other art organizations. She currently has artwork at the Hermann-Grima Gallery and at various locations in the Baton Rouge area.

Merrie Lee Logan, and her husband moved to Louisiana from the Midwest. She attended the University of Iowa before graduating from LSU with a degree in Spanish and French. Merrie Lee is excited to be part of OLLI.

Fara Mabrey is a native of Italy who has taught Italian and French in schools in both Italy and France. She has a bachelor’s degree in foreign languages from the Università Di Bari and has lived in Switzerland and France for extended periods of time. She has taught Italian at the LSU Union leisure classes since January 2001.

Denise Magnat has a BA in education from the University of Algiers, North Africa. She has taught French as a foreign language to all age groups for 37 years in several countries in Africa, Europe, the South Pacific, all 50 states in the US, and for 9 years with the OLLI at LSU program.

Marchita Mauck has a PhD from Tulane University, and is retired from the LSU College of Art & Design.

Alison McFarland is an associate professor of musicology at LSU, and received her PhD from University of California, Santa Barbara, in 1999. McFarland won a Fulbright Fellowship to Rome and several other research grants in Italy and England. Her work has been published in national and international journals.

Nancy McFarland, PhD, grew up in Baton Rouge and attended LSU, where she earned degrees in education, specializing in reading. After 16 years of university-level teaching in Indiana, she returned to Louisiana to complete her career in an elementary classroom working with academically gifted children. She is now retired and enjoying personal writing projects drawn from her lifelong love of books, people, and life in general.

Trudi Meyers holds MAs from LSU in both German and Spanish, and has traveled all over Europe, the Middle East, Mexico, and Central and South America with her late husband. Samuel P. Meyers, who was a professor at LSU. She has also made several trips to the Iberian Peninsula (Spain). Meyers has taught German and Spanish with OLLI at LSU since its inception as Lagniappe Studies. She enjoys sharing her enthusiasm for learning about different cultures and language with her students!

Wendy Morgan has been teaching acting to children and adults in the Baton Rouge area since 1974. Basic acting is her favorite class to teach because of all the communication skills that can be developed through the execution of the exercises undertaken. She has an undergraduate degree in theater and an MA in curriculum and instruction from LSU. Recently retired from LSU’s Department of Communication Studies, she is currently teaching a class for seniors at Theatre Baton Rouge.

Susan Nelson, MD, FACP, FAAHPM, is an advocate for senior health. She is board-certified in internal medicine, geriatrics, and hospice and palliative medicine. Nelson serves as medical director of Senior Services and PACE Baton Rouge, Franciscan Missionaries of Our Lady Health System. She is past chair of the LAPST Coalition, a statewide network of health care professionals working to improve advanced care planning, and vice-chair of the National Physician Dirseree of Life 9, Training Treatment (POLST) Paradigm Task Force and its executive committee.

Jerome Neyrey earned a doctorate in New Testament studies from Yale University in 1977. He taught for 14 years at the Weston Jesuit School of Theology in Cambridge, MA and for 15 years at the University of Notre Dame in South Bend. His contribution to biblical studies has been to learn cultural anthropology, which provides a reading scenario prior to the world of Jesus and quite different from ours. On his website (www.nd.edu/~jneyrey), you may find a list of his publications and more than 50 articles.

Miriam Overton, MTS, has taught courses in religious studies, medieval philosophy, and continuing education courses for OLLI and the Anglican Diocese of Huron, Ontario. She has lectured on culture and ethics for Foundations, Consultants in Ethics and Values, a firm which provides ethics consulting services to healthcare and other sectors. She received her master’s in theological studies from Huron University, University of Western Ontario in London, Ontario. She is the director of development for the LSU College of Music & Dramatic Arts.

Olivia Pass has a PhD from the University of Louisiana in Lafayette and two master’s degrees from Louisiana State University in English and journalism. She enjoys both taking and teaching OLLI classes.

Valerie Perioux is an instructor at the Jaffie Jean Dance Studio. She studied dance with many teachers in the industry, and has been a dance instructor for more than 40 years. Perioux is also an active member of the Dixie Chapter of Dance Masters of America, a national dance organization in which all members are certified to teach dance.

Ron Perritt has a BS in Physics; MS and PhD in electrical engineering. Now retired, he previously taught electrical engineering at LSU and Georgia Tech, and worked for many years at Dow Chemical Co. in
**Karl Roider** earned his PhD in history in 1970 from Stanford University. He began teaching a course on World War I in 1980 and taught it off and on at the main campus of LSU and in the Fort Polk master’s program. He retired from LSU in July 2014 and is now an alumni professor emeritus.

**Michael Rolsen**, MD, FACP, has been in internal medicine practice at the Baton Rouge Clinic since 1987. He is board-certified in internal medicine and geriatric medicine, and has a broad background in public health policy, from Loyola University, Chicago. Rolsen serves on the ethics committees of Our Lady of the Lake Regional Medical Center, and Women’s Hospital, and is chairman of the ethics committee of Baton Rouge General Medical Centers. He is an adjunct professor at LSU and a clinical assistant professor of Louisiana State University Health Science Center and of the Tulane School of Medicine.

**Ralph Schomburg** obtained a BS in mathematics and an MBA in finance from the University of Houston in 1968 and 1978, respectively. He started working at the NASA Manned Spacecraft Center in 1967 as a cooperative education student trainee, and retired from civil service in 2003 as the assistant CFO of the NASA Johnson Space Center. He has been the recipient of many NASA awards, was a training instructor in the National Management Association, and a part-time staff instructor at San Jacinto College where he conducted management seminars on topics including strategic planning, time and stress management, communications skills, leadership and supervisory skills, negotiation skills, and memory training.

**Steve Shamburger** graduated from the Art Institute of Houston in 1984. Since then, his work has been featured in books for such clients as Coca-Cola and Turner Entertainment Television, and for Sports Illustrated Kids, and Time for Kids magazines. Having studied with such notable instructors as Daniel Greene, John Howard Sanden, Michael Del Priore, and Gregory Manchess, Steve is also an accomplished portrait and caricature artist. He lives and works from his home-based studio in Baton Rouge.

**Daniel Greene** earned a PhD in history in 1970 from Stanford University. He began teaching a course on World War I in 1980 and taught it off and on at the main campus of LSU and in the Fort Polk master’s program. He retired from LSU in July 2014 and is now an alumni professor emeritus.

**Major General John L. Vinson**, USMC ret., is a native American, born and raised in Louisiana. Vinson is the resident historian and director of health and wellness for his tribe (The Tushkalusa Choctaw Tribe of Louisiana, Inc.). Vinson holds a bachelor’s degree in journalism from Arizona State University, a nurse assistant certificate and a doctorate in natural health science education (NHSE) from the Tushkalusa Choctaw Institute.

**Patt Roberson** earned a PhD in mass communication from University of Southern Mississippi. She is a retired journalism professor, former business manager of The Southern Review, active newspaper reviewer, and photographer, ad rep for the Baton Rouge Ballet Theatre, and avid recycler. She grew up in the Panama Canal Zone and lives in a geodesic dome in Bakers.

**Emily Toth** has spent most of her adult life teaching and writing about Kate Chopin. A Louisiana writer she helped rediscover for her PhD in comparative literature from Johns Hopkins University, Toth’s 11 published books include five on Chopin, notably two prize-winning biographies: *Kate Chopin: A Life of the Author of “The Awakening”* (1990), and *Unveiling Kate Chopin* (1999). Toth also writes a monthly Internet academic advice column, “Ms. Mentor,” which has led to two books. She taught for 25 years at LSU, and is now a full-time novelist and columnist.

**Amy West** graduated from Louisiana State University in 1977 with a BS in education. She has many varied interests, including nature, gardening, crafts, and genealogy. Over the years she has taught many courses to people of varying ages concerning topics from her fields of interest. She and her husband of 36 years are beekeepers and also the owners of a geodesic dome home and the Westdome Nursery.

**Richard Zwez**, PhD, earned his BA from UNO in 1965 and his MA from Tulane in 1968. He received a PhD in romance languages philology from LSU in 1974. He taught languages for 45 years in high schools and colleges in Louisiana. He retired from US Armed Forces as active Army and Reserve Navy. He has a large collection of humorous materials and has also written humorous books.
SPRING 2015 REGISTRATION - Please complete contact information, then follow steps 1-4.

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**STEP 1 - VERIFY YOUR MEMBERSHIP**

To enjoy OLLI at LSU, you must become a member before you can register for courses and other fun activities. Membership for July 1, 2014 - June 30, 2015, entitles you to the many OLLI benefits listed on page 2. Your yearly membership fee is $40. This is a non-refundable, tax-deductible donation paid to the LSU Foundation. **New members please check your membership chapter below:**

**Chapters:**
- Cajun Prairie
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- Lagniappe
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Consider joining your OLLI friends on the Honor Roll of Donors List for 2014-2015. Your optional donation helps ensure OLLI continues to offer quality program at bargain prices. Donations also help to support OLLI scholarships. Donations are non-refundable, tax deductible, and appreciated. Gifts can be made in a variety of forms, including outright gifts of cash, securities and real estate, or through planned giving solutions. Contact Kori Chisham at 225-578-6763 to learn more.

**STEP 3 - SELECT YOUR OLLI COURSES FOR SPRING 2015** Check the courses in which you wish to register.

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<td>Sondheim vs Lloyd Weber: A Musical Composer Smackdown</td>
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<td>Spanish – Intermediate</td>
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<td>Spanish for Travelers</td>
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<td>Trauma and Long-Term Recovery</td>
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<td>A Twenty-Seventh Opera Season</td>
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<td>Understanding Dogs: Part 1</td>
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<td>Understanding Dogs: Part 2</td>
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<td>Understanding Horses</td>
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<td>Understanding Jesus in His Culture</td>
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<tr>
<td>What’s So Great about Dalí and Other Artists You May Have Heard About</td>
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<td>World War I</td>
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