Courses are held at various locations on and off the LSU campus.
Welcome to OLLI at LSU

The Osher Lifelong Learning Institute at LSU is one of a network of 122 university-affiliated lifelong learning programs supported by The Bernard Osher Foundation. The Osher Lifelong Learning Institute, or OLLI, offers non-credit educational programs specifically developed for adults who are ages 50 and older; university connection and university support; robust volunteer leadership and sound organizational structure; and a diverse repertoire of intellectually stimulating courses.

OLLI at LSU is now a program of LSU Digital & Continuing Education. This new university division combines the Continuing Education programs with LSU Online credit degree programs, strengthening LSU’s focus on engagement with off-campus and lifelong learners.

We invite anyone who is interested to become an OLLI at LSU member. Membership entitles you to register in as many courses, field trips, or special events as you like. Come learn with us!

Our mission is to foster lifelong learning and individual growth for learners ages 50 and over by creating intellectually stimulating learning opportunities that enrich lives.

MEMBERSHIP

OLLI at LSU is open to anyone who meets its two requirements:
1. is 50 years old and older; and
2. enjoys learning!

The annual membership year is from July 1 to June 30. The membership fee is $50. The fee covers the entire membership year, so join now to take advantage of this year’s offerings. Membership entitles you to a wide range of benefits, including registering in as many noncredit OLLI courses as you like by paying course fees and any additional book or supply fees. An OLLI member may attend activities offered by any chapter within OLLI at LSU: Felicianas Chapter or Lagniappe Chapter. See the inside back cover for guidelines on paying your membership fee.

OLLI MEMBERSHIP

Thanks to the fantastic help of so many dedicated OLLI members, OLLI at LSU has over 1100 members. Spread the word. Put some sparkle in a friend’s eye. Learning in OLLI courses is fun!

Call 225-578-2500 to enroll or give the gift of OLLI to a friend. OLLI at LSU is one of 122 OLLIs located on university campuses in nearly 379 cities and towns throughout the US, together comprising more than 154,000 members.

OLLI AT LSU BENEFITS

- **Courses:** Experience learning something fun, challenging or amazing—200 choices this year.
- **Field Trips:** Visit special places throughout southern Louisiana and surrounding states.
- **Coffees:** Hear outstanding speakers on topics of current interest.
- **Nature Walks:** Enjoy naturalist-accompanied walks on the third Friday of the month in some of the most beautiful places in southern Louisiana and Mississippi.
- **OLLI NEWS:** A weekly email newsletter listing upcoming OLLI activities and local interests.
- **Locations:** Programs offered at 15 locations throughout southern Louisiana.
- **LSU Museum of Art:** 10% discount on LSU MOA memberships at the Friend level or higher.
- **LSU Library Privileges:** Check out up to 10 books or other materials at a time and have access to the University’s more than 500 databases on campus.
- **LSU Leisure Courses:** Try something new and get a 20% discount from the published course fee using a special OLLI discount code published in member publications (like the OLLI News).
- **Manship Theatre at the Shaw Center for the Arts:** Get a discount on films ($3) and live concerts ($5) at the Manship theatre by typing “OLLI” in the discount code section during online checkout, or by requesting the “OLLI” discount when purchasing tickets at the box office.
- **LSU University Recreation Center (UREC):** Memberships available for OLLI members.
- **OLLI Membership Directory:** An annual list of OLLI members.
- **Campus Federal Credit Union:** Full membership privileges to OLLI members. Stop by one of their three branches in Baton Rouge (Main Branch at 3535 Nicholson Extension, Perkins Road Financial Center at 6230 Perkins Road, or the LSU Union Branch), or visit their website at campusfederal.org.
- **Special Access:** Other special membership benefits in your local community.
- **Best of all Benefits:** Friendships and learning with more than 1100 other OLLI at LSU lifelong learning members!

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HAVE QUESTIONS?

Give us a call at 225-578-2500 Monday–Friday, 8:00 a.m.—4:30 p.m., or visit the OLLI website at www.outreach.lsu.edu/OLLI for more information.

Register online: www.outreach.lsu.edu/OLLI - Contact OLLI at LSU: 225-578-2500

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OSHIER LIFELONG LEARNING INSTITUTE AT LSU
LSU Digital & Continuing Education
2145 Pleasant Hall
Baton Rouge, LA 70803
Phone: 225-578-2500 Fax: 225-578-4800
Website: www.outreach.lsu.edu/OLLI
Email: OLLI@outreach.lsu.edu

DIGITAL & CONTINUING EDUCATION STAFF REPRESENTATIVES
Tara Stevens Trimble, Director
Lisa Graves, Senior Director
**EARLY BIRD SPECIAL**

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**Course Calendars**

**Felicianas Chapter Courses**

**SESSION 1**

<table>
<thead>
<tr>
<th>MONDAY</th>
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<tr>
<td><strong>Basic Yoga OFBEYOG.(41)</strong>&lt;br&gt;Jackson Hall at Grace Episcopal Church&lt;br&gt;Instructor: Owen Kemp</td>
<td><strong>Beginning Yoga OFGEYOG.(12)</strong>&lt;br&gt;West Feliciana Parish Library&lt;br&gt;Instructor: Jane Simmons</td>
<td><strong>Basic Drawing Techniques OFBDT.(1)</strong>&lt;br&gt;First Baptist Church&lt;br&gt;Instructor: Patti Smith</td>
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<td><strong>Jazz Appreciation OFJAZZ.(2)</strong>&lt;br&gt;West Feliciana Parish Library&lt;br&gt;Instructor: Darlene Reaves</td>
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<tr>
<td><strong>Introduction to Duplicate Bridge OFBRDP.(1)</strong>&lt;br&gt;West Feliciana Parish Library&lt;br&gt;Instructor: Ralph Schomburg</td>
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Register Online: www.outreach.lsu.edu/olli
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<tr>
<td>Basic Hatha Yoga OLBHY.(5)</td>
<td>Vivre En Francais OLFREN.(8)</td>
<td>French Intermediate OLFRIN.(19)</td>
<td>Vines, Ground Covers, Hydrangea, Perennials OLVGH.(1)</td>
<td>Jazz/Tap OLJATAP.(7)</td>
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<tr>
<td>First Christian Church</td>
<td>Broadmoor United Methodist Church</td>
<td>Broadmoor United Methodist Church</td>
<td>Broadmoor United Methodist Church</td>
<td>Jefe Jean Dance Studio</td>
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<tr>
<td>Instructor: Agnes Bickham</td>
<td>Instructor: Denis Magnat</td>
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<td>Instructor: Claire Fontenot</td>
<td>Instructor: Jerisse Grantham</td>
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<th>12:00 p.m.–3:00 p.m.</th>
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<tr>
<td>Louis L’Amour’s Western and Detective Short Stories OLLWDS.(1)</td>
<td>The Desert Fathers (&amp; Mothers): the origins of Christian Monasticism OLDTF.(1)</td>
<td>Beowulf: Poetry, History, Culture OLBEOW.(1)</td>
<td>Freedom from Fear: A way through the ways of Jesus the Christ OLFFJ.(1)</td>
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<tr>
<td>West Baton Rouge Museum</td>
<td>Broadmoor United Methodist Church</td>
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<td>Instructor: Olivia Pass</td>
<td>Instructor: Francis Vanderwall</td>
<td>Instructor: Paul Graham</td>
<td>Instructor: Francis Vanderwall</td>
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<tr>
<td>Imagery in Music OLMU.(1)</td>
<td>Color Theory Using Watermedia OLCWTW.(1)</td>
<td>Film Stories OLFILMS.(23)</td>
<td>Our Lives in Films OLOLF.(3)</td>
<td>Who’s Who at the Federal Courthouse OLWFCH.(1)</td>
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<tr>
<td>Broadmoor United Methodist Church</td>
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<tr>
<td>Instructor: Allison and Mark McFarland</td>
<td>Instructor: Roberta Lofin</td>
<td>Instructor: Sandra Zaid</td>
<td>Instructor: Peter Callery</td>
<td>Instructor: Linda Lightfoot</td>
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<tr>
<td>Homeostasis, Regulation of Normal Physiology in the Human Body OLMOM.(1)</td>
<td>Environmental Battles: Won or Lost OLEBW.(1)</td>
<td>Flicks &amp; Food: Tall in the Saddle OLFICK.(28)</td>
<td>Line Dance OLLID.(20)</td>
<td>Jazz/Tap OLJATAP.(7)</td>
</tr>
<tr>
<td>Broadmoor United Methodist Church</td>
<td>St. James Place</td>
<td>Juban’s Restaurant</td>
<td>Jefe Jean Dance Studio</td>
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<tr>
<td>Instructor: William B. Stickle, Jr.</td>
<td>Instructor: Charlie Fryling</td>
<td>Instructor: Donald Beale</td>
<td>Instructor: Jerisse Grantham</td>
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Lagniappe Chapter Courses, continued

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FELICIANAS CHAPTER COURSE LOCATIONS

Audubon Market, 5452 Live Oak Centre Dr, St. Francisville
First Baptist Church, 12404 LA Hwy 10, Old Fellowship Hall, St. Francisville
Hemingbough Convention Center, 1019 LA 965, St. Francisville

LAGNIAPPE CHAPTER COURSE LOCATIONS

The Blake at the Grove, 9511 Creekview Dr, Baton Rouge
Broadmoor United Methodist Church, 10230 Mollylea Dr, Baton Rouge
The Dancers' Workshop, 10745 Linkwood Ct, Baton Rouge
Jewel Jean Dance Studio, 11600 S Harrell’s Ferry Rd, Baton Rouge
St. James Place, Theater Room, 333 Lee Dr, Baton Rouge
University Baptist Church, 5775 Highland Rd, Baton Rouge
Wesley Foundation, 333 E Chimes Street, Baton Rouge
West Baton Rouge Museum, 845 N. Jefferson Ave, Port Allen
White Oak Plantation, 17660 George O’Neal Rd, Baton Rouge
Williamsburg Senior Living Community, 5445 Government St, Baton Rouge

Call OLLI at LSU: 225-578-2500  Register Online: www.outreach.lsu.edu/olli
Course Descriptions

**Felicianas Chapter**

**Session 1**

**Basic Drawing Techniques**
Learn basic drawing techniques to help in the art experience. Learn how to use fixed measurements, light sources, value scale, and color theory to create a visual message. You will be empowered with the knowledge and basic skills to use with any medium.

**Note:** The supply list will be provided prior to the first day of class.

**Time & Dates:** 9:00 a.m.–12:00 p.m., Thurs., July 11, 18, 25, Aug. 1

**Course Code:** OFBDET(1)

**Course Fee:** $40 (Early Bird Fee: $35)

**Instructor:** Patti Lee Smith

**Coordinator:** Carla McLemore, 225-939-2545

**Basic Yoga**
Breathe, stretch, and relax your way to a healthier life. No prior yoga experience is needed. When coming to class, please keep talking to a minimum, remove your shoes, and leave your cell phone in the car. Do not eat for at least two hours before class, be early, bring a yoga mat, and wear comfortable clothing that does not impede your activity. This course meets continuously during the semester sessions and intersessions.

**Time & Dates:** 8:00 a.m.–9:00 a.m., Tues. & Thurs., July 9, 11, 16, 18, 23, 25, 30, Aug. 1, 6, 8, 13, 15, 20, 22, 27, 29, Sept. 3, 5, 10, 12, 17, 19, 24, 26

**Course Code:** OFGEYOG(12)

**Course Fee:** $75 (Early Bird Fee: $70)

**Instructor:** Jane Simmons

**Coordinator:** Carla Bowman, 225-721-2740

**Capturing Light:**
**Photographing Hummingbirds, Butterflies & Flowers**
Cover the basics of digital photography, progressing from beginning to more advanced skills of using cameras to photograph still subjects and moving hummingbirds. We will start in the classroom and move to the field to shoot up-close photos of hummingbirds, butterflies, and flowers in the natural environment (from photo blinds). The field trip is not strenuous, and if you don’t have a camera, you will have access to photo equipment. The excursion to the birding site is located near St. Francisville, in the beautiful hill country of the Felicianas, next to an old plantation site where Lucy Audubon taught in the 1830s. At the end of the course, make an 8” x 10” print of your best shot.

**Time & Dates:** 10:00 a.m.–12:00 p.m., Mon. & Tues., July 8, 9, 15, 16

**Course Code:** OFFCPLT(1)

**Course Fee:** $30 (Early Bird Fee: $25)

**Instructor:** Gail Chisum

**Coordinator:** Fran Chisum, 225-938-6899

**Introduction to Duplicate Bridge**
This course is for party bridge players to experience duplicate bridge in a fun, relaxed environment. Learn the process of filling out a Convention Card, which shows the bidding and playing conventions you use, along with your general approach to bidding. We will use duplicate boards and play two to four boards at each table per round, with a goal of completing 12–16 boards each week.

**Time & Dates:** 1:30 p.m.–3:30 p.m., Tue., July 9, 16, 23, 30

**Course Code:** OFBRDP(1)

**Course Fee:** $30 (Early Bird Fee: $25)

**Instructor:** Ralph Schomburg

**Coordinator:** TBA

**Jazz Appreciation**
Participate in an online EdX course offered by Hamilton College. In this music appreciation course, learn what is unique about jazz by listening to the best jazz recordings, discussing and interacting with the music, and watching video interviews with jazz personalities. Learn about swing, improvisation, structure, and expression of this American art form that is respected and imitated the world over.

**Time & Dates:** 1:00 p.m.–3:00 p.m., Mon. & Wed., July 8, 10, 15, 17, 22, 24

**Course Code:** OFJAZZ(2)

**Course Fee:** $40 (Early Bird Fee: $35)

**Instructor:** Darlene Reaves

**Coordinator:** TBA

**Lagniappe Chapter**

**Session 1**

**Basic Hatha Yoga**
Enjoy yoga and learn to enrich your lifestyle using basic yoga and breathe with movement. Breathe, stretch, and relax your way to improved posture, endurance, and flexibility. Wear comfortable clothes and bring a yoga mat, block, strap, (blanket/towel optional). No prior yoga experience is necessary; however, must be able to sit comfortably on yoga mat on the floor to practice seated poses. Ability to transition to standing poses is necessary. This is a coed class. Join this class of wonderful yogis, discovering the present moment while gaining strength, stamina and core stability. Leave your shoes, cell phone, and the “outside world” outside.

**Time & Dates:** 9:30 a.m.–10:45 a.m., Mon. & Wed., July 8, 10, 15, 17, 22, 24, 29, 31

**Course Code:** OLBHY(5)

**Course Fee:** $35 (Early Bird Fee: $30)

**Instructor:** Agnes Bickham

**Coordinator:** Fran Martin, 225-436-9584

**Beowulf:**
*Poetry, History, Culture*

Beowulf is both written and oral—part history and part fantasy—both a cultural artifact for the people to whom it belonged, and one of the most important works in the study of all Western literature. Discuss the production of the text, the organic telling of Beowulf’s tale, and the early Medieval tradition it springs from. Look at Beowulf as a component of the epic tradition and see it in context with other epics like The Odyssey and The Song of Roland. Watch a video of scholars speaking the poem aloud, so we can hear the hard cadences and elegant rhythms of the Anglo-Saxon (Old English) language. But perhaps the most rewarding part of the course is our discussion of the vivid story itself, as we explore the symbolism and themes in Beowulf’s heroic adventures and the challenges he overcomes in the forms of the hideous Grendel, Grendel’s mother, and the dragon. Finally, we seek to understand why this story simply won’t let go of people’s fascination as it gets re-worked through the lens of modern popular culture.

**Time & Dates:** 11:30 a.m.–1:30 p.m., Wed., July 10, 17, 24, 31

**Course Code:** OLBOW(1)

**Course Fee:** $30 (Early Bird Fee: $25)

**Instructor:** Paul Graham

**Coordinator:** TBD

**Birds of the Southern Wild**
Explore the daily lives and behaviors of birds through a highly visual approach based on photographs of Louisiana birds. This is not a taxonomy-based ornithology course. No textbook is needed. Beginning with the lifestyles and journeys of birds, learn how Louisiana birds make their living: about their behavior, courtship and nesting, and amazing facets of bird migration. Next, investigate the hummingbirds found year-round in Louisiana yards, including how to attract and host them through gardening practices. Understand the daily lives of the raptors: hawks, owls, falcons, and eagles. Discuss the obvious “death from above,” but also their strong nesting and pair-bonding behavior. We end with a wide-ranging overview of birds found in Louisiana, from forests and our suburban landscape to the wading birds of the coast.

**Time & Dates:** 11:30 a.m.–1:30 p.m., Mon., July 8, 15, 22, 29

**Course Code:** OLBWSW. (5)

**Course Fee:** $25 (Early Bird Fee: $20)

**Instructor:** Dennis Demcheck

**Coordinator:** TBD
Color Theory Using Water Media
Work on basic color mixing, and getting more familiar with an expanded set of colors. Warm, cool, neutral, contrast, complement... what does it all mean? Open to students working in watercolor and acrylics.

Note: Supply list will be provided prior to the first day of class.

Time & Dates: 1:00 p.m.–3:30 p.m., Mon., July 8, 15, 22, 29
Course Code: OLCTW(8)
Course Fee: $35 (Early Bird Fee: $30)
Instructor: Roberta Loflin
Coordinator: Barbara Andrepont, 225-773-8020

Contemporary Painting Techniques: Still Lifes
Make fresh-looking paintings with bold, complementary colors and energetic brushstrokes. Working from two different still lifes from photographs or from direct observation, learn beginning painting concepts, or help sharpen technical skills, through painting demonstrations. Learn how to identify values, mix accurate colors, create strong compositions, and use palette knives and brushstrokes. The range of texture and effects that you can use with acrylics is endless. Create several sketches to build confidence and to explore how a strong composition can be the foundation of a solid still life painting. A handout with information on five basic principles of design is provided. No experience is necessary. Everyone works at their own pace and level.

Note: A supply list provided prior to the first day of class.

Time & Dates: 12:00 p.m.–3:00 p.m., Tues., July 9, 16, 23, 30
Course Code: OLCPT(4)
Course Fee: $40 (Early Bird Fee: $35)
Instructor: Sandra Zaid
Coordinator: TBD

Environmental Battles: Won or Lost
It is always difficult to change the status quo, and economic factors greatly influence those making decisions about the environment. On the other hand, there are those who see the need for preservation or making changes in what is usually done and who are willing to fight for what they believe. Join Charles Fryling as he explores the issues, the activities, and the outcomes of the battles over: Niagara Falls, the Hetch Hetchy, Eko Park, Leli 1002 Lands, the Atchafalaya Basin, the Grand Teton, FDR and the Dust Bowl, DDT and Rachel Carson.

Time & Dates: 2:00 p.m.–4:00 p.m., Tues., July 9, 16, 23, 30
Course Code: OLEBW(1)
Course Fee: $30 (Early Bird Fee: $25)
Instructor: Charlie Fryling
Coordinator: JoAnn Fryling, 225-921-2069

Film Stories
As food should nourish our bodies, so stories should nourish our spirits. At each session, review a handout providing background materials, as well as questions to stimulate reflection and discussion; then watch a film or television show, and discuss it. The instructor chooses the films or television shows for each session with input from those who have previously participated in this course. To find out which stories will be seen, contact the instructor or coordinator.

Time & Dates: 100 p.m.–3:30 p.m., Wed., July 10, 17, 24, 31
Course Code: OLFILMS(23)
Course Fee: $35 (Early Bird Fee: $30)
Instructor: Peter Callery
Coordinator: Kathy Bosworth, 225-766-2349

Flicks & Food: Tall in the Saddle
The mythos of the American west and its heroes inspired one of the most popular and enduring genres in motion pictures. What made those cowboys, gunfighters, and lawmen iconic, and how did the image of those characters vary or develop across films? Join us to view three classic westerns and discuss the movies and the portraits of a hero at the center of each.

The film selections are The Westerner (1940), starring Gary Cooper, She Wore a Yellow Ribbon (1949), starring John Wayne, and Shane (1953), starring Alan Ladd.

Note: Course fee includes dinner, served during the viewing.

Time & Dates: 6:30 p.m.–9:00 p.m., Mon., July 15, 22, 29
Course Code: OLFICK(28)
Course Fee: $130 (Early Bird Fee: $125)
Instructor: Donald Bealle
Coordinator: Susan Hoover, 225-614-5513

Freedom from Fear: A Way Through the Ways of Jesus the Christ
We all have fears, experience guilt and shame, feel anxiety, and have other generally uneasy feelings that tend to disrupt our lives. Explore the sources of these conflicts and consider that a way to transcend these feelings is by re-encountering the teachings of Jesus, as illustrated in his parables. Accordingly, we will deal with five notable parables and see in them the way to climb over the sufferings that all too often curtail the freedom in our lives.

Time & Dates: 11:30 a.m.–1:30 p.m., Thurs., July 11, 18, 25, Aug. 1
Course Code: OLFJU(1)
Course Fee: $30 (Early Bird Fee: $25)
Instructor: Francis Vanderwall
Coordinator: TBD

French Intermediate
Do you have a grasp of basic French, including numbers, months, weather terms, days of the week, and use of the present and passé composé, imparfait, and future tenses? Discuss French language and traditions with us on Wednesdays this summer to reach the next level of understanding French! Read an easy novel in French and discuss French customs and traditions. Please bring the book with you on the first day of class.

Time & Dates: 9:15 a.m.–11:15 a.m., Wed., July 10, 17, 24, 31
Course Code: OLFRN(19)
Course Fee: $30 (Early Bird Fee: $25)
Text: Une Étâ Pas Comme Les Autres, by Huguette Zahler
Instructor: Denise Magnat
Coordinator: Claire Fontenot, 225-753-1000

Gossip, Money, Heartache: Stories by Edith Wharton
Edith Wharton (1862-1937) was a best-selling author of some 30 novels and short story collections about high society rich people and their intrigues in early twentieth-century New York. She wrote in dignified prose about characters who may seem hopelessly starchy, but who seethe with schemes, including gold digging, serial marriages, and cheating at card games. Sometimes there are shocking secrets from the past.

Time & Dates: 11:30 a.m.–1:30 p.m., Tues., July 9, 16, 23, 30
Course Code: OLGOS(1)
Course Fee: $30 (Early Bird Fee: $25)
Text: Edith Wharton Short Stories, Dover Thrift Edition, also available on Kindle
Instructor: Emily Toth
Coordinator: Kathy Bosworth, 225-766-2349

Imagery in Music
Music that depicts something outside of itself, especially imagery, is common in all eras of music and particularly after about 1700. We will examine different kinds of musical imagery, some of it using musical figures that are widely understood while others require more explanation. Alison and Mark will discuss works by composers including Vivaldi, Beethoven, Berlioz, Smetana, Debussy, and others.

Time & Dates: 12:00 p.m.–3:00 p.m., Mon., July 8, 15, 22, 29
Course Fee: $30 (Early Bird Fee: $25)
Instructor: Alison and Mark McFarland
Coordinator: TBD

Jazz/Tap
Come enjoy a fun and energetic form of dance—jazz. Get ready to move! We start with a thorough warm-up and stretching exercises, then dance across the floor learning a fun jazz routine. It is a great way to enjoy the dance of love. Try something new and find your passion for jazz dancing. For tap, wear hardshoed shoes and enjoy the rhythmic sounds of your feet. Both jazz and tap are such fun and provide great exercise! Make this course your healthy choice. Be careful, you might get hooked!

Time & Dates: 10:00 a.m.–12:00 p.m., Fri., Jul 12, 19, 26, Aug 2
Course Code: OLJATAP(7)
Course Fee: $30 (Early Bird Fee: $25)
Instructor: Jerisse Grantham
Coordinator: Mackie Burtt, 225-603-9537

Life Writing
Begin or continue writing the story of your life. Share reading, writing, and critiquing with classmates. Prepare a valuable family document by searching back through your life to link one generation to another—something you’ve probably been meaning to do. This is a fun and productive opportunity. Bring pen and paper.

Note: Location is the West Baton Rouge Museum.

Time & Dates: 1:45 p.m.–4:15 p.m., Thurs., July 11, 18, 25, Aug 1
Course Code: OLIFEW(21)
Course Fee: $35 (Early Bird Fee: $30)
Instructor: Patt Roberson
Coordinator: Alton Barksdale, 225-673-1776

Line Dance
Come have a great time showing off all your best dance moves! Line dancing is a line of dancers executing a sequence of steps at the same time. It has a strong country music base, but has crossed into music styles like disco, pop, Cajun, and Latin. In line dancing, the balance of male and female partners doesn’t matter, so sign up for this course either as a single or a couple. The fun begins with “Boot Scootin’ Boogie” and ends with the “Freeze.”

Time & Dates: 12:30 p.m.–2:30 p.m., Fri., Jul 12, 19, 26, Aug 2
Course Code: OLLID(20)
Course Fee: $30 (Early Bird Fee: $25)
Instructor: Jerisse Grantham
Coordinator: TBD
Louis L’Amour’s Western & Detective Short Stories

One of the most prolific and popular authors in the world, Louis L’Amour wrote more than 100 books and 400 short stories. He published his first book of poetry in 1939, but is most famous for his Western and detective fiction. Over two hundred million copies of his books are in print, and over forty of his novels were adapted into Hollywood films. He received the Congressional Gold Medal in 1983 and the Medal of Freedom in 1984. Examine the Western stories in Law of the Desert Born and the detective stories in The Hills of Homicide. L’Amour is noted for authenticity of place and history in his stories; therefore, we will examine the settings and explore the history of the western frontier West that L’Amour uses for his short stories. His detective fiction is reminiscent of that of Dashiell Hammett, Raymond Chandler, and Cornell Woolrich. Enjoy L’Amour’s wonderful sense of humor, lovely descriptions, and dramatic plots.

Note: This course starts three weeks earlier and is six weeks long.

Time & Dates: 10:00 a.m.–12:00 p.m., Mon., June 17, 24, July 1, 8, 15, 22
Course Code: OLSWDS(1)
Course Fee: $40 (Early Bird Fee: $35)
Instructor: Olivia Pass
Coordinator: Jeannie Luckett, 225-302-3524

Mexican Ink Art

Use black ink to create a large Aztec-inspired piece of art on woven paper imported from Mexico. Working from various examples, transfer with pencil, trace with India ink, and paint a tropical bird with bright acrylic paints. Surround it with intricate symbols as shown on the instructor’s catalog of patterns. Learn the instructor’s techniques for combining ink with color and texture. This course is for artists of all levels of experience and confidence in expressing yourself verbally. Discuss French customs and traditions as they come up, and more. Basic grammar usage skills will come back to you as we go along. The textbook is full of fun stories, vocabulary, and expressions about everyday life. Au revoir!

Coordinator: Claire Fontenot, 225-753-1100

Basic Hatha Yoga

Enjoy yoga and learn to enrich your lifestyle using basic yoga and breathe with movement. Breathe, stretch, and relax your way to improved posture, endurance, and flexibility. Wear comfortable clothes and bring a yoga mat, block, strap, (blanket/towel optional). No prior yoga experience is necessary; however, you must be able to sit comfortably on a mat on the floor to practice seated poses. Ability to transition to standing poses is necessary. This is a coed class. Join this class of wonderful yogis, discovering the present moment while gaining strength, stamina and core stability. Leave your shoes, cell phone, and the “outside world” outside.

Coordinator: Fran Martin, 225-436-9584
Instructor Biographies

Donald Beale has an MALA from LSU in general humanities with an emphasis on film studies. He has done additional graduate coursework in English, with a concentration in American literature and film. He has taught composition and technical writing for the LSU English department and a course on Russian cinema for the Department of Foreign Languages & Literatures. He is the director of Distance Learning Programs at LSU Digital & Continuing Education.

Agnes Bickham received her RYT 200 Certification from Shambhava School of Yoga in Kona, Hawaii. The tradition of her study is Hatha-based. After certification, she has been employed as a yoga instructor at the Women’s Wellness Center in Baton Rouge for eight-plus years. She has taught at various other studios. She believes yoga is a stabilizing practice that grounds students, promoting a sense of well-being, strength, and confidence.

Peter Callery is a Jesuit priest with a BA in philosophy and an MDiv in theology. He taught English, theology, math, and other subjects in high schools for 36 years. He is currently a retreat director at Manresa House of Retreats in Convent. He has long had an interest in how the stories that we experience affect our own life stories.

Gail Chisum is an author of two photo/history books. He graduated from Ouachita Baptist University with a bachelor’s degree in business administration while obtaining a full scholarship on photo journalism. He received a commission as a second lieutenant in the U.S. Army, was promoted to captain while serving in Viet Nam and was honorably discharged after three years. He began his career with Louisiana Farm Bureau Insurance Companies as an agent in 1984, and became a district sales manager and the vice president of sales from 1990 to 2012, when he retired.

Dennis Demcheck resides in Baton Rouge and is an avid birder and nature photographer. He graduated from LSU with a BS in biology in 1975. After graduate work in zoology from 1975-1977, he was employed by the US Geological Survey until retirement in March 2018. He has been a birder all his life, with bird photography becoming more important as the years roll by. His favorite birds are hummingbirds and raptors.

Claire Fontenot has been a master gardener for 16 years. She presently coordinates the volunteers at BREC Independence Park Botanic Garden, where she has developed an American Daylily Society display garden, the Louisiana iris, and ginger displays. She continues to provide information about home gardens to OLLI members and interested members of the public.

Charles Frying, Jr. earned his BS in landscape architecture from Syracuse University and his MS from the Graduate School of Design at Harvard University. Since 1967, he has been teaching LSU Landscape Architecture courses such as plant materials, regional planning, ecology, and the American landscape, using his photographs extensively to illustrate his lectures. As an environmental activist, he’s been involved in concerns of preservation, conservation, restoration, and social justice for the past 50 years through the Delta Sierra Club, Adubon Council, Basin Keepers, Louisiana Wildlife Federation, and others. He is particularly known by many of our elected officials and governmental agencies for his concern about the protection of the Atchafalaya Basin, having been a constant proponent for keeping it natural, wet, and wild.

Paul Graham received his PhD in English with a concentration in American film and a secondary concentration in Medieval literature. In 1997, he completed his master’s degree in English at UNO, concentrating in Medieval literature with a thesis on Chaucer. His BA in English is also from UNO. He has taught Beowulf to undergraduates several times.

Jerisse Grantham owns the Jeffie Jean Dance Studio, which her mother started more than 75 years ago. Grantham teaches all forms of dance at the studio, and at public and private schools in the Baton Rouge area. She is a 12-year adjunct faculty member of Tulane University in the theater and dance department. She is also certified to teach by Dance Masters of America. She earned her BS from LSU, and has enjoyed the art of teaching and sharing the passion of dance for more than 30 years.

Owen Kemp has been a yoga instructor for several years, and received her yoga training through the Living Yoga program at the Barsana Dham Ashram in Austin, Texas. She attended training sessions at the Omega Institute in Rhinebeck, N.Y., and various venues around the country and internationally. Owen’s yoga style is best described as flow.

Linda Lightfoot has a BA in journalism and political science from the University of Mississippi. She is retired from The Advocate, where she worked 42 years, the last 15 as executive editor. She has put together over 20 OLLI courses with guest lecturers on Louisiana institutions and issues facing the state.

Roberta Loflin After obtaining a B.A. in art history from George Washington University, she studied communication design at Northern Virginia Community College. She also studied color theory, watercolor, and drawing at the Art League School in Alexandria, VA. Since moving to Louisiana, she has been teaching watercolor and acrylics at the Art Guild of Louisiana, OLLI at LSU, LSU Leisure classes, Congregation of St. Joseph, and other venues.

Alison and Mark McFarland both hold PhDs from the University of California, Alison’s in music history and Mark’s in music theory. Alison specializes in medieval and Renaissance music with a special interest in sacred genres, and Mark focuses on Russian and French music at the turn of the 20th century. Alison is currently an associate professor of musicology at LSU and Mark is an associate professor of music theory at Georgia State University.

Denise Magnat has a BA in education from the University of Algiers, North Africa. She has taught French as a foreign language for over 40 years. Denise has educated individuals of all ages in various parts of Africa, Europe, the South Pacific, and the United States. This will be her 13th year with the OLLI at LSU program.

Olivia Pass has a PhD from the University of Louisiana at Lafayette and a master’s degree from LSU, in English and journalism. She enjoys both taking and teaching OLLI courses.

Rick Pitcher has had a lifelong love for Louisiana music, its history, and performers. He grew up in New Orleans and moonlighted as a DJ on KJEF radio in Jennings. He has previously taught OLLI courses on New Orleans jazz and Louisiana music.

Darlene Reeves holds a MAST (Masters of Art in Science Teaching) degree, taught science for 31 years, and is now retired. She has taught OLLI courses on numerous science topics, such as birds, fossils, and geology. She has also facilitated the following edX courses: The Science of Happiness; Making Sense of Climate Science Denial; Chinese Thought; First Nights; Beethoven’s Ninth; and Jazz: the Music, the Stories and the Players.

Patt Roberson earned a PhD in mass communication from University of Southern Mississippi. She is a retired journalism professor, former business manager of The Southern Review, bingo caller for a charity, and avid recycler. She grew up in the Panama Canal Zone and lives in a geodesic dome in Baker with two black cats and one stray dog.
**Ralph Schomburg** obtained a BS in mathematics and an MBA in finance from the University of Houston in 1968 and 1978, respectively. He started working at NASA Manned Spacecraft Center in 1967 as a cooperative education student trainee and retired from civil service in 2003 as the assistant CFO of NASA JSC. He has been the recipient of many NASA awards, was a training instructor in the National Management Association, and a part-time staff instructor at San Jacinto College, where he taught math and conducted management seminars on topics including strategic planning, time and stress management, communications skills, leadership and supervisory skills, negotiation skills, and memory training.

**Patti Lee Smith** is a native of Ohio and longtime resident of Louisiana. She is a lifelong artist who has always found a way to express her creative self. While making time for her love of art, she also married, raised four children, and pursued a nursing career. From tender children’s portraits to beautiful landscapes, her works impress the viewer with her artistic insight. Now retired and living at Lake Rosemound, she enjoys traveling, grandchildren, Bible study, and her art studio.

**Jane Simmons** has been a yoga instructor for several years, and received her yoga training through the Living Yoga program at the Barsana Dham Ashram in Austin, Texas. She attended training sessions at the Omega Institute in Rhinebeck, New York, and various venues around the country and internationally. Jane’s yoga style is best described as flow. Through her yoga practice and teaching, she has studied other aspects and influences on health and incorporated the use of essential oils associated with healing and stress relief into her yoga classes. She has studied the health claims of using herbs, and avoiding toxins in household cleaners.

**Versa Stickle** has a background in English and library science from the University of South Dakota and LSU. She is an avid letter writer and story teller.

**Emily Trott** wrote her doctoral dissertation (Johns Hopkins University) on Kate Chopin, and has since spent a lifetime rediscovering, teaching, and celebrating women writers. She has taught such courses as “Strong Women in Literature: Tough Cookies,” “Women’s Secrets,” and “Louisiana Women Writers.” Her eleven published books include biographies of Chopin and Grace Metalious, and advice books for academics under the persona of “Ms. Mentor.” She is an LSU professor, an online columnist, and a speaker about women’s lives, humor, gossip, and imagination.

**William Stickle** received his MS in zoology with a minor in medical physiology from the University of South Dakota. He received his PhD from the University of Saskatchewan, Regina, in biology with a minor in oceanography. He worked in zoology and physiology, and then biological sciences, at LSU from 1972-2015, where he taught Marine Communities, Environmental Physiology, and Human Physiology. He also developed the LSU Marine Biology in Southeast Alaska Program, which has included 273 LSU students in the last 11 years. Stickle has published 97 research papers and graduated 15 MS students and 11 PhD students.

**Francis Vanderwall** is professor emeritus of theology at Our Lady of the Lake College. He has taught for the RSI program, and teaches for the diaconate programs for the Catholic Diocese of Baton Rouge. He is a spiritual director and pastoral counselor who presented retreats at the Jesuit Retreat House in Grand Coteau and Manresa in Louisiana, as well as retreat houses and spirituality centers in Arizona, California, Missouri, New York, and elsewhere, for many years. The author of five books on prayer, spirituality, and psychology, he belonged to the Jesuit order for almost 30 years.

**Sandra Zaid** is a native of Guatemala and has been teaching art several years, most recently in Pennsylvania. She earned a bachelor’s degree in fine arts, with a concentration in painting, and a minor in art history from Kutztown University. Her passion is to teach intuitive art and help students build their own confidence in their own artistic journey. She was recognized as a certified urban artist by Eastern University, Philadelphia, where she did public art. Philadelphia was her hometown for 17 years until she recently moved to Baton Rouge.

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**PHOTOGRAPH POLICY**

We often take pictures of OLLI participants and instructors for use in our print and electronic publications. If you do not want us to use your photograph, please notify the photographer at the event.

**VOLUNTEER NEEDS**

Volunteer with OLLI at LSU! Are you interested in getting more involved with your chapter? Have you wondered how you can help with a course or an event? Our OLLI chapters are always looking for volunteers to help with course set up, events, coffees, etc... If you are interested, contact the OLLI at LSU office: olli@outreach.lsu.edu

**INCLEMENT WEATHER AND CLASS CANCELLATIONS**

We sometimes have bad weather during the semesters and a class session needs to be canceled. We follow the EBR Parish School System for the Felicianas Chapter cancellations during the fall and spring semesters. Since schools are not in session during the summer, we will follow the LSU announcements of closings listed on the website: www.lsu.edu

**CANCELLATION POLICY**

Courses with low enrollment may be canceled before the course begins. If you are interested in a course, it is very important that you register as early as possible. LSU reserves the right to cancel or make changes in courses under these conditions.

**REFUND POLICY**

If your plans change, please let us know five business days prior to the course start date and we will begin the refund process. If you attend the first meeting of the course and decide you would like to discontinue the course, an OLLI credit for the full amount will be given if you send a written request that is received in the OLLI at LSU office before the second course meeting. If you wish to transfer into another course, please contact the OLLI at LSU office at olli@outreach.lsu.edu. If a course is canceled by LSU, you will receive a full refund for the course. If you paid for a course that is canceled using a credit card, a full refund can be credited to your credit card account within five working days if you request us to do so. If you paid using a check, a full refund can take up to 8 weeks to receive. (LSU’s policy on a check refund requires a 30-day delay to ensure the check has been deposited by the bank. At that point your name will be submitted as an applicant for a University ID number, as the University no longer uses social security numbers for auditing purposes. Once your ID number is received by the Digital & Continuing Education office, the refund request will be processed.)

**ACCOMMODATIONS FOR PERSONS WITH DISABILITIES**

To arrange accommodations for persons with disabilities, contact the OLLI office: 225-578-2500 or olli@outreach.lsu.edu
SUMMER 2019 REGISTRATION - Please complete contact information.

Name
Address
(city)  (state)  (zip)
Telephone
Email

MEMBERSHIP: YOU MUST HAVE AN ACTIVE OLLI AT LSU MEMBERSHIP TO REGISTER FOR COURSES

To enjoy OLLI at LSU, you must have an active membership before you can register for courses and other fun activities. Membership for July 1, 2019 - June 30, 2020, entitles you to the many OLLI benefits listed on page 2. Your yearly membership fee is $50. This is a non-refundable, tax-deductible donation. Membership may be paid by credit card or check. Check your membership status by calling LSU Enrollment Services at 225-578-2500. See Payment Options on the back page. Please check your chapter:  ❑ Felicianas  ❑ Lagniappe

DONATE TO OLLI AT LSU

Consider joining your OLLI friends on the Honor Roll of Donors List for 2019–2020. Your optional donation helps ensure OLLI continues to offer a quality program at bargain prices. Donations also help to support OLLI scholarships. Donations are non-refundable, tax deductible, and appreciated. Gifts can be made in a variety of forms, including outright gifts of cash, securities and real estate, or through planned giving solutions. Your gift may be eligible for the Company Match Program. Donations may be made by credit card or check (make check payable to the LSU Foundation). Contact the OLLI office at 225-578-2500 for details. See Payment Options on the back page.

SUMMER 2019 COURSES Check the courses in which you wish to register.

FEES LISTED BELOW ARE EARLY BIRD PRICES. AFTER JUNE 24, ALL COURSE FEES ARE $5 MORE THAN THE PRICE LISTED BELOW.

Felicianas Chapter

❑ Basic Drawing Techniques ........................................ $35
❑ Basic Yoga ..................................................................... $70
❑ Beginning Yoga ............................................................ $70
❑ Capturing Light: Photography ..................................... $30
❑ Introduction to Duplicate Bridge ................................ $30
❑ Jazz Appreciation ......................................................... $35

Lagniappe Chapter

Session 1

❑ Basic Hatha Yoga ........................................................ $30
❑ Beowulf: Poetry, History, Culture ............................... $25
❑ Birds of the Southern Wild ........................................ $25
❑ Color Theory Using Watermedia ............................... $30
❑ Contemporary Painting Techniques: Still Lifes ......... $35
❑ Environmental Battles: Won or Lost .........................$25
❑ Film Stories .................................................................... $30
❑ Flicks & Food: Tall in the Saddle ............................... $125
❑ Freedom from Fear: A way through the ways of Jesus the Christ ..... $25
❑ French Intermediate ..................................................... $25
❑ Gossip, Money, Heartache: Stories by Edith Wharton ................ $25
❑ Homeostasis, Regulation of Normal Physiology in the Human Body ................ $25
❑ Imagery in Music ........................................................ $25
❑ Jazz/Tap ....................................................................... $25
❑ Life Writing .................................................................... $30
❑ Line Dance ..................................................................... $25
❑ Louis L’Amour’s Western and Detective Short Stories .................. $35
❑ Mexican Ink Art .......................................................... $35
❑ New Orleans Rhythm & Blues and the Birth of Rock N’ Roll ........ $25
❑ Our Lives in Films ......................................................... $30
❑ Telling Your Story ....................................................... $25
❑ The Desert Fathers (& Mothers): The origins of Christian Monasticism ........ $25
❑ Vines, Ground Covers, Hydrangea, Perennials ............. $25
❑ Vivre En Francais ........................................................ $25
❑ Who’s Who at the Federal Courthouse ...................... $25

Session 2

❑ Basic Hatha Yoga ........................................................ $35
❑ Imagination in Music .................................................. $25
❑ Jazz/Tap ....................................................................... $25
❑ Life Writing .................................................................... $30
❑ Line Dance ..................................................................... $25
❑ Louis L’Amour’s Western and Detective Short Stories .................. $35
❑ Mexican Ink Art .......................................................... $35
❑ New Orleans Rhythm & Blues and the Birth of Rock N’ Roll ........ $25
❑ Our Lives in Films ......................................................... $30
❑ Telling Your Story ....................................................... $25
❑ The Desert Fathers (& Mothers): The origins of Christian Monasticism ........ $25
❑ Vines, Ground Covers, Hydrangea, Perennials ............. $25
❑ Vivre En Francais ........................................................ $25
❑ Who’s Who at the Federal Courthouse ...................... $25

NOTE: You must have an active OLLI at LSU 2019–2020 membership to register for courses.

Course Fee Total: $ ____________

ENTER YOUR COURSE FEES

Mark your calendars with the fall semester dates!

September 30 – November 8, 2019
PAYMENT OPTIONS

Membership: $          Donation: $          Course Fee Total: $

PAYING BY CREDIT CARD
All fees may be paid by credit card online, or mailing your credit card number on this registration form, or by calling Enrollment Services at 225-578-2500. This includes membership fees, donations, and course fees. Go to www.outreach.lsu.edu/olli and pay with a credit card. VISA, MasterCard, Discover, and American Express are accepted.

PAYING BY CHECK

MEMBERSHIP FEES (ALSO CONSIDERED A DONATION):
Make check payable to LSU Foundation for $50 and be sure to indicate “membership” in the memo. Please mail membership payment directly to the OLLI at LSU office in Pleasant Hall, not directly to LSU Foundation, so your fees can be applied directly to the OLLI account.

ADDITIONAL DONATIONS:
Make check payable to LSU Foundation and be sure to indicate “donation” in the memo. You can combine your membership payment and additional donations on one check. Please mail all donations to the OLLI at LSU office in Pleasant Hall, not directly to LSU Foundation, so your donation can be applied directly to the OLLI account.

COURSE FEES:
Make check payable to LSU for all course fees.

MAIL PAYMENTS

Complete this registration form, whether paying by credit card or by check, and mail to:
OLLI at LSU, 2145 Pleasant Hall, LSU, Baton Rouge, LA 70803-1520.

Card # ______________________ Expiration Date: MM/YY __________/__________

Signature _________________________________________________________________

Visa  □ MasterCard  □ Discover  □ American Express

LSU Enrollment Services staff are available to take your registration with a credit card from 8:00 a.m.–4:30 p.m., Monday–Friday. Call 225-578-2500.