OLLI at LSU BULLETIN
Fall 2018 • Osher Lifelong Learning Institute

FOR LEARNERS AGE 50 AND ABOVE

Courses are held at various locations on and off the LSU campus.
Late Additions, Lagniappe Chapter

- **Wonderful Stories of Kent Haruf**
  Explore the most compelling writing of the late Kent Haruf, of blessed memory. Learn the characteristics of his six novels, concentrating on *Benediction*, a touching meditation on the connections and separations that make a life. We’ll also discuss Haruf’s final novel, *Our Souls at Night*, and watch the film version of the story. The instructor may be able to arrange for Kent Haruf’s widow to join the class via a Facetime call. We are approaching Haruf’s work as readers and students of the human condition, not as literary scholars.

  **Note**: Please read *Benediction* before the first class meeting.

  **Time & Dates**: 2:00 p.m.–3:15 p.m., Tues. Sept. 25, Oct. 2, 9, 16, 23, 30
  **Course Code**: OLWSKH.(1)
  **Location**: Williamsburg Senior Living Community
  **Course Fee**: $25 (Early Bird Fee: $20)
  **Required texts**: *Benediction* and *Our Souls at Night*, by Kent Haruf
  **Instructor**: Barry Weinstein
  **Coordinator**: TBD

- **The Gospels: A Jewish Perspective**
  Engraved in the writings of the New Testament is a portrayal of Jews as being blind to the truth with respect to Jesus. Even when Christian scholars of the mid-1800s began using critical literary techniques to study Biblical texts, they ignored first and second-century Jewish writings that could have counterbalanced this unfavorable image of Jews and Judaism. After the Holocaust, new understandings arose as to how the social, political, and economic dynamics during Jesus’ time affected the Christian portrayal of first-century Judaism. Michael J. Cook’s groundbreaking book provides an initial scholarly and reasonable Jewish counter to past Christian interpretations. Using this and other scholarly works, explore how Christian scripture’s portrayal of Jews arose, and discover why Jews never accepted the Gospel’s good news.

  **Time & Dates**: 9:15 a.m.–11:15 a.m., Tues. Sept. 25, Oct. 2, 9, 16, 23, 30
  **Course Code**: OLGAJP. (4)
  **Location**: Broadmoor United Methodist Church
  **Course Fee**: $35 (Early Bird Fee: $30)
  **Instructor**: Joel Goldman
  **Coordinator**: TBD

Corrections, Lagniappe Chapter

- **Understanding the Tax Law Changes**
  **Instructor**: John Kovich (not Vernon Wright)

- **Basic Yoga**
  **Course code**: OLBYOGA.(5)
  **Instructor**: Agnes Bickham
  **Additional Note**: Participants must be able to both sit comfortably on a yoga mat on the floor to practice seated poses, and transition to standing poses.
Welcome to OLLI at LSU

The Osher Lifelong Learning Institute at LSU is one of a network of 121 university-affiliated lifelong learning programs supported by The Bernard Osher Foundation. The Osher Lifelong Learning Institute, or OLLI, offers non-credit educational programs specifically developed for adults who are ages 50 and older; university connection and university support; robust volunteer leadership and sound organizational structure; and a diverse repertoire of intellectually stimulating courses.

OLLI at LSU is now a program of LSU Digital & Continuing Education. This new university division combines the Continuing Education programs with LSU Online credit degree programs, strengthening LSU’s focus on engagement with off-campus and lifelong learners.

We invite anyone who is interested to become an OLLI at LSU member. Membership entitles you to register in as many courses, field trips, or special events as you like. Come learn with us!

Our mission is to foster lifelong learning and individual growth for learners ages 50 and over by creating intellectually stimulating learning opportunities that enrich lives.

MEMBERSHIP
OLLI at LSU is open to anyone who meets its two requirements:
1. is 50 years old and older; and
2. enjoys learning!

The annual membership year is from July 1 to June 30. The membership fee is $50. The fee covers the entire membership year, so join now to take advantage of this year’s offerings. Membership entitles you to a wide range of benefits, including registering in as many noncredit OLLI courses as you like by paying course fees and any additional book or supply fees. An OLLI member may attend activities offered by any of the three chapters within OLLI at LSU: Cajun Prairie Chapter, Felicianas Chapter, or Lagniappe Chapter. See the inside back cover for guidelines on paying your membership fee.

OLLI MEMBERSHIP
Thanks to the fantastic help of so many dedicated OLLI members, OLLI at LSU has over 1100 members. Spread the word. Put some sparkle in a friend’s eye. Learning in OLLI courses is fun!

Call 225-578-6763 to enroll or give the gift of OLLI to a friend. OLLI at LSU is one of 121 OLLIs located on university campuses in nearly 379 cities and towns throughout the US, together comprising more than 154,000 members.

OLLI AT LSU BENEFITS

- Courses: Experience learning something fun, challenging or amazing—200 choices this year.
- Field Trips: Visit special places throughout southern Louisiana and surrounding states.
- Coffees: Hear outstanding speakers on topics of current interest.
- Nature Walks: Enjoy naturalist-accompanied walks on the third Friday of the month in some of the most beautiful places in southern Louisiana and Mississippi.
- OLLI NEWS: A weekly email newsletter listing upcoming OLLI activities and local interests.
- Locations: Programs offered at 15 locations throughout southern Louisiana.
- LSU Museum of Art: 10% discount on LSU MOA memberships at the Friend level or higher.
- LSU Library Privileges: Check out up to 10 books or other materials at a time and have access to the University’s more than 500 databases on campus.
- LSU Leisure Courses: Try something new and get a 20% discount from the published course fee using a special OLLI discount code published in member publications (like the OLLI News).
- Manship Theatre at the Shaw Center for the Arts: Get a discount on films ($3) and live concerts ($5) at the Manship theatre by typing “OLLI” in the discount code section during online checkout, or by requesting the “OLLI” discount when purchasing tickets at the box office.
- LSU University Recreation Center (UREC): Memberships available for OLLI members.
- OLLI Membership Directory: An annual list of OLLI members.
- Campus Federal Credit Union: Full membership privileges to OLLI members. Stop by one of their three branches in Baton Rouge (Main Branch at 3535 Nicholson Extension, Perkins Road Financial Center at 6230 Perkins Road, or the LSU Union Branch), or visit their website at campusfederal.org.
- Special Access: Other special membership benefits in your local community.
- Best of all Benefits: Friendships and learning with more than 1100 other OLLI at LSU lifelong learning members!

INCLEMENT WEATHER AND CLASS CANCELLATIONS

We sometimes have bad weather during the semesters and a class session needs to be canceled. We follow the EBR Parish School System for the Felicianas Chapter and the WFP School System for the Lagniappe Chapter cancellations during the fall and spring semesters. Since schools are not in session during the summer, we follow the LSU’s closing announcements (check online: www.lsu.edu).

HAVE QUESTIONS?

Give us a call at 225-578-6763 Monday–Friday, 8:00 a.m.–4:30 p.m., or visit the OLLI website at www.outreach.lsu.edu/olli for more information.

Register online: www.outreach.lsu.edu/OLLI · Contact OLLI at LSU: 225-578-6763

LIKE US ON FACEBOOK
@OLLIatLSU

OSHER LIFELONG LEARNING INSTITUTE AT LSU
LSU Digital & Continuing Education
1225 Pleasant Hall
Baton Rouge, LA 70803
Phone: 225-578-6763 Fax: 225-578-4800
Website: www.outreach.lsu.edu/OLLI
Email: OLLI@outreach.lsu.edu

DIGITAL & CONTINUING EDUCATION STAFF REPRESENTATIVES
Doug Weimer, Executive Director
### Felicianas Chapter Courses

#### Course Calendars

**COURSES BEGIN SEPTEMBER 24**

<table>
<thead>
<tr>
<th>MONDAY</th>
<th>TUESDAY</th>
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<tr>
<td><strong>Basketmaking Techniques</strong>&lt;br&gt;OFBT.(1)&lt;br&gt;First Baptist Church&lt;br&gt;Instructor: Pamela Myers</td>
<td><strong>Basic Yoga (Day 1 of 2)</strong>&lt;br&gt;OFBEYOG.(37)&lt;br&gt;Jackson Hall at Grace Episcopal Church&lt;br&gt;Instructor: Owen Kemp</td>
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<td><strong>Taking a Southern Journey with Rick Bragg</strong>&lt;br&gt;OFTSJ.(1)&lt;br&gt;West Feliciana Parish Library&lt;br&gt;Instructor: Olivia Pass</td>
<td><strong>Plantation Stories</strong>&lt;br&gt;OFPS.(1)&lt;br&gt;West Feliciana Parish Library&lt;br&gt;Instructor: Anne Butler</td>
<td><strong>Making Mosaics Using Stained Glass &amp; Pottery Pieces</strong>&lt;br&gt;OFBMUSG.(6)&lt;br&gt;West Feliciana Parish Library&lt;br&gt;Instructor: Diane Soileau</td>
<td><strong>Learn How to Play Pickleball</strong>&lt;br&gt;OFLHP.(1)&lt;br&gt;West Feliciana Parish Sports Park&lt;br&gt;Instructor: Pat Heurtin</td>
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<td><strong>Bridge: Play of the Hand</strong>&lt;br&gt;OFBN.(8)&lt;br&gt;West Feliciana Parish Library&lt;br&gt;Instructor: Noelle LeBlanc</td>
<td><strong>Happy Feet: Tap Your Cares Away!</strong>&lt;br&gt;OFHFTC.(7)&lt;br&gt;West Feliciana Parish Library&lt;br&gt;Instructor: Jerisse Grantham</td>
<td><strong>Media &amp; Politics in the United States</strong>&lt;br&gt;OFMP.(1)&lt;br&gt;West Feliciana Parish Library&lt;br&gt;Instructor: James Bolner</td>
<td><strong>A Makeover of Your Thought Closet</strong>&lt;br&gt;OFMTC.(1)&lt;br&gt;West Feliciana Parish Library&lt;br&gt;Instructor: Carla McLemore</td>
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<td><strong>Staying Younger Longer</strong>&lt;br&gt;OFYSYL.(1)&lt;br&gt;First Baptist Church&lt;br&gt;Instructor: Various Speakers</td>
<td><strong>Acrylic Painting Made Easy!</strong>&lt;br&gt;OFAPME.(1)&lt;br&gt;First Baptist Church&lt;br&gt;Instructor: Patti Lee Smith</td>
<td><strong>Creative Confections—Decorating Holiday Cakes</strong>&lt;br&gt;OFCHC.(1)&lt;br&gt;First Baptist Church&lt;br&gt;Instructor: Michelle Wallar</td>
<td><strong>Wine: A Course in Oenology</strong>&lt;br&gt;OFOEN.(1)&lt;br&gt;Audubon Market&lt;br&gt;Various Speakers</td>
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### PHOTOGRAPH POLICY

We often take pictures of OLLI participants and instructors for use in our print and electronic publications. If you do not want us to use your photograph, please notify the photographer at the event.

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Call OLLI at LSU: 225-578-6763  
Register Online: www.outreach.lsu.edu/olli
### Early Bird Special for Felicianas & Lagniappe Chapters

Register early to qualify for the Early Bird Special! Register by Monday, September 10 and pay the early bird fee, printed with the course description. On September 11, each course fee will increase by $5. If you usually mail your registration, please allow time for postal delivery to meet the September 10 deadline. Courses with low enrollment as of September 10 may be canceled. If you register by September 10 and your course is canceled, you may either receive a refund or credit the course fee to another course (with no additional fees).
Lagniappe Chapter

**SESSION 1**

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<td>Fabulous Felines: Part 1 OLFPI.(2) Broadmoor United Methodist Church Instructor: Trish Kaplan</td>
<td>Natural History Stuff OLNHS.(1) Broadmoor United Methodist Church Instructor: Vernon Wright</td>
<td>Spanish for Intermediates: Part 1 OLSPI.(2) Broadmoor United Methodist Church Instructor: Merrie Lee Logan</td>
<td>A Thirty-Fourth Opera Season: A Tribute to LSU Opera OLOPERA.(5) Broadmoor United Methodist Church Instructor: Thomas Beard</td>
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<td>2:00 p.m.–4:00 p.m.</td>
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<td>Campaign Finance from the Founders Forward OLCFFF.(2) The Blake at The Grove</td>
<td>Landscapes of America: Part 1 OLLA.(1) St. James Place Instructor: Charles Fryling</td>
<td>French for Beginners OLFREJ.(3) St. James Place Instructor: Rita Kemp</td>
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<td>6:30 p.m.–9:00 p.m.</td>
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<td>Flicks &amp; Food: The Sixties OLFICK.(25) Juban's Restaurant Instructor: Donald Beale</td>
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**SESSION 2**

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<td>Flicks &amp; Food: Holiday Edition OLFICK.(26) Juban's Restaurant Instructor: Donald Beale</td>
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**VOLUNTEER NEEDS**

Volunteer with OLLI at LSU! Are you interested in getting more involved with your chapter? Have you wondered how you can help with a course or an event? Our OLLI chapters are always looking for volunteers to help with course set up, events, coffees, etc... If you are interested, contact the OLLI at LSU office: olli@outreach.lsu.edu // 225-578-6763

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**CAJUN PRAIRIE CHAPTER COURSELOCATIONS**

LSU–Eunice, Community Classroom Education Building, Eunice

**FELICIANAS CHAPTER COURSELOCATIONS**

Audubon Market, 5452 Live Oak Centre Dr, St. Francisville
First Baptist Church, 12404 LA Hwy 10, Old Fellowship Hall, St. Francisville
Grace Episcopal Church–Jackson Hall, 11621 Ferdinand St, St. Francisville
West Feliciana Parish Library, 5114 Burnett Rd, St. Francisville
West Feliciana Parish Sports Park, 10226 W Feliciana Pkwy, St. Francisville

**LAGNIAPPE CHAPTER COURSELOCATIONS**

The Blake at the Grove, 9511 Creekview Dr, Baton Rouge
Broadmoor United Methodist Church, 10230 Mollylea Dr, Baton Rouge
East Baton Rouge Parish Library, 7711 Goodwood Blvd, Baton Rouge
First Christian Church, 8484 Old Hammond Hwy, Baton Rouge
Jeffie Jean Dance Studio, 11600 S Harrell's Ferry Rd, Baton Rouge
Juban's Restaurant, 3739 Perkins Rd, Baton Rouge
LSU AgCenter Botanic Gardens at Burden, 4560 Essen Ln, Baton Rouge
St. James Place, Theater Room, 333 Lee Dr, Baton Rouge
University Baptist Church, 5775 Highland Rd, Baton Rouge
Wesley Foundation, 333 E Chimes Street, Baton Rouge
Williamsburg Senior Living Community, 5445 Government St, Baton Rouge
Cajun Prairie Chapter
All courses coordinated by LSU-E Continuing Education, 337-550-1390

Le Café Cajun
Meet for coffee and rich Cajun French conversation filled with local color and memories of the Cajun past, en Cajun. Special bonus on the first Friday of each month: Cajun Music Jam Session! Beginners and novices welcome, both in speaking French and playing instruments. This is a place to learn!
Course Fee: $0

Felicianas Chapter

Session 1

Acrylic Painting Made Easy!
Using a published image as a reference, learn to create a painting using acrylics. Explore the versatility of this medium using various techniques. Bring a favorite landscape scene to inspire your work. Prepare to be amazed with the results!
Note: Four-week course, supply list provided prior to the first class
Course Code: OFAPME.(1)
Course Fee: $35 (Early Bird Fee: $30)
Instructor: Carla Bowman, 225-721-2740
Coordinator: Carla McLemore, 225-939-2545

Basic Yoga
Breathe, stretch, and relax your way to a healthier life. No prior yoga experience is needed. When coming to class, please keep your talking to a minimum, remove your shoes, and leave your cell phone in your bag. Yoga mat, and wear comfortable clothing that does not impede your activity. This course meets continuously during the semester sessions and intersessions.
Course Code: OFBFC.(1)
Course Fee: $45 (Early Bird Fee: $40)
Instructor: Sally Jones
Coordinator: TBD

Beginning French Conversation
Basic French concepts are introduced in this course with a focus on mastering beginning conversation. Practical usage of the language is stressed while building vocabulary, practicing proper pronunciation of words and phrases, and including some basic grammar points.
Course Code: OFBFCC.(1)
Course Fee: $40 (Early Bird Fee: $35)
Instructor: Michelle Weller
Coordinator: Melinda Foil, 225-721-1087

Beginning Yoga
Have you always wanted to tap dance? Don’t miss this opportunity to learn. Wear hard-soled shoes (or tap shoes, if you have them) and enjoy the rhythmic sounds of your feet. It is both fun and great exercise! Make this course your healthy choice. Be careful, though: you might get hooked! Why? Because you will leave this course with happy feet!
Course Code: OFB.BY.(1)
Course Fee: $45 (Early Bird Fee: $40)
Instructor: Jerisse Grantham
Coordinator: Georgia LaCour, 225-635-1833

Creative Confections: Decorating Holiday Cakes
Get into the holiday spirit by creating special treats for Halloween, Thanksgiving, Christmas, and more. Don’t miss this special opportunity to experience hand-on decorating techniques. Watch the instructor demonstrate decorating skills, and then decorate your own confection with her guidance. Bring an undecorated, prebaked cake (round or rectangle, single or multiple layers) and buttercream icing to each class for decorating.
Course Code: OFCCCH.(1)
Course Fee: $40 (Early Bird Fee: $35)
Instructor: Michelle Weller
Coordinator: Melinda Foil, 225-721-1087

Happy Feet: Tap Your Cares Away!
Have you always wanted to tap dance? Don’t miss this opportunity to learn. Wear hard-soled shoes (or tap shoes, if you have them) and enjoy the rhythmic sounds of your feet. It is both fun and great exercise! Make this course your healthy choice. Be careful, though: you might get hooked! Why? Because you will leave this course with happy feet!
Course Code: OFB.BY.(1)
Course Fee: $45 (Early Bird Fee: $40)
Instructor: Jerisse Grantham
Coordinator: Georgia LaCour, 225-635-1833

Inner Journaling Process
Using journaling exercises and writing prompts, reflect on the directions your life has taken. This is not a life-writing class and writing and sharing pages is not the goal. No previous writing experience is necessary. We look over our lives as a linear, chronological progression. The inner journaling process helps to explore the pivotal influences on our decisions and choices. By participating in the process, you may discover some whys and wherefores of your life’s path. At the end of the course, you will have created a map or scaffolding for further journaling. Take this unique opportunity to reflect on your life without the pressure of sharing your writing or self-confessing. You may be surprised to learn some new aspects of your story!
Note: $8 supply fee due at first class

Bake a Makeover
Participate in a Bible study using Jennifer Rothschild’s video-based workbook, Me, Myself, & Lies—A Thought Closet Makeover. Rather than struggling with unhealthy thoughts and emotions, learn to replace them with the truth from God’s Word. Clean out the junk in your thought closets and replace it with positive truths.
Note: Textbook available from the instructor due at first class
Course Code: OFLHP.(1)
Course Fee: $25 (Early Bird Fee: $20)
Instructor: Pat Heurtin
Coordinator: Jodie Cotten, 225-939-4180

Makings Mosaics
Learn how to cut the glass and pottery pieces using nippers, breaking pliers, and a score one machine. Projects include a trivet, bird house, stepping stone, or wood cutouts. Learn how to grout and finish your piece. You will be able to complete two pieces in class. All tools and supplies are included in the $25 supply fee.
Note: $25 supply fee payable to the instructor due at first class

Bridge: Play of the Hand
Continue learning bridge in a fun and friendly atmosphere. Emphasis is on playing of the hand. Time is divided between instruction and playing actual hands with instructor guidance. If you did not take the previous novice bridge course, a basic familiarity with bridge is recommended.
Note: Five-week course
Course Code: OFBFBN.(5)
Course Fee: $45 (Early Bird Fee: $40)
Text: The Fun Way to Serious Bridge, by Harry Lampert
Instructor: Noelle LeBlanc
Coordinator: Tanya Stroud, 225-654-0009

Creative Confections: Decorating Holiday Cakes
Get into the holiday spirit by creating special treats for Halloween, Thanksgiving, Christmas, and more. Don’t miss this special opportunity to experience hand-on decorating techniques. Watch the instructor demonstrate decorating skills, and then decorate your own confection with her guidance. Bring an undecorated, prebaked cake (round or rectangle, single or multiple layers) and buttercream icing to each class for decorating.
Note: Five-week course; bring a pre-baked cake to each class
Course Code: OFCCCH.(1)
Course Fee: $40 (Early Bird Fee: $35)
Instructor: Michelle Weller
Coordinator: Melinda Foil, 225-721-1087

Happy Feet: Tap Your Cares Away!
Have you always wanted to tap dance? Don’t miss this opportunity to learn. Wear hard-soled shoes (or tap shoes, if you have them) and enjoy the rhythmic sounds of your feet. It is both fun and great exercise! Make this course your healthy choice. Be careful, though: you might get hooked! Why? Because you will leave this course with happy feet!
Course Code: OFB.BY.(1)
Course Fee: $45 (Early Bird Fee: $40)
Instructor: Jerisse Grantham
Coordinator: Georgia LaCour, 225-635-1833

Inner Journaling Process
Using journaling exercises and writing prompts, reflect on the directions your life has taken. This is not a life-writing class and writing and sharing pages is not the goal. No previous writing experience is necessary. We look over our lives as a linear, chronological progression. The inner journaling process helps to explore the pivotal influences on our decisions and choices. By participating in the process, you may discover some whys and wherefores of your life’s path. At the end of the course, you will have created a map or scaffolding for further journaling. Take this unique opportunity to reflect on your life without the pressure of sharing your writing or self-confessing. You may be surprised to learn some new aspects of your story!
Note: $8 supply fee due at first class

Making Mosaics
Learn how to cut the glass and pottery pieces using nippers, breaking pliers, and a score one machine. Projects include a trivet, bird house, stepping stone, or wood cutouts. Learn how to grout and finish your piece. You will be able to complete two pieces in class. All tools and supplies are included in the $50 supply fee.
Note: $50 supply fee payable to the instructor due at first class

Making Mosaics
Learn how to cut the glass and pottery pieces using nippers, breaking pliers, and a score one machine. Projects include a trivet, bird house, stepping stone, or wood cutouts. Learn how to grout and finish your piece. You will be able to complete two pieces in class. All tools and supplies are included in the $25 supply fee.
Note: $25 supply fee payable to the instructor due at first class

Making Mosaics
Learn how to cut the glass and pottery pieces using nippers, breaking pliers, and a score one machine. Projects include a trivet, bird house, stepping stone, or wood cutouts. Learn how to grout and finish your piece. You will be able to complete two pieces in class. All tools and supplies are included in the $25 supply fee.
Note: $25 supply fee payable to the instructor due at first class
Lagniappe Chapter

Session 1

The Advocate: The Inside Story

Meet some of the people—including some new faces—who bring the news every day to much of South Louisiana. Speakers include Judi Terzots, The Advocate's recently named president; Peter Kovacs, the editor; Mark Ballard, chief of the Capitol News Bureau; Clancy DuBos, editor of Gambit, the recently acquired publication now a part of The Advocate family; Walt Handelsman, the Pulitzer Prize winning cartoonist; editorial writers Lanny Keller and Danny Heitman; and others!

Time & Dates: 1:45 p.m.–3:45 p.m., Thurs., Sep. 27, Oct. 4, 11, 18, 25, Nov. 1
Course Code: OFCHIS(3)
Course Fee: $35 (Early Bird Fee: $30)
Instructor: Linda Lightfoot
Coordinator: Jenny Hastings, 225-205-2455

Basic Yoga

Enjoy yoga and learn to enrich your lifestyle using basic yoga. Breathe, stretch, and relax your way to improved posture, endurance, and flexibility. No prior yoga experience is necessary. Poses are modified to your ability and desire to practice. Leave your shoes, cell phone, and the outside world outside. Wear comfortable clothes and bring a yoga mat (block, strap, and blanket are optional).

Time & Dates: 9:30 a.m.–10:45 a.m., Tues. & Wed., Sep. 24, 26, Oct. 1, 3, 8, 10, 15, 17, 22, 24, 29, 31
Course Code: OLBYOGA(5)
Course Fee: $45 (Early Bird Fee: $40)
Instructor: Agnes Bickham
Coordinator: Yvonne Harding, 225-936-3160

The Best of the Golden Age of Musicals: The 1940s & 1950s

Join us as we explore the best of the 1940s and 1950s Broadway musicals, when the giants of the art form, such as Rodgers and Hart, Rodgers and Hammerstein, and Lerner and Loewe, created the shows that to this day serve as the core repertoire of musical theater. Through video clips, experience these shows and witness performances by the likes of Ethel Merman, Mary Martin, Julie Andrews, Rex Harrison, Judy Holliday, John Raitt, and a host of others, as they

Session 2

Basic Yoga

Breathe, stretch, and relax your way to a healthier life. No prior yoga experience is needed. When coming to class, please keep your talking to a minimum, remove your shoes, and leave your cell phone in the car. Come to class on an empty stomach, be early, bring a yoga mat, and wear comfortable clothing that does not impede your activity. This course meets continuously during the semester sessions and all sessions.

Time & Dates: 8:00 a.m.–9:00 a.m., Tues. & Thurs., Dec. 6, 11, 13, 18, 20, 27, Jan. 3, 8, 10, 15, 17, 22, 24, 29, 31, Feb. 5, 7, 12, 14, 19
Course Code: OFBEYOG(38)
Course Fee: $55 (Early Bird Fee: $50)
Instructor: Gwen Kemp
Coordinator: Georgia LaCours, 225-635-1833

Early Bird Special

Register early to qualify for the Early Bird Special! Register by Monday, September 10 and pay the early bird fee, printed with the course description. On September 11, each course fee will increase by $5. If you usually mail your registration, please allow time for postal delivery to meet the September 10 deadline. Courses with low enrollment as of September 10 may be canceled. If you register by September 10 and your course is canceled, you may either receive a refund or credit the course fee to another course (with no additional fees).
singing the scores of Irving Berlin, Cole Porter, Frank Loesser, Julie Styne, and the Gershwin, just to name a few. Come be entertained as well as educated.

**Time & Dates:** 9:00 a.m.–11:00 a.m., Thurs., Sep. 27, Oct. 4, 11, 18, 25, Nov. 1

**Course Code:** OLBGA.(1)

**Course Fee:** $35 (Early Bird Fee: $30)

**Instructor:** Brian Pope

**Coordinator:** TBD

**Birds of the Southern Wild**

Explore the daily lives and behavior of birds using a highly visual approach, focusing on photographs of Louisiana birds instead of a taxonomy-based method; no textbook is needed. Examine the lifestyles and journeys of birds. Learn about how many Louisiana birds make their living, their behavior, courtship and nesting, and amazing facts of bird migration. Study the hummingbirds found year-round in Louisiana yards, and how to attract and host them, including gardening specifically to attract hummingbirds. Although one species of hummingbird (the Ruby-throated) resides in south Louisiana in the summer, up to seven additional species can be found—many in our own yards—during the winter. Enjoy this wide-ranging overview of birds found in Louisiana—from forests and our suburban landscape to the wading birds of the coast—and learn tips for identifying our local birds. Ask questions and share your experiences with wild birds.

**Note:** Three-week course

**Time & Dates:** 11:30 a.m.–1:30 p.m., Mon., Sep. 24, Oct. 1, 8

**Course Code:** OLSBW(4)

**Course Fee:** $20 (Early Bird Fee: $15)

**Instructor:** Dennis Demcheck

**Coordinator:** Trish Kaplan, 225-922-9231

**Campaign Finance from the Founders Forward**

This course is about money in politics—particularly in elections for President and Congress. Trace the development of campaign finance practices from the country's founding, the laws passed to govern them, and the decisions by the Supreme Court that have upheld or stuck down those laws.

**Time & Dates:** 2:00 p.m.–4:00 p.m., Mon., Sep. 24, Oct. 1, 8, 15, 22, 29

**Course Code:** OLCFFF(2)

**Course Fee:** $35 (Early Bird Fee: $30)

**Instructor:** Linda Lightfoot

**Coordinator:** Jenny Hastings, 225-205-2455

**Can the World Sustain Development?**

In September 2000, the United Nations General Assembly adopted the Millennium Declaration. The eight Millennium Development Goals (MDGs)—which ranged from halving extreme poverty to providing universal primary education, all by the 2015 target date—formed a blueprint agreed to by all the world’s countries and leading development institutions. They galvanized unprecedented efforts to meet the needs of the world’s poorest. At least one, halving extreme poverty, was met! But that was not the end of the project. On January 1, 2016, the 17 Sustainable Development Goals (SDGs) of the 2030 Agenda for Sustainable Development—adopted by world leaders in September 2015 at an historic UN Summit—officially came into force. Over the next 15 years, with these new goals that universally apply to all, countries will mobilize efforts to end all forms of poverty, fight inequalities and tackle climate change, while ensuring no one is left behind.

**Note:** Links to recommended online reading provided prior to the first class.

**Time & Dates:** 9:30 a.m.–11:30 a.m., Fri., Sep. 28, Oct. 5, 12, 19, 26, Nov. 2

**Course Code:** OLSWD.(1)

**Course Fee:** $35 (Early Bird Fee: $30)

**Instructor:** Nancy Sidener

**Coordinator:** Linda Gray, 225-603-9220

**Contemporary Acrylic Painting: Still Lifes**

Make fresh-looking paintings with bold complimentary colors and energetic brush strokes. Working from two different still lifes, learn beginning acrylic painting or sharpen your technical skills, depending on prior experience. Learn gestural drawing, how to identify values, mix secondary and tertiary colors, create strong compositions, and use gel mediums. You are encouraged to use layers while painting and glazing. No experience necessary.

**Note:** Supply list will be provided before first class.

**Time & Dates:** 12:00 p.m.–3:00 p.m., Tues., Sep. 25, Oct. 2, 9, 16, 23, 30

**Course Code:** OLCPT(2)

**Course Fee:** $50 (Early Bird Fee: $45)

**Instructor:** Sandra Zaied

**Coordinator:** Donni Shields, 225-978-5150

**Creative Dramatics for Adults**

Creative dramatics is designed to stimulate communication skills through verbal and non-verbal theater games, such as pantomime, improvisation, and storytelling. The ultimate goal is to expand your expressive and creative capacity by having fun, playing games, and being spontaneous. You can be anything you choose, from a sweet kid to a wicked monster, and just plain have fun. No memorization is required—just your imagination.

**Time & Dates:** 9:15 a.m.–11:15 a.m., Tues., Sep. 25, Oct. 2, 9, 16, 23, 30

**Course Code:** OLCRDR(2)

**Course Fee:** $35 (Early Bird Fee: $30)

**Instructor:** Wendy Morgan

**Coordinator:** TBD

**Edible Landscape, Camellias, Favorite Fall Flowers—Plus**

Would you like to eat some of the plants you grow in the landscape? Would you like to prepare the garden for winter?

How about low-maintenance gardening? Growing veggies in small spaces? Would you like to learn about camellias—a favorite flower in the garden? Join us to see how structures in the garden adds interest along with favorite fall flowers. This course is for people who enjoy learning about interesting ways to garden.

**Time & Dates:** 9:15 a.m.–11:15 a.m., Thurs., Oct. 2, 9, 16, 23, 30, Nov. 2

**Course Code:** OLEL(1)

**Course Fee:** $35 (Early Bird Fee: $30)

**Instructor:** Claire Fontenot

**Coordinator:** Jack Carmena, 225-924-9925

**Estate & Disability Planning: What is Your Game Plan?**

Do you want to leave the legal consequences of aging and death to chance? What do you do if a loved one dies? How will you be taken care of when you are older? Who will pay for it? Who inherits your property if you die? What about taxes? How do you create a will? Do you need a living will or a power of attorney? What about a living trust? Get answers to these questions and more related to getting your affairs in order. Discuss the practical steps of how to plan for the future, for your estate, as well as for your role in caring for others. Learn about the legal concepts surrounding the substantive law of inheritance, successions, property rights, and other related topics, with questions and answers.

**Note:** Two-week course

**Time & Dates:** 2:00 p.m.–4:00 p.m., Monday, Sep. 24, Oct. 1

**Course Code:** OLCEDP(1)

**Course Fee:** $15 (Early Bird Fee: $10)

**Instructor:** Garrett Condon

**Coordinator:** TBD

**Fabulous Felines: Part 1**

From the tip of the nose to the top of the tail, learn what you need to know about these intriguing creatures. Discover the truths that veterinary doctors do not have the time to tell you. Ask your personal questions and discuss such topics as anatomy; the good, bad, and ugly of behavior; how to communicate with your cat (e.g., how to say, “I love you” without touching or talking to your cat); and interesting breeds, all in an attempt to make you “think like a cat.” Enjoy humorous and informative slide presentations to gain greater understanding of the topics. Learn to take photos of our feline pets. The final topic is: How will you be taken care of when you are older? Who will inherit your property if you die? Who will pay for it? Do you need a living will or a power of attorney? What about taxes? How do you create a will? Do you need a living will or a power of attorney? What about a living trust? Get answers to these questions and more related to getting your affairs in order. Discuss the practical steps of how to plan for the future, for your estate, as well as for your role in caring for others. Learn about the legal concepts surrounding the substantive law of inheritance, successions, property rights, and other related topics, with questions and answers.

**Note:** Three-week course; course fee includes three dinners at Juban’s.

**Time & Dates:** 6:30 p.m.–9:00 p.m., Mon., Sep. 24, Oct. 8, 22

**Course Code:** OLFlick.(25)

**Course Fee:** $130 (Early Bird Fee: $125)

**Instructor:** Donald Beale

**Coordinator:** Suzan Hoover, 225-614-5513

**French for Beginners**

If you want to begin learning French or refresh basic phrases, join us! Pronunciation and vocabulary are emphasized through repetition of oral exercises using the textbook and additional visuals. We do not spend much time on grammar. Learn cultural facts about French speaking countries. No previous experience with French is required to enjoy the course.

**Time & Dates:** 2:00 p.m.–4:00 p.m., Wed., Sep. 26, Oct. 3, 10, 17, 24, 31

**Course Code:** OLFREBEJ.(3)

**Course Fee:** $35 (Early Bird Fee: $30)

**Text:** Visual Phrase Book & CD CW, by DK Publishing

**Instructor:** Rita Kemp

**Coordinator:** TBD

**French for Beginners**

Join us to learn basic techniques of the French language! Learn simple questions and answers, basic conversation skills, pronunciation, grammar, and useful vocabulary. In addition to exploring the building blocks of the French language, discuss French traditions, customs, and cuisine.

**Time & Dates:** 9:15 a.m.–11:15 a.m., Mon., Sep. 24, Oct. 1, 8, 15, 22, 29

**Course Code:** OLFRTBT.(1)
French Intermediate
Do you have a grasp of basic French, including numbers, months, weather terms, days of the week, and use of the present and passé composé tenses? Join us to reach the next level of comprehension and spoken French. Read an easy novel in French and discuss French customs and traditions. Please bring the textbook with you on the first day of class. Bonne journée!

Course Code: OLFRIN.(17)
Course Fee: $35 (Early Bird Fee: $30)

Mackie Burtt, 225-603-9537

Introduction to Birdwatching
Do you love to look at birds, but haven’t a clue what you’re looking at? Join us! Understand the basics of binoculars and field guides, as well as other tools for bird identification. Discover where to find great birds around the state of Louisiana and when to go look. Binoculars and field guides are provided for students who do not have their own.

Note: Four-week course
Time & Dates: 7:30 a.m.–10:30 a.m., Mon., Sep. 24, Oct. 1, 8, 15
Course Code: OLFBIRD.(3)
Course Fee: $35 (Early Bird Fee: $30)
Instructor: Jane Patterson
Coordinator: TBD

Man, Other Animals & Their Environment
Use black ink to create a large Aztec-inspired piece of art on woven paper imported from Mexico. Working from various examples, paint a tropical bird with bright acrylic paints and surround it with intricate symbols by transferring them directly to bark paper. Learn the narrative behind this ancient technique through audiovisuals and a hands-on experience. All or no drawing skills are welcome! Email the instructor for digital images of this art.

Note: $14 supply fee due at first class
Time & Dates: 11:30 a.m.–1:30 p.m., Tues., Sep. 25, Oct. 4, 11, 18, 25, Nov. 1
Course Code: OLMA.(2)
Course Fee: $35 (Early Bird Fee: $30)
Instructor: Sandra Zaid
Coordinator: TBD

Modern Art
Modern art has its roots in the 1860s with a movement away from narrative art, combined with experimentation with techniques and ways of seeing that led in the direction of abstraction. These efforts laid the foundation for more recent developments now variously described as contemporary or post-modern art. Examine the eye-opening ideas of the Impressionists and post-impressionists such as Van Gogh, Cezanne, the Cubists, Surrealists, and others. Explore the ideas behind the various movements and see what sense we can make of what we encounter in the galleries and museums of today.

Course Code: OLMOD.(1)
Course Fee: $35 (Early Bird Fee: $30)
Instructor: Marchita Mauck
Coordinator: Claire Fontenot, 225-753-1100

Jazz/Tap
Come enjoy a fun and energetic form of dance—jazz. Get ready to move! We start with thorough warm-up and stretching exercises, then dance across the floor learning a fun jazz routine. It is a great way to enjoy the love of dance. Try something new and find your passion for jazz dancing. For tap, wear hard-soled shoes and enjoy the rhythmic sounds of your feet. Both jazz and tap are such fun and provide great exercise! Make this course your healthy choice. Be careful, you might get hooked!

Note: Six-week course; begins Oct. 5
Time & Dates: 10:00 a.m.–12:00 p.m., Fri., Oct. 5, 12, 19, 26, Nov. 2, 9
Course Code: OLJATAP.(5)
Course Fee: $35 (Early Bird Fee: $30)
Instructor: Jerisse Grantham
Coordinator: Mackie Burtt, 225-603-9537

Jesus, The Love of God: A Study in Christology
Engage in a focused study on the key component of Jesus’ identity with God—Love. Jesus’ entire motivation, all his actions and teachings, were about manifesting this love to us. Study this central motive, the prime motive of all Jesus’ actions towards us—from birth, to ministry, to death and rising—and see in them the height, the breadth, the length, and width of God’s love for us, as experienced in Jesus.

Time & Dates: 11:30 a.m.–1:30 p.m., Tues., Sep. 25, Oct. 2, 9, 16, 23, 30
Course Code: OLLJTC.(2)
Course Fee: $35 (Early Bird Fee: $30)
Instructor: Francis Vanderwall
Coordinator: TBD

Landscapes of America: Part 1
Take a dazzling photographic trip across our amazing country through photographs of some of America’s most amazing landscapes. Discover the specific physiographic regions that make each area unique! See how the composite pattern of landforms, drainage features, soils, climate, vegetation, and land use affects human actions, creativity, and politics. Witness the incredible beauty of some of our national parks, and learn about our wildlife areas, historic sites, and the early and other protected places, as well as some gardens and structures influenced by the land itself.

Time & Dates: 2:00 p.m.–4:00 p.m., Tues., Sep. 25, Oct. 2, 9, 16, 23, 30
Course Code: OLLA.(1)
Course Fee: $35 (Early Bird Fee: $30)
Instructor: Charles Fryling
Coordinator: JoAnn Fryling, 225-921-4149

Life Writing
Begin or continue writing the story of your life. Share reading, writing, and critiquing with classmates. Prepare a valuable family document by searching back through your life to link one generation to another—something you’ve probably been meaning to do. This is a fun and productive opportunity. Bring pen and paper.

Time & Dates: 1:45 p.m.–3:45 p.m., Thurs., Sep. 27, Oct. 4, 11, 18, 25, Nov. 1
Course Code: OLIFEW.(19)
Course Fee: $35 (Early Bird Fee: $30)
Instructor: Patt Roberson
Coordinator: Alton Barksdale, 225-673-1776

Making Music: Yes, You Can!
Has a tune been echoing in your head but you don’t know how to get it on paper? Have you awakened in the middle of the night with a persistent melody ringing in your inner ear? Are you frustrated with a chord progression you can play but can’t transcribe into notes? Discover how a composer solves these problems and learn a process that could result in music unique to you.

Time & Dates: 11:30 a.m.–1:30 p.m., Wed., Sep. 26, Oct. 3, 10, 17, 24, 31
Course Code: OLMY.(1)
Course Fee: $35 (Early Bird Fee: $30)
Instructor: Julius “Tip” Tipton
Coordinator: Barry Weinstein

Autumn Leaves and Garden Journal
Use black ink to create a large Aztec-inspired piece of art on woven paper imported from Mexico. Working from various examples, paint a tropical bird with bright acrylic paints and surround it with intricate symbols by transferring them directly to bark paper. Learn the narrative behind this ancient technique through audiovisuals and a hands-on experience. All or no drawing skills are welcome! Email the instructor for digital images of this art.

Note: $14 supply fee due at first class
Time & Dates: 11:30 a.m.–1:30 p.m., Tues., Sep. 25, Oct. 2, 9, 16, 23, 30
Course Code: OLMP.(1)
Course Fee: $35 (Early Bird Fee: $30)
Instructor: Jim Boliner, Sr.
Coordinator: TBD
**Natural History Stuff**

Reevaluate our current knowledge of mankind in Europe, Asia, and Australia based on information from archaeology, anthropology, geography, and the record left by Neanderthal, Denisovian, and Cro-Magnon DNA. Review the current status of the ivory-billed woodpecker, with a brief look at the other woodpeckers in Eastern North America. Examine the natural history of the big waders (a nonscientific grouping of egrets, herons, cranes, and storks), with an emphasis on ecological niches and the near extinction of many egrets by the millinery trade in the early 1900s. We’ll explore waterfowl and other bird groups if there is sufficient time.

**Time & Dates:** 1:45 p.m.–3:45 p.m., Tues., Sep. 25, Oct. 2, 9, 16, 23, 30

**Course Code:** OLNHS.(I)

**Course Fee:** $35 (Early Bird Fee: $30)

**Instructor:** Vernon Wright

**Coordinator:** Ada White, 225-978-132

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**A Night in Acadie: Kate Chopin’s Short Stories**

Kate Chopin (1850-1904) is best known by the author of the classic scintillating novel, The Awakening. But her second short story collection, A Night in Acadie (1897), also breaks new ground in portraying Louisiana lore and revealing women’s secrets. We’ll read all 21 stories, noting her depictions of mischievous children, peculiar prejudices, race relations, runaway wives, rural pranks, and surprising braveries. Chopin’s stories also reveal the fantasy lives of Cajuns, Creoles, and respectable ladies.

**Time & Dates:** 11:30 a.m.–1:30 p.m., Tues., Sep. 25, Oct. 2, 9, 16, 23, 30

**Course Code:** OLNIA(I)

**Course Fee:** $35 (Early Bird Fee: $30)

**Text:** A Night in Acadie, by Kate Chopin

**Instructor:** Emily Toth

**Coordinator:** Kathy Bosworth, 225-766-2349

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**Norse Mythology**

Are you interested in learning about the mighty Thor, Loki the Lord of Mischief, Odin the All-Father, and dozens of other fascinating characters? Come join us as we discuss Norse mythology and its cultural contexts in pre-Christian, northern-European history. Examine several important aspects of these stories, including their origins in ancient skaldic poetry, the 13th-century compilation of these tales into the Poetic Edda, and the lasting impact these characters have on our culture today. Now they bring in millions at the box office, but who were these gods to those who worshiped them? Join us and find out!

**Time & Dates:** 11:30 a.m.–1:30 p.m., Thurs., Sep. 27, Oct. 4, 11, 18, 25, Nov. 1, 8, 15

**Course Code:** OLPAITA.(14)

**Course Fee:** $45 (Early Bird Fee: $40)

**Instructor:** Fara Mabrey

**Coordinator:** TBD

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**Passport to Italy: Level 1**

Learn Italian from a native speaker. For travelers who want to have a better understanding of the Bel Paese and its language. Emphasis is on developing oral skills, building a practical vocabulary, and understanding the culture, history, and geography of Italy. No books are necessary. Handouts are provided by the instructor.

**Note:** Eight-week course

**Time & Dates:** 9:15 a.m.–11:15 a.m., Thurs., Sep. 27, Oct. 4, 11, 18, 25, Nov. 1, 8, 15

**Course Code:** OLPITA.(14)

**Course Fee:** $45 (Early Bird Fee: $40)

**Instructor:** Fara Mabrey

**Coordinator:** TBD

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**Passport to Italy: Level 2**

Continue to explore the Bel Paese and its beautiful language. Join us if you already have a knowledge of basic Italian, such as pronunciation, greetings, and masculine and feminine articles and nouns.

**Note:** Eight-week course

**Time & Dates:** 9:15 a.m.–11:15 a.m., Tues., Sep. 25, Oct. 2, 9, 16, 23, 30, Nov. 6, 13

**Course Code:** OLPITA.(14)

**Course Fee:** $45 (Early Bird Fee: $40)

**Text:** Easy Italian - Step by Step, by Paola Nanni-Tate

**Instructor:** Fara Mabrey

**Coordinator:** TBD

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**Avanti!**

If you have a good knowledge of Italian grammar and vocabulary, and want to reinforce your ability to converse in Italian, join us. Learn more about the history, the art, and the customs of the Bel Paese.

**Note:** Eight-week course

**Time & Dates:** 11:30 a.m.–1:30 p.m., Tues., Sep. 25, Oct. 2, 9, 16, 23, 30, Nov. 6, 13

**Course Code:** OLPITA.(9)

**Course Fee:** $45 (Early Bird Fee: $40)

**Text:** Advanced Italian - Step by Step, by Paola Nanni-Tate

**Instructor:** Fara Mabrey

**Coordinator:** TBD

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**The Perfect Season: LSU’s Magic Year—1958**

Who was the first person to predict LSU’s successful football season in 1958? While sports experts were forecasting a dismal year, soon-to-be Tiger star Billy Cannon said LSU and Ole Miss would compete for the SEC championship. Find out about this and many other behind-the-scenes details about the special year that put Tiger football on the map. Several members of that football team serve as guest speakers and re-live their memories to supplement the information in the book. What better way to celebrate the 60th anniversary of the 1958 LSU football season, and the Tigers’ 125th season in college football, than with this authentic history of a great season?

**Note:** Limited number of books signed by Billy Cannon available at The Cook Hotel Shelton Gift Shop, 3848 W. Lakeshore Dr. (225-383-0241)

**Time & Dates:** 1:45 p.m.–3:45 p.m., Wed., Sep. 26, Oct. 3, 10, 17, 24, Oct. 31

**Course Code:** OLPITP.(I)

**Course Fee:** $35 (Early Bird Fee: $30)

**Text:** The Perfect Season: LSU’s Magic Year—1958, by Bud Johnson

**Instructor:** Bud Johnson

**Coordinator:** Larry Hubbard, 225-767-3309

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**Russia’s Century: From Tsar Nicolas II to Tsar Putin I**

Soviet Communism arose from 19th-century ideals of utopian societies but proved bloody different in practice. The overthrow of Tsar Nicolas II in 1917 led to the Bolshevik Revolution and dictatorial terrorism, initiated by Lenin and perfected by Stalin, at vast human cost. But the Communist model led to stagnation and then separatism in the non-Russian part of the Soviet empire, causing its collapse in 1991. The ensuing chaos permitted former KGB agent Vladimir Putin to establish a new dictatorship that has looted Russian assets to benefit his clique while seeking to re-establish Russia as a great power.

**Note:** Course held at two locations

**St. James Place**

**Time & Dates:** 1:00 p.m., Wed., Aug. 22

**Course Code:** OLSAGB.(16)

**Course Fee:** $0

**Instructor:** Fall 2018 Instructors

**Coordinator:** Kathy Bosworth, 225-766-2349

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**First Christian Church**

**Time & Dates:** 1:30 p.m., Tues., Aug. 21

**Course Code:** OLSAGJ.(16)

**Course Fee:** $0

**Instructor:** Fall 2018 Instructors

**Coordinator:** Kathy Bosworth, 225-766-2349

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**Williamsburg Senior Living Community**

**Time & Dates:** 1:30 p.m., Fri., Aug. 24

**Course Code:** OLSAGW.(6)

**Course Fee:** $0

**Instructor:** Fall 2018 Instructors

**Coordinator:** Kathy Bosworth, 225-766-2349

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**So What, You’re Over 50! Current Advances in Medicine & Surgery**

Learn from healthcare providers about diseases, age-related conditions, and ways you can maintain your quality of life and reduce disabilities. This ongoing series presents practicing physicians and other healthcare professionals in our community who discuss what their specialty can offer seniors in their healthcare needs. Presenters and topics include: Pharmacology of our medications: How to take ‘em and make ‘em work! by Bruce L. Mohundro, PharmD, clinical pharmacist; Cardiac electrophysiology: And the beat goes on and on and on, by Henry C. Patrick, MD, FACC, cardiologist; Nutrition: The care and feeding of an aging body, by Catherine M. Carmichael, OA
MS, RDN, CDE, clinical nutritionist; Gynecology and bone health: the wonder of women and maintenance of strong bones (true for men, also), by Evelyn K. Hayes, MD, obstetrics and gynecology; Sports medicine and orthopedics: keeping it all together—the strains and sprains of life, by Stephen W. Etheredge, MD, CAQSM, sports and regenerative medicine specialist; Behind the scenes: protecting our healthcare, patient safety, and quality of care, by Sonya Landry, project manager, and Kym Herrin, RN.

Time & Dates: 11:30 a.m.–1:30 p.m., Wed., Sep. 26, Oct. 3, 10, 17, 24, 31
Course Code: OLSYOF.(4)
Course Fee: $35 (Early Bird Fee: $30)
Moderator: Trenton James
Coordinator: Karen Egedy, 225-937-7089

Spanish for Beginners: Part 2
Continue expanding your vocabulary and improving and reviewing grammar concepts and use of present tense verbs. Continue practicing Spanish pronunciation as well as learning more about the interesting cultures.

Time & Dates: 1:45 p.m.–3:45 p.m., Thurs., Sep. 27, Oct. 4, 11, 18, 25, Nov. 1
Course Code: OLSPTB.(4)
Course Fee: $35 (Early Bird Fee: $30)
Text: Spanish Now, level One, 7th or 8th Ed., by Ruth Silverstein
Instructor: Merrie Lee Logan
Coordinator: TBD

Spanish for Intermediates: Part 1
Continue reviewing and learning more vocabulary with emphasis on verb usage, especially the past tenses. Continue practicing verbal interaction, as well as pronunciation. Vamos a aprender!

Time & Dates: 1:45 p.m.–3:45 p.m., Wed., Sep. 26, Oct. 3, 10, 17, 24, 31
Course Code: OLSPTI.(4)
Course Fee: $35 (Early Bird Fee: $30)
Text: Spanish Now, level One, 7th or 8th Ed., by Ruth Silverstein
Instructor: Merrie Lee Logan
Coordinator: TBD

Taking a Southern Journey with Rick Bragg
Travel with author Rick Bragg as he writes about home, food, a sense of place, craft, and spirit. His book includes essays reprinted from Southern Living, Louisiana Kitchen, Garden and Gun, Sports Illustrated, and GQ, and some not previously published. Examine the elements that make Bragg’s writing special, earning him a Pulitzer in 1996. Laugh and cry as he reminisces about taking trips with his mother and aunts, struggling to learn the arts of fishing and carpentry, enjoying Southern cooking, and swapping stories on front porches. In his introduction, he says, “This book is a collection of Southern stories, but it is not a litany of pig pickin’s and frat stories. Using the book as a springboard, swap personal stories with your classmates as we enjoy reading about Bragg’s life as a Southerner.

Time & Dates: 9:15 a.m.–11:15 a.m., Mon., Sep. 24, Oct. 1, 8, 15, 22, 29
Course Code: OLTSDJ.(1)
Course Fee: $35 (Early Bird Fee: $30)
Text: My Southern Journey: True Stories from the Heart of the South, published by Oxmoor House, 2015
Instructor: Olivia Pass
Coordinator: Beverly Tipton, 407-970-2546

Ted Talks V
TED Talks are more powerful than anything written in form. Learn by listening and viewing how a carefully crafted short talk can be the key to unlocking empathy, stirring excitement, spreading knowledge, and promoting a shared dream. Done right, a talk can electrify a room and transform an audience’s worldview. Join us as we enter into the worlds of science, technology, electronics, mathematics, and just fun areas.

Note: Course held at two locations
Broadmoor United Methodist Church
Time & Dates: 11:30 a.m.–1:30 p.m., Mon., Sep. 24, Oct. 1, 8, 15, 22, 29
Course Code: OLTEDT.(4)
Course Fee: $35 (Early Bird Fee: $30)
Instructor: Tom Moore
Coordinator: Karen Egedy, 225-937-7089

St. James Place
Time & Dates: 9:00 a.m.–11:00 a.m., Wed., Sep. 26, Oct. 3, 10, 17, 24, 31
Course Code: OLTDJ3.(4)
Course Fee: $35 (Early Bird Fee: $30)
Instructor: Tom Moore
Coordinator: Jenny Hastings, 225-205-2455

A Thirty-Fourth Opera Season: A Tribute to LSU Opera
This semester, we focus on LSU Opera, one of the leading university and college programs in the nation. All the sessions have an LSU Opera connection. Through DVDs and lectures, enjoy selections from former LSU students performing on the world’s greatest stages. These include Paul Groves, Lisette Oropeso, Scott Hendricks, James King, Jeffrey Wells, and Chauncey Packer. Michael Borowitz, music director of LSU Opera, and LSU student singers discuss and present selections from their upcoming major fall production of Tchaikovsky’s Eugene Onegin. Leanne Clement, General Director of Opera Louisiana and LSU doctoral graduate, presents Carlisle Fordy’s Willie Stark, an opera produced and performed at LSU. Andreas Giger, LSU professor of musicology, presents an opera of his choice.

Time & Dates: 1:45 p.m.–3:45 p.m., Thurs., Sep. 27, Oct. 4, 11, 18, 25, Nov. 1
Course Code: OLOPERA.(5)
Course Fee: $35 (Early Bird Fee: $30)
Instructor: Thomas Beard
Coordinator: Ken Nelson, 225-769-7842

Understanding the Tax Law Changes
In late 2017, Congress passed the most significant change to our income tax laws in many years. This has raised a lot of questions: Will this increase or decrease my taxes? Will I still get a tax break for charitable contributions, home mortgage payments and medical expenses? Do I need to make any changes to my financial plans as a result? Much has been written about the new laws but because the tax code is so complex, it can be difficult to know if or how you will be impacted. Get a basic grasp of how the individual income tax system works, and what has changed. Use this information to understand your 2017 tax return, and better anticipate how and why your taxes will change in 2018.

Note: Two-week course
Time & Dates: 1:45 p.m.–3:45 p.m., Wed., Sep. 26, Oct. 3
Course Code: OLUTL.(2)
Course Fee: $15 (Early Bird Fee: $10)
Instructor: John Kovich
Coordinator: TBD

Vivre en Français
Use the knowledge of the French language you have acquired from previous courses to reinforce your ability to converse in French. You should have a good grasp of past, future, subjunctive, and conditional tenses. Additionally, you should have a solid base knowledge of grammar usage skills.

Time & Dates: 9:15 a.m.–11:15 a.m., Tues., Sep. 25, Oct. 2, 9, 16, 23, 30
Course Code: OLFREN.(6)
Course Fee: $35 (Early Bird Fee: $30)
Text: The French Subjunctive Up Close, by Annie Heminway
Instructor: Denise Magnat
Coordinator: Claire Fontenot, 225-753-1100

Session 2

Basic Yoga
Enjoy yoga and use it to enrich your lifestyle. Breathe, stretch, and relax your way to improved posture, endurance, and flexibility. No prior yoga experience is necessary. Poses are modified to participant ability and desire to practice. Leave your shoes, cell phone, and the outside world outside. Wear comfortable clothes and bring a yoga mat (block, strap, and blanket are optional).

Time & Dates: 9:30 a.m.–10:45 a.m., Mon. & Wed., Nov. 19, 21, 26, 28, Dec. 3, 5, 10, 12, 17, 19
Course Code: OLBYOGA.(6)
Course Fee: $40 (Early Bird Fee: $35)
Instructor: Agnes Bickham
Coordinator: Yvonne Harding, 225-936-3160

Flicks & Food: Holiday Edition
Enjoy a three-course dinner at Jaban’s while viewing The Shop Around the Corner, a classic romantic comedy starring James Stewart and Margaret Sullivan.

Note: One-session course
Time & Dates: 6:30 p.m.–9:00 p.m., Mon., Dec. 10
Course Code: OLFLICK(26)
Course Fee: $50 (Early Bird Fee: $45)
Instructor: Donald Beale
Coordinator: Suzan Hoover, 225-614-5513
Instructor Biographies

Donald Beale has an MALA from LSU in general humanities with an emphasis on film studies. He has done additional graduate coursework in English, with a concentration in American literature and film. He has taught composition and technical writing for the LSU English department and a course on Russian cinema for the Department of Foreign Languages & Literatures. He is the director of CE Online Distance Education at LSU Digital & Continuing Education.

Thomas Beard has a PhD from Duke University and is an alumni professor emeritus of economics at LSU. He received both his bachelor’s and master’s degrees from LSU. Beard is an opera enthusiast and collector of opera recordings.

Agnes Bickham received her RYT200 Certification from Shambhava School of Yoga in Kona, Hawaii, after practicing yoga many years. The tradition of her study is hatha-based. Since certification, she has been employed as a yoga instructor at the Women’s Wellness Center in Baton Rouge for over nine years, and remains a teacher there. She has taught at various studios and venues in the area. Agnes believes yoga is a stabilizing practice that grounds students, promoting a sense of wellbeing, strength, and confidence.

Jim Bolner, Sr., professor emeritus of political science (LSU), received his PhD in political science from the University of Virginia. His area of expertise is American constitutional law and history. He has taught at LSU and several universities in the United States and France. Since his retirement from LSU in 1999, he has taught courses in the OLLI program on American politics and digital photography.

Henry Bradsher has followed Russian affairs for almost two-thirds of the past century. For four and a half years in a grim period of the Cold War, he was Moscow bureau chief of The Associated Press. As authorities grew unhappy with the penetrating bluntness of his reporting, he became, on a Christmas night, the only foreigner in the Soviet period whose car was bombed. He has visited Russia repeatedly since the USSR collapsed.

Anne Butler is a graduate of Sweet Briar College in Virginia with an MA in English from Humboldt State University in California. A Louisiana author of some 20 books and hundreds of articles, she is a child of the plantation culture and knows all the stories—ghosts, fires, crazy aunts and drunken uncles, and a glorious history.

Peter Callery is a Jesuit priest with a BA in philosophy and an MDIV in theology. For 36 years he taught English, theology, math, and other subjects to high school students. He is currently a retreat director at Manresa House of Retreats in Convent. He has long had an interest in how the stories we experience affect our own life stories.

Garrett Condon is an attorney licensed in Louisiana, New Jersey, and New York. He is president of the Baton Rouge law firm of Condon, Wood & Burkhart. His practice areas include wills and successions, real estate, criminal law, military law, Veterans’ Affairs benefits appeals, and personal injury. Garrett was an active duty Air Force JAG for over 11 years and is currently a lieutenant colonel in the reserves.

Erica Daigle, PhD, University of Iowa, is a native of Louisiana and received her BS and MA from LSU. Her primary research interest is English Renaissance literature and medicine, especially Shakespeare. She also has a special interest in ancient literature and cultures.

Dennis Demcheck resides in Baton Rouge and is an avid birder and nature photographer. He graduated from LSU with a BS in biology in 1975. After graduate work in zoology (1975–1977) Dennis was employed by the US Geological Survey, specializing in water-quality studies of rivers, lakes, and marshes until his retirement in March 2018. He has been a birder all his life, with bird photography becoming more important as the years roll by. His favorite birds are hummingbirds and raptors.

Claire Fontenot has been a Master Gardener for 16 years and an advanced Master Gardener for two years. She presently coordinates the volunteers at BREC Independence Park Botanic Garden, where she has developed an American Daylily Society display garden, and the Louisiana iris, ginger, and butterfly garden displays. She continues to provide students with information about gardening at home using sustainable methods.

Charlie Fryling began his teaching career at LSU in 1967 after receiving his BS from Syracuse University, MA in landscape architecture from the Harvard University Graduate School of Design and following work in an international landscape architecture firm. During his extensive travels, he has accumulated a wealth of illustrations for his lectures, taking photographs of public lands, landscapes, gardens, plants, and planting designs. This course utilizes this library and reflects his interest in unique landforms.

Jerisse Grantham owns the Jeffie Jean Dance Studio, which her mother started more than 70 years ago. Grantham teaches all forms of dance at the studio, and at public and private schools in the Baton Rouge area. She is a 13-year adjunct faculty member of Tulane University in the theater and dance department. She is also certified to teach by Dance Masters of America. She earned her BS from LSU, and has enjoyed the art of teaching and sharing the passion of dance for more than 30 years.

Pat Heurtin holds a MEd +30 hours. She is a retired teacher, having taught and coached health, physical education, and English for 23 years at the high school level, and educational teaching methods for two years at the university level. Following her teaching retirement, she served seven years as the physical director for the Lake Charles YMCA. After retiring from the YMCA, she served as the public information officer for the Calcasieu Parish Library System. She now stays very busy serving as an ambassador for pickleball in the West Feliciana area.

Trenton L. James, MD, FAAFP, is a retired, board-certified family physician who still serves as a preceptor for residents in family medicine and medical students from Tulane and LSU. James serves as an associate medical director of the Quality Innovation Network/Quality Improvement Organization for Medicare in Louisiana, which improves the quality of healthcare and patient safety in hospitals, nursing homes, home health and hospice agencies, and in provider offices across the state.

Bud Johnson has extensive expertise in LSU football history. ESPN has asked him to help background them as the Tigers celebrate the 125th anniversary of LSU football. The 60th anniversary of LSU’s first national championship football team will also be celebrated this fall. Bud is the author of The Perfect Season: LSU’s Magic Year—1958, about the LSU team that won the national championship. He once served as LSU’s sports information director.

Sally Jones retired from the East Baton Rouge School System after teaching French and English at both middle and high school levels over the course of 20 years. She graduated from LSU’s College of Education with a major in French education and a minor in English education. Jones began her teaching career at Central Middle School, and then

VOLUNTEER NEEDS

Volunteer with OLLI at LSU! Are you interested in getting more involved with your chapter? Have you wondered how you can help with a course or an event? Our OLLI chapters are always looking for volunteers to help with course set up, events, coffees, etc... If you are interested, contact the OLLI at LSU office: olli@outreach.lsu.edu // 225-578-6763
moved on to Central and Zachary High Schools before finishing her teaching years at Northeast High in Pride.

**Trish Kaplan** has a master’s degree in education from George Washington University and has been a member and instructor at OLLI about 10 years. An avid advocate for cats, she delights in teaching people about cats so the two species can live in harmony with each other. She is an active volunteer at the local state-of-the-art cat adoption center, Cat Haven, and is currently owned by four cats. Her greatest teaching moment was when she overhead a student say, “I’ve had cats for eight years and I never knew that!”

**Owen Kemp** has been a yoga instructor for several years, and received her yoga training through the Loving Yoga program at the Barsana Dham Ashram in Austin, Texas. She attended training sessions at the Omega Institute in Rhinebeck, N.Y., and various venues around the country and internationally. Owen’s yoga style is best described as flow.

**Rita Kemp** has a BS in French from LSU (1980) and a BA from Ecole Normale de Bastogne (1974) in Belgium. She taught two years with the CODOFIL program in Louisiana and 31 years at Episcopal High in Baton Rouge. She taught mostly beginning French.

**John Kovich** is a chemical engineer with a degree from Rose-Hulman Institute of Technology. He is an IRS-certified volunteer tax preparer with AARP’s TaxAide Program.

**Noelle LeBlanc** has been playing bridge since she was 14 years old (more than half a century!). She played bridge almost 30 years in the New Orleans officially sanctioned duplicate bridge game at the Bridge Center of New Orleans. Noelle has great expertise in both bidding and playing of the hand as evidenced by the accumulation of numerous master points over the years. Presently, she plays both duplicate and rubber bridge in the St. Francisville area.

**Sam LeBlanc** is a retired attorney and former head of the Adams & Reese Law Firm. He received a BA from Georgetown University, JD from Tulane Law (1963), and MS in environmental law from Tulane Law (1991). Sam has been in a wine club for 25 years.

**Linda Lightfoot**, BA journalism and political science, University of Mississippi, is retired from The Advocate where she worked 42 years, the last 15 as executive editor.

**Merrie Lee Logan** and her husband moved to Louisiana from the Midwest. She attended the University of Iowa before graduating from LSU with a degree in French, Spanish, and English. Merrie Lee taught languages in public and private schools for 20 years and is excited to be part of OLLI.

**Fara Mabrey** is a native of Italy who has taught Italian and French in schools in both Italy and France. She has a bachelor’s degree in foreign languages from the Università Di Bari and has lived in Switzerland and France for extended periods of time. She has taught Italian for LSU Leisure Courses since January 2001.

**Denise Magnat** has a BA in education from the University of Algiers, North Africa. She has taught French as a foreign language to all age groups for 40 years in several countries in Africa, Europe, the South Pacific, and in the US. She has been teaching with OLLI at LSU for 13 years.

**Marchita Mauck** has a PhD from Tulane University, and is retired from the LSU College of Art & Design.

**Carla McLemore** is an experienced Bible study teacher who attended the Cincinnati Bible Seminary and has taught locally for 14 years. She began sharing her timeless love of scripture as a mother of young children. She is a retired document specialist and is an accomplished seamstress. Carla currently serves as the costume designer for her church’s musicals. She enjoys spending time with her husband and grandchildren, sewing, and teaching a ladies’ Bible study.

**Tom Moore**, PE, received a BS in mechanical engineering from University of Kansas, and completed post-graduate studies in management and engineering at UCLA and the University of Delaware. He graduated from the U.S. Army Command and General Staff College, at Fort Leavenworth, Kansas, and is a colonel, U.S. Army (retired). Through his engineering and military professions, and through serving with the Olympics as a judge and director in the sport of marksmanship, he has traveled to all seven continents and 106 countries, and faraway places.

**Wendy Morgan**, MA, has been teaching creative dramatics, acting and speech to children and adults in the Baton Rouge area since 1974 through organizations such as OLLI at LSU and Theatre Baton Rouge. Creative dramatics is her favorite class to teach because it allows students to loosen up and discover how clever and creative they can be. She has an undergraduate degree in theater and an MA in curriculum and instruction from LSU. She recently retired from the LSU Department of Communication Studies...

**Pamela Myers** is a retired extension agent and registered dietician with a master’s degree in nutrition from LSU. She is currently a fitness instructor. As an extension educator, she taught a variety of topics in classes, workshops, and seminars. Pam learned to make her first basket from a co-worker over 30 years ago, and went on to learn other styles on her own, making baskets for craft fairs, as gifts, as donations, and for her own use and pleasure. She taught her first basket-making course for OLLI in 2017.

**Olivia Pass** has a PhD from the University of Louisiana at Lafayette and two master’s degrees from LSU, in English and journalism. She enjoys both taking and teaching OLLI classes.

**Jane Patterson** is an avid birder and gardener, and she greatly enjoys sharing both pursuits with others. She is the current president and education chair for the Baton Rouge chapter of the National Audubon Society, and has taught birding through LSU Leisure Courses for eight years and through OLLI for one year. She also presents public, school, library, and scout programs on birds, birdwatching, and gardening for birds.

**Brian Pope**, MA, University of Texas at Austin, performs the creative and hosting duties for Center Stage on WRKF-FM, a one-hour radio show that each week examines a topic or theme dealing with musical theater, now in its sixteenth season on the air. He was inducted into the Theater Baton Rouge’s Hall of Fame in June 2012. Additionally, he is an adjunct instructor at Northwestern State University, in Natchitoches, where he teaches musical theater history and literature.

**Patt Roberson** earned a PhD in mass communication from University of Southern Mississippi. She is a retired journalism professor, former business manager of The Southern Review, bingo caller for a charity, ad rep for the Baton Rouge Ballet Theatre, and avid recycler. She grew up in the Panama Canal Zone and lives in a geodesic dome in Baker with two black cats and two stray dogs.

**John Scott** has BS and PhD degrees in chemistry and is an LSU emeritus professor and retired (2017) scientific director of LSU CAMD. He came to LSU, on leave from the University of Montana chemistry faculty in 1988, to help design CAMD. He remained at CAMD, where he designed optical equipment, performed research, and directed the science staff that provided CAMD access for as many as 300 users each year until his retirement in 2017. John has been a deacon and teacher since the late 1960s in both Southern and American Baptist Churches and currently is an active member of Christ Covenant Church.

**Nancy Sidener** earned her AB at University of California, Berkeley, and her PhD at UC, Davis, both in economics. She taught economics at the University of Colorado, Colorado Springs, before coming to Baton Rouge. At LSU, she taught economics part time while directing the Louisiana Council for Economic Education.

**Jane Simmons** has been a yoga instructor for several years, and received her yoga training through the Living Yoga program at the Barsana Dham Ashram in Austin, Texas. Janie’s yoga style is best described as flow. She has incorporated the use of essential oils associated with healing and stress relief into her yoga classes, and has studied the health claims of using herbs, and avoiding toxins in household cleaners. Jane obtained her BA in English and
education with a masters in curriculum and instruction, focus on autobiography. She has used the methods of inner journaling with students of all ages and her experience in literature and film complements the journaling activities.

Patti Lee Smith is a native of Ohio and longtime Louisiana resident. She is a lifelong artist who has always found a way to express her creative self. Making time for her love of art also included a marriage, raising four children, and a nursing career. From tender children's portraits to beautiful landscapes, her works impress the viewer with her artistic insight. Now retired and living at Lake Rosemound, she enjoys traveling, grandchildren, Bible study, and her art studio.

Dianne Solleau started doing mosaics in an OLLI course several years ago after having retired. She makes pottery pieces to use in her mosaics. She currently operates a mosaic studio inside Vintage Soul Antiques in Baton Rouge.

William Stickle received his PhD from the University of Saskatchewan, Regina, in biology with a minor in oceanography. He taught in the zoology & physiology in biology with a minor in oceanography. He received his PhD from William Stickle operated a mosaic studio inside Vintage Soul Antiques in Baton Rouge. He is a spiritual director and pastoral counselor who presented retreats at Jesuit retreat houses in Grand Coteau and Manresa in Louisiana, as well as retreat houses and spirituality centers in Arizona, California, Missouri, New York, and elsewhere, for many years. The author of five books on prayer, spirituality, and psychology, he belonged to the Jesuit order for almost 30 years.

Julius R. “Tip” Tipton is a retired Presbyterian Church (USA) minister and active composer. He has 17 published musical compositions to his credit. Dr. Tipton also has had several major musical works performed, including recent performances by New Orleans Gay Men’s Chorus and the Baton Rouge Symphony Orchestra and Chorus. In other words, Tip is a composer of note(s).

Emily Toth has published 11 books, including biographies of the authors Kate Chopin and Grace Metalious. She taught for many years in the English department at Louisiana State University and holds a PhD from Johns Hopkins University. Her other books include a prize-winning Civil War novel and two collections of advice columns for academics written by “Ms. Mentor,” her crusty alter ego. Ms. Mentor also has an online advice column in which she dispenses her perfect wisdom.

Francis Vanderwall is professor emeritus of theology at Our Lady of the Lake College, taught for the RSI program, and teaches for the diaconate programs for the Catholic Diocese of Baton Rouge. He is a spiritual director and pastoral counselor who presented retreats at Jesuit retreat houses in Grand Coteau and Manresa in Louisiana, as well as retreat houses and spirituality centers in Arizona, California, Missouri, New York, and elsewhere, for many years. The author of five books on prayer, spirituality, and psychology, he belonged to the Jesuit order for almost 30 years.

Michelle Weller is a cake decorator and former business owner. She has been a member of I.C.E.S. (International Cake Exploration Society) since 1994 and studied from numerous master decorators through the years, including Nicholas Lodge. She has made special-occasion cakes and pastries out of her commercial kitchen for St. Francisville-area residents for over 24 years. Michelle is currently retired from the business world and ready to share her artistry and expertise with others.

Vernon Wright retired in 2004 after 26 years at LSU and seven years in wildlife and fisheries in Iowa and Illinois, specializing in the use of statistics to monitor and manage wildlife species. He received degrees from Iowa State University (BS), Purdue University (MA), and Washington State University (PhD in zoology). After post-doctoral work at Cornell University (biometrics), and working as an experimental statistician at LSU, he then switched to the LSU Department of Forestry, Wildlife & Fisheries as a professor of wildlife, studying alligators, water fowl, egrets, eagles, and other birds and reptiles.

Sandra Zaid is a native of Guatemala and has been teaching art several years, most recently in Pennsylvania. She earned a bachelor's degree in fine arts with a concentration in painting, and a minor in art history from Kutztown University, in Pennsylvania. Her passion is to teach intuitive art and help students build confidence in their own artistic journey. She was recognized as a certified urban artist by Eastern University, Philadelphia, where she did public art. Philadelphia was her hometown for 17 years until she recently moved to Baton Rouge.

EARLY BIRD SPECIAL FOR FELICIANAS & LAGNIAPPE CHAPTERS

Register early to qualify for the Early Bird Special! Register by Monday, September 10 and pay the early bird fee, printed with the course description. On September 11, each course fee will increase by $5. If you usually mail your registration, please allow time for postal delivery to meet the September 10 deadline. Courses with low enrollment as of September 10 may be canceled. If you register by September 10 and your course is canceled, you may either receive a refund or credit the course fee to another course (with no additional fees).

INCLEMENT WEATHER AND CLASS CANCELLATIONS

We sometimes have bad weather during the semesters and a class session needs to be canceled. We follow the EBR Parish School System for Lagniappe Chapter and the WFP School System for the Felicianas Chapter cancellations during the fall and spring semesters. Since schools are not in session during the summer, we will follow the LSU announcements of closings listed on the website: lsu.edu

CANCELLATION POLICY
Courses with low enrollment may be canceled before the course begins. If you are interested in a course, it is very important that you register as early as possible. LSU reserves the right to cancel or make changes in courses under these conditions.

REFUND POLICY
If your plans change, please let us know five business days prior to the course start date and we will begin the refund process. If you attend the first meeting of the course and decide you would like to discontinue the course, an OLLI credit for the full amount will be given if you send a written request that is received in the OLLI at LSU office before the second course meeting. If you wish to transfer into another course, please call the OLLI at LSU office at 225-578-6763.

If a course is canceled by LSU, you will receive a full refund for the course.

If you paid for a course that is canceled using a credit card, a full refund can be credited to your credit card account within five working days if you request us to do so. If you paid using a check, a full refund can take up to 8 weeks to receive. (LSU’s policy on a check refund requires a 30-day delay to ensure the check has been deposited by the bank. At that point your name will be submitted as an applicant for a University ID number, as the University no longer uses social security numbers for auditing purposes. Once your ID number is received by the Digital & Continuing Education office, the refund request will be processed.)

ACCOMMODATIONS FOR PERSONS WITH DISABILITIES

Phone: 225-578-6763
MEMBERSHIP: YOU MUST HAVE AN ACTIVE OLLI AT LSU MEMBERSHIP TO REGISTER FOR COURSES

To enjoy OLLI at LSU, you must have an active membership before you can register for courses and other fun activities. Membership for July 1, 2018 - June 30, 2019, entitles you to the many OLLI benefits listed on page 2. Your yearly membership fee is $50. This is a non-refundable, tax-deductible donation. Membership may be paid by credit card or check. Check your membership status by calling LSU Enrollment Services at 225-578-2500. See Payment Options on the back page. Please check your chapter: Cajun Prairie Felicianas Lagniappe

DONATE TO OLLI AT LSU

Consider joining your OLLI friends on the Honor Roll of Donors List for 2018–2019. Your optional donation helps ensure OLLI continues to offer a quality program at bargain prices. Donations also help support OLLI scholarships. Donations are non-refundable, tax-deductible, and appreciated. Gifts can be made in a variety of forms, including outright gifts of cash, securities and real estate, or through planned giving solutions. Donations may be made by credit card or check (make check payable to the LSU Foundation). Contact Doug Weimer at 225-578-6774 to learn more. See Payment Options on the back page.

FALL 2018 COURSES Check the courses in which you wish to register.

FEES LISTED BELOW ARE EARLY BIRD PRICES. AFTER SEPTEMBER 10, ALL COURSE FEES ARE $5 MORE THAN THE PRICE LISTED BELOW.

### Cajun Prairie Chapter
- Le Café Cajun – French Table $0

### Felicianas Chapter
- Session 1
  - Acrylic Painting Made Easy $30
  - Basic Yoga $50
  - Basketmaking Techniques $30
  - Beginning French Conversation $40
  - Beginning Yoga $30
  - Bridge: Play of the Hand $40
  - Creative Confections: Decorating Holiday Cakes $35
  - Happy Feet: Tap Your Cares Away $30
  - Inner-Journing Process $30
  - Learn How to Play Pickleball $20
  - A Makeover of Your Thought Closet $30
  - Making Mosaics Using Stained Glass & Pottery Pieces $45
  - Media & Politics in the United States $30
  - Natural History Stuff $30
  - Plantation Stories $20
  - Staying Younger Longer $30
  - Taking a Southern Journey with Rick Bragg $30
  - Wine: A Course in Oenology $15

- Session 2
  - Basic Yoga $50

### Lagniappe Chapter
- Session 1
  - The Advocate: The Inside Story $30
  - Basic Yoga $40
  - The Best of the Golden Age of Musicals: The 1940s & 1950s $30
  - Birds of the Southern Wild $15
  - Campagne Finance from the Founders Forward $30
  - Can the World Sustain Development $30
  - Contemporary Acrylic Painting: Still Lifes $45
  - Creative Dramatics for Adults $30
  - Edible Landscape, Camellias, & Favorite Fall Flowers, Plus $30
  - Estate & Disability Planning: What is Your Game Plan $10
  - Fabulous Felines: Part 1 $25
  - Film Stories $40
  - Flicks & Food: The Sixties $125
  - French for Beginners – BUMC $30
  - French for Beginners – SJ $30
  - French Intermediate $30
  - Introduction to Birdwatching $30
  - An Introduction to Christian Theology $30
  - Jazz/Tap $30
  - Jesus, the Love of God: A Study in Christology $30
  - Landscapes of America: Part 1 $30
  - Life Writing $30
  - Line Dance $30
  - Making Music: Yes, You Can $30
  - Man, Other Animals, & Their Environment $30
  - Media & Politics in the United States $30
  - Mexican Ink Art $30
  - Modern Art $30
  - Natural History Stuff $30
  - A Night in Acadiana: Kate Chopin’s Short Stories $30
  - Norse Mythology $30
  - Our Lives in Film $25
  - Passport to Italy: Level 1 $40
  - Passport to Italy: Level 2 $40
  - Passport to Italy: Level 3, AVANTI! $40
  - The Perfect Season: LSU’s Magic Year – 1958 $30
  - Russia’s Century: From Tsar Nicolas II to Tsar Putin I – BUMC $30
  - Russia’s Century: From Tsar Nicolas II to Tsar Putin I – SJ $30
  - Science, Religion & Faith: Scientists Through the Ages $30
  - Semester at a Glance – FCC $0
  - Semester at a Glance – SJ $0
  - Semester at a Glance – Williamsburg $0
  - So What, You’re Over 50! Current Advances in Medicine & Surgery $30
  - Spanish for Beginners: Part 2 $30
  - Spanish for Intermediate: Part 1 $30
  - Taking a Southern Journey with Rick Bragg $30
  - Ted Talks V – BUMC $30
  - Ted Talks V – SJ $30
  - A Thirty-Fourth Opera Season: A Tribute to LSU Opera $30
  - Understanding the Tax Law Changes $10
  - Vivre en Français $30

- Session 2
  - Basic Yoga $35
  - Flicks & Food: Holiday Edition $45

NOTE: You must have an active OLLI at LSU 2018–2019 membership to register for courses.

Course Fee Total: $

Mark your calendars with the spring semester dates!

February 18 – March 29, 2019
PAYMENT OPTIONS

Membership: $ ____________  Donation: $ ____________  Course Fee Total: $ ____________

PAYING BY CREDIT CARD

All fees may be paid by credit card online, or mailing your credit card number on this registration form, or by calling Enrollment Services at 225-578-2500. This includes membership fees, donations, and course fees. Go to www.outreach.lsu.edu/oll and pay with a credit card. VISA, MasterCard, Discover, and American Express are accepted.

PAYING BY CHECK

MEMBERSHIP FEES (ALSO CONSIDERED A DONATION):

Make check payable to LSU Foundation for $50 and be sure to indicate “membership” in the memo. Please mail membership fees directly to the OLLI at LSU office in Pleasant Hall, not directly to LSU Foundation, so your fees can be applied to your account more quickly.

ADDITIONAL DONATIONS:

Make check payable to LSU Foundation and be sure to indicate “donation” in the memo. You can combine your membership fee and additional donations on one check. Please mail all donations to the OLI at LSU office in Pleasant Hall, not directly to LSU Foundation, so your fees can be applied to your account more quickly.

COURSE FEES:

Make check payable to LSU, not LSU Foundation or OLLI.

MAIL PAYMENTS

Complete this registration form, whether paying by credit card or by check, and mail to:

OLLI at LSU, 1225 Pleasant Hall, LSU, Baton Rouge, LA 70803-1520.

Card # __________________________________________ Expiration Date: MM/YY ____________ / ____________

Signature ____________________________________________________

Visa  □  MasterCard  □  Discover  □  American Express

LSU Enrollment Services staff are available to take your registration with a credit card from 8:00 a.m.–4:30 p.m., Monday–Friday. Call 225-578-2500.