

# OLLI at LSU

Osher Lifelong Learning Institute—For Learners Age 50 and Above



**BULLETIN  
FALL 2017**

[outreach.lsu.edu/olli](http://outreach.lsu.edu/olli)

KNOW MORE.  
**BE MORE.**

**LSU**

**Continuing Education**



# Course Bulletin

Fall 2017

## Welcome to OLLI at LSU

The Osher Lifelong Learning Institute at LSU is one of a network of 120 university-affiliated lifelong learning programs supported by The Bernard Osher Foundation. The Osher Lifelong Learning Institute, or OLLI, offers non-credit educational programs specifically developed for adults who are ages 50 and older; university connection and university support; robust volunteer leadership and sound organizational structure; and a diverse repertoire of intellectually stimulating courses.

We invite anyone who is interested to become an OLLI at LSU member. Membership entitles you to register in as many courses, field trips, or special events as you like. Come learn with us!

**Our mission is** to foster lifelong learning and individual growth for learners ages 50 and over by creating intellectually stimulating learning opportunities that enrich lives.

### MEMBERSHIP

OLLI at LSU is open to anyone who meets its two requirements:

1. is 50 years old and older; and
2. enjoys learning!

The annual membership year is from July 1 to June 30. The membership fee is \$50. The fee covers the entire membership year, so join now to take advantage of this year's offerings. Membership entitles you to a wide range of benefits, including registering in as many noncredit OLLI courses as you like by paying course fees and any additional book or supply fees. An OLLI member may attend activities offered by any of the four chapters within OLLI at LSU: Ascension Charter Chapter, Cajun Prairie Chapter, Felicianas Chapter, or Lagniappe Chapter. See the inside back cover for guidelines on paying your membership fee.

### OLLI MEMBERSHIP

Thanks to the fantastic help of so many dedicated OLLI members, OLLI at LSU has over 1100 members. Pass the word. Put some sparkle in a friend's eye. Learning in OLLI courses is fun!

Call 225-578-6763 to enroll or give the gift of OLLI to a friend. OLLI at LSU is one of 120 OLLIs located on university campuses in nearly 379 cities and towns throughout the US, together comprising more than 154,000 members.

### OLLI AT LSU BENEFITS

- **Courses:** Experience learning something fun, challenging or amazing—200 choices this year.
- **Field Trips:** Visit special places throughout southern Louisiana and surrounding states.
- **Coffees:** Hear outstanding speakers on topics of current interest.
- **Nature Walks:** Enjoy naturalist-accompanied walks on the third Friday of the month in some of the most beautiful places in southern Louisiana and Mississippi.
- **OLLI NEWS:** A weekly e-mail newsletter listing upcoming OLLI activities and local interests.
- **OLLI Membership Directory:** An annual list of OLLI members.
- **Locations:** Programs offered at 15 locations throughout southern Louisiana.
- **LSU College of Music and Dramatic Arts Performing Arts Academy:** Discounted tickets to events.
- **LSU Museum of Art:** 10% discount on MOA Memberships at the Friend-level or higher.
- **LSU Library Privileges:** Check out up to 10 books or other materials at a time and have access to the University's more than 500 databases on campus.
- **LSU University Recreation Center (UREC):** Memberships available for OLLI members.
- **Campus Federal Credit Union:** Full membership privileges to OLLI members. Stop by one of their three branches in Baton Rouge (Main Branch at 3535 Nicholson Extension, Perkins Road Financial Center at 6230 Perkins Road, or the LSU Union Branch), or visit their website at [campusfederal.org](http://campusfederal.org).
- **Special Access:** Other special membership benefits in your local community.
- **Best of all Benefits:** Friendships and learning with more than 1000 other OLLI at LSU lifelong learning members!

### HAVE QUESTIONS?

Give us a call at (225) 578-6763 Monday-Friday, 8:00 a.m.-4:30 p.m., or visit our web site at [www.outreach.lsu.edu/olli](http://www.outreach.lsu.edu/olli)

LIKE US ON **FACEBOOK**



@OLLlatLSU

Register online: [www.outreach.lsu.edu/OLLI](http://www.outreach.lsu.edu/OLLI) · Contact OLLI at LSU: **225-578-6763**

**LSU**

**Continuing Education**

**OSHER LIFELONG LEARNING INSTITUTE AT LSU**  
 LSU Continuing Education  
 1225 Pleasant Hall  
 Baton Rouge, LA 70803  
 Phone: 225-578-6763 Fax: 225-578-4800  
 Website: [www.outreach.lsu.edu/OLLI](http://www.outreach.lsu.edu/OLLI)  
 E-Mail: [OLLI@outreach.lsu.edu](mailto:OLLI@outreach.lsu.edu)

**CONTINUING EDUCATION STAFF REPRESENTATIVES**

Doug Weimer, *Executive Director*

Joanne Johnson, *Program Manager*

## EARLY BIRD SPECIAL FOR FELICIANAS & LAGNIAPPE CHAPTERS

Register early to qualify for the Early Bird Special! Register by Monday, September 11 and pay the early bird fee, printed with the course description. *On September 12, each course fee will increase by \$5.* If you usually mail your registration, please allow time for postal delivery to meet the September 11 deadline. Courses with low enrollment as of September 11 may be canceled. If you register by September 11 and your course is canceled, you may either receive a refund or credit the course fee to another course (with no additional fees).

# Course Calendars

COURSES BEGIN SEPTEMBER 25

## Felicianas Chapter Courses

(ST. FRANCISVILLE AREA)

SESSION 1				
MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
	<b>8:00am-9:00am</b> <b>Basic Yoga OFBEYOG.(32)</b> Grace Episcopal Hall Instructor: Owen Kemp		<b>8:00am-9:00am</b> <b>Basic Yoga OFBEYOG.(32)</b> Grace Episcopal Hall Instructor: Owen Kemp	
		<b>9:00am-10:00am</b> <b>Beginning Yoga OFGEYOG.(3)</b> West Feliciana Parish Library Instructor: Jane Simmons		<b>9:00am-10:00am</b> <b>Beginning Yoga OFGEYOG.(3)</b> West Feliciana Parish Library Instructor: Jane Simmons
		<b>9:00am-12:00pm</b> <b>Basic Mosaics Using Stained Glass OFBMUSG.(4)</b> West Feliciana Parish Library Instructor: Dianne Soileau	<b>9:00am-11:00am</b> <b>The American Presidency OFAMPRES.(1)</b> West Feliciana Parish Library Instructor: Jim Bolner, Sr.	
	<b>9:30am-11:30am</b> <b>From Behind the Bars at Angola OFFBBA.(1)</b> First Baptist Church Instructor: Anne Butler		<b>9:30am-12:30pm</b> <b>Continuing to Celebrate Your Inner Child through the Art of Drawing OFCCAD.(1)</b> First Baptist Church Instructor: Patti Lee Smith	
<b>10:00am-12:00pm</b> <b>History of Campaign Finance OFHOCF.(1)</b> West Feliciana Parish Library Instructor: Linda Lightfoot		<b>10:15am-12:15pm</b> <b>Happy Feet: Tap Your Cares Away! OFHFTC.(5)</b> West Feliciana Parish Library Instructor: Jerisse Grantham		<b>10:00am-12:00pm</b> <b>Jazz OFJAZZ.(1)</b> West Feliciana Parish Library Instructor: Darlene Reaves
	<b>11:30am-1:30pm</b> <b>Lunch 'N Learn: Making Movies in LA-Louisiana, that is! OFLNL.(2)</b> The Francis Southern Table & Bar Instructor: Glinda David			
<b>1:00pm-4:00pm</b> <b>Basic Basket Weaving OFBBW.(2)</b> First Baptist Church Instructor: Pamela Myers	<b>1:00pm-4:00pm</b> <b>Bridge: Play of the Hand OFBFN.(3)</b> West Feliciana Parish Library Instructor: Noelle LeBlanc	<b>1:00pm-4:00pm</b> <b>Watercolor Painting Made Easy OFWCLR.(2)</b> First Baptist Church Instructor: Mary Lana Bernard Toniolo	<b>1:30pm-3:30pm</b> <b>Beginning French, Continued OFFFBC.(11)</b> First Baptist Church Instructor: Sally Jones	
<b>2:00pm-4:00pm</b> <b>Reading Shakespeare's Macbeth Together OFRSMAC.(1)</b> West Feliciana Parish Library Instructor: Olivia Pass		<b>2:30pm-4:30pm</b> <b>Natural History of Mammals of Louisiana OFNHMLA.(1)</b> West Feliciana Parish Library Instructor: Vernon Wright		<b>6:30pm-8:00pm</b> <b>Wine &amp; Food from Regional America OFWFRA.(1)</b> Audubon Market Instructor: Various Speakers
SESSION 2				
MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
	<b>8:00am-9:00am</b> <b>Basic Yoga OFBEYOG.(32)</b> Grace Episcopal Hall Instructor: Owen Kemp		<b>8:00am-9:00am</b> <b>Basic Yoga OFBEYOG.(32)</b> Grace Episcopal Hall Instructor: Owen Kemp	

# Lagniappe Chapter Courses

(BATON ROUGE AND GONZALES AREA)

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
		<b>9:00am-10:00am</b> <b>Tai Chi for Beginners OLTBW.(1)</b> Williamsburg Sr. Living Community Instructor: John Howe		
<b>9:00am-11:00am</b> <b>Let's Laugh (Again) OLLLA.(1)</b> St. James Place Instructor: Frances Billeaud	<b>9:00am-11:00am</b> <b>The American Presidency OLAMPRES.(1)</b> St. James Place Instructor: Jim Bolner, Sr.	<b>9:00am-11:00am</b> <b>French for Beginners OLFREBJ.(1)</b> St. James Place Instructor: Rita Kemp	<b>9:00am-11:00am</b> <b>Photography with iPhones and iPads OLPIPI.(3)</b> University Baptist Instructor: Ronald Perritt	
		<b>Introduction to Birdwatching OLBIRD.(1)</b> St. James Place Instructor: Jane Patterson	<b>Sondheim vs. Llyod Weber: Musical Composer Smackdown OLSVLW.(2)</b> St. James Place Instructor: Brian Pope	
<b>9:15am-11:15am</b> <b>The Gospels: A Jewish Perspective OLGJJP.(3)</b> Broadmoor United Methodist Church Instructor: Joel Goldman	<b>9:15am-11:15am</b> <b>Enjoy a Laugh with Jewish Humor OLELJH.(1)</b> Broadmoor United Methodist Church Instructor: Barry Weinstein	<b>9:15am-11:15am</b> <b>French Intermediate OLFIRIN.(14)</b> Broadmoor United Methodist Church Instructor: Denise Magnat	<b>9:15am-11:15am</b> <b>Gardening with Fragrant Plants OLGAFP.(1)</b> Broadmoor United Methodist Church Instructor: Claire Fontenot	
<b>Intermediate Calligraphy OLINTC.(3)</b> Broadmoor United Methodist Church Instructor: Genedi Shamburger	<b>Passport to Italy: Level II OLPAITT.(12)</b> Broadmoor United Methodist Church Instructor: Fara Mabrey	<b>Warhorses &amp; Other Treasures in Art Museums of Europe OLARH.(9)</b> Broadmoor United Methodist Church Instructor: Marchita Mauck	<b>Passport to Italy: Level I OLPAITA.(12)</b> Broadmoor United Methodist Church Instructor: Fara Mabrey	
<b>Reading Shakespeare's Macbeth Together OLRSM.(1)</b> Broadmoor United Methodist Church Instructor: Olivia Pass	<b>Vivre en Francais OLFREN.(3)</b> Broadmoor United Methodist Church Instructor: Denise Magnat	<b>9:30am-12:00pm</b> <b>Basic Watercolor OLBAW.(9)</b> Broadmoor United Methodist Church Instructor: Roberta Loflin	<b>Science &amp; Religion: The Ongoing Dialog OLSAR.(2)</b> Broadmoor United Methodist Church Instructor: Peter Callery & John Scott	<b>9:30am-11:30am</b> <b>To Trade or Not to Trade OLTTNT.(1)</b> St. James Place Instructor: Nancy Sidener
		<b>9:45am-11:15am</b> <b>Red Herrings &amp; White Elephants OLRHWE.(1)</b> Broadmoor United Methodist Church Instructor: Phil Chenevert		
<b>10:00am-11:00am</b> <b>Tai Chi for Beginners OLTCB.(4)</b> Wesley Foundation Instructor: John Howe	<b>10:00am-11:15am</b> <b>Basic Hatha Yoga OLBHY.(1)</b> Wesley Foundation Instructor: Agnes Bickham	<b>10:00am-11:15am</b> <b>Basic Hatha Yoga OLBHY.(1)</b> Wesley Foundation Instructor: Agnes Bickham	<b>10:00am-11:00am</b> <b>Tai Chi for Beginners OLTCB.(4)</b> Wesley Foundation Instructor: John Howe	<b>10:00am-12:00pm</b> <b>Jazz/Tap OLJATAP.(2)</b> Jeffie Jean Dance Studio Instructor: Jerisse Grantham
<b>11:30am-1:30pm</b> <b>France &amp; the Incredible Truce of WWI OLFTWWI.(1)</b> Broadmoor United Methodist Church Instructor: Genedi Shamburger	<b>11:30am-1:30pm</b> <b>Asia's Role in Western Civilization OLAWCB.(2)</b> Broadmoor United Methodist Church Instructor: Henry Bradsher	<b>11:30am-1:30pm</b> <b>Christian Worship: Origin, Meaning &amp; Purpose OLCWOMP.(1)</b> Broadmoor United Methodist Church Instructor: Francis Vanderwall	<b>11:30am-1:30pm</b> <b>Bell' Italia OLBEITB.(1)</b> Broadmoor United Methodist Church Instructor: Fara Mabrey	
<b>Ted Talks III OLTEDT.(2)</b> Broadmoor United Methodist Church Instructor: Tom Moore	<b>Passport to Italy: Level III—Avanti! OLPAIA.(7)</b> Broadmoor United Methodist Church Instructor: Fara Mabrey	<b>You're Still Over 50? OLYSOF.(1)</b> Broadmoor United Methodist Church Instructor: Trenton James		
	<b>A Woman's Eye: Short Story Mysteries by Women OLWESS.(1)</b> Broadmoor United Methodist Church Instructor: Emily Toth	<b>12:00pm-3:00pm</b> <b>Film Stories OLFILMS.(18)</b> Broadmoor United Methodist Church Instructor: Peter Callery		<b>12:30pm-2:30pm</b> <b>Line Dance OLLID.(11)</b> Jeffie Jean Dance Studio Instructor: Jerisse Grantham

## VOLUNTEER NEEDS:

Volunteer with OLLI at LSU! Are you interested in getting more involved with your chapter? Have you wondered how you can help with a course or an event? Our OLLI chapters are always looking for volunteers to help with course set up, events, coffees, etc... If you are interested contact the OLLI at LSU office:

[olli@outreach.lsu.edu](mailto:olli@outreach.lsu.edu) /// 225-578-6763

# Lagniappe Chapter Courses

(BATON ROUGE AND GONZALES AREA)

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
		<b>1:00pm-3:00pm</b> <b>Composition in Watercolor OLCOMP.(1)</b> Broadmoor United Methodist Church Instructor: Roberta Loflin		
<b>1:45pm-3:45pm</b> <b>Marine Biology in Louisiana &amp; Alaska OLMBLA.(1)</b> Broadmoor United Methodist Church Instructor: William Stickle	<b>1:45pm-3:45pm</b> <b>Natural History of Amphibians &amp; Reptiles in Louisiana OLNAR.(1)</b> Broadmoor United Methodist Church Instructor: Vernon Wright <hr/> <b>Spanish for Beginners: Part 4 OLSBFOUR.(1)</b> Broadmoor United Methodist Church Instructor: Merrie Lee Logan <hr/> <b>A Thirty-Second Opera Season OLOPERA.(3)</b> Broadmoor United Methodist Church Instructor: Thomas Beard	<b>1:45pm-3:45pm</b> <b>The Birth of the Messiah OLBTM.(2)</b> Broadmoor United Methodist Church Instructor: Francis Vanderwall <hr/> <b>Spanish for Beginners: Part 2 OLSPBT.(3)</b> Broadmoor United Methodist Church Instructor: Merrie Lee Logan <hr/> <b>Russian Nationalist Music OLRNM.(1)</b> Broadmoor United Methodist Church Instructor: Alison MacFarland	<b>1:45pm-3:45pm</b> <b>Criminal Justice Reform in Louisiana OLCJLA.(1)</b> Broadmoor United Methodist Church Instructor: Linda Lightfoot <hr/> <b>Herbs for Use &amp; for Delight OLHUAD.(6)</b> Broadmoor United Methodist Church Instructor: Sarah Liberta <hr/> <b>Heroes of Louisiana's Environment OLLHENV.(1)</b> Broadmoor United Methodist Church Instructor: Charles Fryling, Jr. <hr/> <b>The Hollow Crown: The Wars of the Roses OLHCWR.(1)</b> Broadmoor United Methodist Church Instructor: Erica Daigle <hr/> <b>Life Writing OLIFEW.(16)</b> Broadmoor United Methodist Church Instructor: Patt Roberson	
<b>2:00pm-4:00pm</b> <b>Asia's Role in Western Civilization OLAWCJ.(2)</b> St. James Place Instructor: Henry Bradsher		<b>2:00pm-4:00pm</b> <b>Ted Talks III OLTEDTJ.(2)</b> St. James Place Instructor: Tom Moore	<b>2:00pm-4:00pm</b> <b>The Royal Road to Weight Control: Limit Sugar &amp; Its Friends OLRRWC.(1)</b> St. James Place Instructor: Lawrence (Sal) Guidry	<b>2:00pm-4:00pm</b> <b>English Monarchy: The Stuarts from King Charles I to Queen Anne OLENGM.(1)</b> St. James Place Instructor: Jessica Payne
<b>6:30pm-9:00pm</b> <b>Flicks &amp; Food: Dizzy with a Dame OLFLICK.(21)</b> Juban's Restaurant Instructor: Donald Beale				

## PHOTOGRAPH POLICY:

We often take pictures of OLLI participants and instructors for use in our print and electronic publications. If you do not want us to use your photograph, please notify the photographer at the event.

## EARLY BIRD SPECIAL FOR FELICIANAS & LAGNIAPPE CHAPTERS

Register early to qualify for the Early Bird Special! Register by Monday, September 11 and pay the early bird fee, printed with the course description. *On September 12, each course fee will increase by \$5.* If you usually mail your registration, please allow time for postal delivery to meet the September 11 deadline. Courses with low enrollment as of September 11 may be canceled. If you register by September 11 and your course is canceled, you may either receive a refund or credit the course fee to another course (with no additional fees).

### CAJUN PRAIRIE CHAPTER COURSE LOCATIONS

LSU-Eunice, Community Classroom Education Building, Eunice

### FELICIANAS CHAPTER COURSE LOCATIONS

Audubon Market, 5452 Live Oak Centre Dr, St. Francisville

First Baptist Church, 12404 LA Hwy 10, Old Fellowship Hall, St. Francisville

Grace Episcopal Church, 11621 Ferdinand St, St. Francisville

West Feliciana Parish Library, 5114 Burnett Rd, St. Francisville

The Francis Southern Table & Bar, 6747 US-61, St. Francisville

### LAGNIAPPE CHAPTER COURSE LOCATIONS

Broadmoor United Methodist Church, 10230 Mollylea Dr, Baton Rouge

East Baton Rouge Parish Library, 7711 Goodwood Blvd, Baton Rouge

Jeffie Jean Dance Studio, 11600 S Harrell's Ferry Rd, Baton Rouge

Juban's Restaurant, 3739 Perkins Rd, Baton Rouge

St. James Place, Theater Room, 333 Lee Dr, Baton Rouge

University Baptist Church, 5775 Highland Rd, Baton Rouge

Wesley Foundation, 333 E Chimes Street, Baton Rouge

Williamsburg Senior Living Community, 5445 Government St, Baton Rouge

# Course Descriptions

COURSES BEGIN SEPTEMBER 25

## Cajun Prairie Chapter

All courses coordinated by LSU-E Continuing Education, 337-550-1390

### Le Café Cajun

Meet for coffee and rich Cajun French conversation filled with local color and memoirs of the Cajun past, *en Cajun*. Special bonus on the first Friday of each month: Cajun Music Jam Session! Beginners and novices welcome, both in speaking French and playing instruments. This is a place to learn!

Course Fee: \$0

## Felicianas Chapter

### Session 1

#### The American Presidency

Examine the President's roles as political party leader, commander in chief, chief executive, and chief diplomat; review constitutional amendments, acts of Congress, and Supreme Court cases that have defined presidential power; survey the political and constitutional history of the office, and the challenges the President faces in today's world.

**Time & Dates:** 9:00 a.m.-11:00 a.m., Thurs., Sept. 28, Oct. 5, 12, 19, 26, Nov. 2

**Course Code:** OFAMPRES.(1)

**Course Fee:** \$35 (Early Bird Fee: \$30)

**Instructor:** Jim Bolner, Sr.

**Coordinator:** Dawn Hoyle, 281-844-1884

### Basic Basket Weaving

Basket weaving is as old as the history of man. Baskets have been made from a variety of materials, from natural materials found in the landscape to recycled paper and plastic. Learn to use flat and round reed, commercially available and made from the core of a tropical vine, to weave three basic types of baskets: a rectangular market basket, a ribbed basket, and a flat-bottomed round basket. The techniques learned provide a foundation for basket weaving with a variety of styles and materials.

**Note:** There is a \$25 supply fee due at the first class meeting.

**Time & Dates:** 1:00 p.m.-4:00 p.m., Mon., Sept. 25, Oct. 2, 9, 16, 23, 30

**Course Code:** OFBBW.(2)

**Course Fee:** \$50 (Early Bird Fee: \$45)

**Instructor:** Pamela Myers

**Coordinator:** Josette Lester, 225-784-2131

### Basic Mosaics Using Stained Glass

Discover a fun and easy way to create a work of art. Learn basic surface preparation and how to use nippers to break and shape glass into small pieces called tesserae. Learn how to attach the tesserae to your base to create your mosaic. After letting your piece dry 24 to 48 hours, grout your piece to bring the design all together. Two to three pieces can be completed, depending on how fast you work.

**Note:** There is a \$25 supply fee due at the first class meeting.

**Time & Dates:** 9:00 a.m.-12:00 p.m., Wed., Sept. 27, Oct. 4, 11, 18, 25, Nov. 1

**Course Code:** OFBMUSG.(4)

**Course Fee:** \$50 (Early Bird Fee: \$45)

**Instructor:** Dianne Soileau

**Coordinator:** Dawn Hoyle, 225-635-6448

### Basic Yoga

Breathe, stretch, and relax your way to a healthier life. No prior yoga experience is needed. When coming to class, please keep talking to a minimum, remove your shoes, and leave your cell phone in the car. Come to class on an empty stomach, be early, bring a yoga mat, and wear comfortable clothing that does not impede your activity. This course meets continuously during the semester sessions and intersessions.

**Time & Dates:** 8:00 a.m.-9:00 a.m., Tues. & Thurs.

**Session 1:** Sept. 26, 28, Oct. 3, 5, 10, 12, 17, 19, 24, 26, 31, Nov. 2, 7, 9, 14, 16, 21, 28, 30, Dec. 5

**Course Code:** OFBEYOG.(32)

**Course Fee:** \$55 (Early Bird Fee: \$50)

**Instructor:** Owen Kemp

**Coordinator:** Georgia LaCour, 225-635-1833

### Beginning French, Continued

Several aspects of the French language are covered in this introductory course. Become familiar with correct pronunciation of French sounds, and practice these sounds through reading and repetition. Learn common vocabulary and English meanings, and use this vocabulary in realistic conversations. Basic grammar points are discussed as needed. Cultural information is intermingled among all the lessons. Feel more confident and motivated to continue your study of the French language.

**Time & Dates:** 1:30 p.m.-3:30 p.m., Thurs., Sept. 28, Oct. 5, 12, 19, 26, Nov. 2

**Course Code:** OFFFBC.(11)

**Text:** *French Made Simple* by Pamela Rose Haze, and a French/English pocket dictionary

**Course Fee:** \$35 (Early Bird Fee: \$30)

**Instructor:** Sally Jones

**Coordinator:** Penny Brouillette, 225-635-4159

### Beginning Yoga

Have you been curious about yoga and its benefits? Learn the basics of breathing, stretching, and relaxation. Experience a gentle approach that requires no prior yoga experience. When coming to class, please keep your talking to a minimum, remove your shoes, and leave your cell phone in the car. Do not eat for at least two hours before class, be early, bring a yoga mat, and wear comfortable clothing that does not impede your activity.

**Time & Date:** 9:00 a.m.-10:00 a.m., Wed. & Fri., Sept. 27, 29, Oct. 4, 6, 11, 13, 18, 20, 25, 27, Nov. 1, 3

**Course Code:** OFGEYOG.(3)

**Course Fee:** \$35 (Early Bird Fee: \$30)

**Instructor:** Jane Simmons

**Coordinator:** Jeanie Wiggins, 225-485-4239

### Bridge: Play of the Hand

Continue learning bridge in a fun and friendly atmosphere. Emphasis is on playing of the hand. Time is divided between instruction and actual playing hands with guidance of the instructor. This is a continuation of the previous novice bridge course, but it is not necessary for participants to have taken it. However, a basic familiarity with bridge is suggested.

**Time & Dates:** 1:00 p.m.-4:00 p.m., Tues., Sept. 26, Oct. 3, 10, 17, 24, 31

**Text:** *The Fun Way to Serious Bridge* by Harry Lampert

**Course Code:** OFBFN.(3)

**Course Fee:** \$50 (Early Bird Fee: \$45)

**Instructor:** Noelle LeBlanc

**Coordinator:** Tanya Stroud, 225-654-0009

### Continuing to Celebrate Your Inner Child through the Art of Drawing

Create two projects: a watercolor rendering and a pastel landscape with a watercolor underpainting. With the instructor's guidance, find form and beauty in your creative self as you celebrate and develop your inner child.

**Time & Dates:** 9:30 a.m.-12:30 p.m., Thurs., Sept. 28, Oct. 5, 12, 19, 26, Nov. 2

**Course Code:** OFCCAD.(1)

**Supplies:** Bring pencils, eraser, ruler & drawing board

**Course Fee:** \$50 (Early Bird Fee: \$45)

**Supply fee:** \$35 is due at first class for binder, supplies & media for projects.

**Instructor:** Patti Lee Smith

**Coordinator:** Carla McLemore, 225-939-2545

### From Behind the Bars at Angola

From behind the bars at Angola State Penitentiary come stories that horrify us, break our hearts, curl our hair, and maybe even teach us a few lessons. Explore these tales, as told by the experienced author of several books on true crime.

**Time & Dates:** 9:30 a.m.-11:30 a.m., Tues., Sept. 26, Oct. 3, 10, 17

**Course Code:** OFFBBA.(1)

**Course Fee:** \$25 (Early Bird Fee: \$20)

**Instructor:** Anne Butler

**Coordinator:** Arlene Folmar, 225-634-9851

### Happy Feet: Tap Your Cares Away!

Have you always wanted to tap dance? Don't miss this opportunity to learn. Wear hard-soled shoes (or tap shoes, if you have them) and enjoy the rhythmical sounds of your feet. It will be great fun and great exercise! Make this course your healthy choice. Be careful, though; you might get hooked! Why? Because you will leave this class with happy feet!

**Time & Date:** 10:15 a.m.-12:15 p.m., Wed., Sept. 27, Oct. 4, 11, 18, 25, Nov. 1

**Course Code:** OFHFTC.(5)

**Course Fee:** \$35 (Early Bird Fee: \$30)

**Instructor:** Jerisse Grantham

**Coordinator:** Georgia LaCour, 225-635-1833

### History of Campaign Finance

Learn about money in politics—particularly in elections for President and Congress. Trace the development of campaign finance practices from the country's founding, the laws passed to govern them, and the decisions by the Supreme Court that have upheld or stuck down those laws.

**Time & Dates:** 10:00 a.m.-12:00 p.m., Mon., Sept. 25, Oct. 2, 9, 16, 23, 30

**Course Code:** OFHOFC.(1)

**Course Fee:** \$35 (Early Bird Fee: \$30)

**Instructor:** Linda Lightfoot

**Coordinator:** Virginia Smith, 225-635-6162

### Jazz

Join other OLLI members in this EdX course offered by Hamilton College. Learn what is unique about jazz by listening to the best jazz recordings, discussing and interacting with the music, and watching video interviews with jazz personalities. Learn about swing, improvisation, structure, and expression of this American art form that is respected and imitated the world over.

**Time & Dates:** 10:00 a.m.-12:00 p.m., Fri., Sept. 29, Oct. 6, 13, 20, 27, Nov. 3

**Course Code:** OFJAZZ.(1)  
**Course Fee:** \$35 (Early Bird Fee: \$30)  
**Instructor:** Darlene Reaves  
**Coordinator:** Kelly Ward, 225-721-2253

### Lunch 'n Learn: Making Movies in LA— Louisiana, That Is!

Louisiana filmmaking has a history of over 500 box office hits, beginning in 1918! The beauty of our state has captured audiences around the world from silent productions to HD Surround Sound. The decades of movies filmed in Louisiana have brought interest to directors and actors pursuing their careers in front of and behind the cameras. The culture of Louisiana has inspired many who travel in all directions across the state from the unique city of New Orleans to the various waterways, picturesque terrain, and architecture in all 64 parishes. State legislators and government officials continue to provide incentives to the movie industry through budgeting and tax credits. Explore the inception, planning, filming, and production of movies made in our charming state.

**Note:** Course meets four times and fee includes lunch.

**Time & Dates:** 11:30 a.m.–1:30 p.m., Tues., Sept. 26, Oct. 3, 10, 17

**Course Code:** OFLNL.(2)

**Course Fee:** \$80 (Early Bird Fee: \$75)

**Instructor:** Glinda David

**Coordinator:** Georgia LaCour, 225-635-1833

### Natural History of Mammals of Louisiana

Explore such diverse animals as monotremes (egg laying mammals from Australia), marsupials (most mammals in Australia, many in South America, and one in Louisiana), insectivores (moles, shrews), and bats. Also included are primates (man), lagomorphs (rabbits), many species of rodents, as well as whales, carnivores, and the hooved mammals. A review of the large mammals lost in the Pleistocene extinction (10,000 years ago) is also included.

**Time & Date:** 2:30 p.m.–4:30 p.m., Wed., Sept. 27, Oct. 4, 11, 18, 25, Nov. 1

**Course Code:** OFNHMLA.(1)

**Course Fee:** \$35 (Early Bird Fee: \$30)

**Instructor:** Vernon Wright

**Coordinator:** Ada White, 225-978-1328

### Reading Shakespeare's Macbeth Together

William Shakespeare's *Macbeth* is an exciting tragedy involving witches, ghosts, royalty, and desire. Beginning with witches who instill in the "loyal Macbeth" a desire for the kingship, the play reveals the unrelenting actions of both him and his wife to achieve and keep that position. However, both husband and wife

have conscience pangs that come to the forefront in very different ways. Examine the actions, the dramatic imagery, and the Early Modern English language of the play. Explore one act each week, and watch and discuss a film of the play in the final class meeting. No book is needed, as the play can be accessed online.

**Time & Dates:** 2:00 p.m.–4:00 p.m., Mon., Sept. 25, Oct. 2, 9, 16, 23, 30

**Course Code:** OFRSMAC.(1)

**Course Fee:** \$35 (Early Bird: \$30)

**Instructor:** Olivia Pass

**Coordinator:** Ada White, 225-978-1328

### Watercolor Painting Made Easy

Enjoy creating compositions by incorporating design elements which ensure your success. With the instructor's guidance, produce a watercolor painting that represents your uniqueness as an artist. No experience is necessary. Learn to use the tools of color theory, relationship of shapes, and use of value to bring life to your paintings. Create a focal point to give your art the impact that highlights your personal purpose in your final creation.

**Note:** There is a \$20 supply fee due at the first class meeting. Also bring three sketches and photos/pictures that inspire you.

**Time and Dates:** 1:00 p.m.–4:00 p.m., Wed., Sept. 27, Oct. 4, 11, 18, 25, Nov. 1

**Course Code:** OFWCLR.(2)

**Supplies:** Drawing and painting papers provided by the instructor

**Course Fee:** \$50 (Early Bird Fee: \$45)

**Instructor:** Mary Lana Bernard Toniolo

**Coordinator:** Olivia Pass, 225-302-3524

### Wine & Food from Regional America

Enjoy a feast for the eyes and the taste buds as we embark on our tasting trip to regions of America. Explore varied culinary flavors representing our nations many cultural diversities. For example, the southwest areas of New Mexico, Arizona, and Texas may have BBQ or Hispanic representations. The northeast areas of New York, Pennsylvania, or Maine may yield tastes of chowder, crab cakes, pizza, Philly cheese steak, etc. For areas along the west coast, taste wonderful varieties of fresh fish, salmon, or sushi representative of regions from California and Alaska. And finally, the southeast region of Louisiana, Mississippi, Alabama, and Florida offer the widest variety of flavors. Appropriate wine pairings for each culinary selection will be presented with other desirable offerings to spark your imagination for future food and drink selections to please family and friends.

**Note:** There is a \$35 supply fee due at the first class meeting.

**Time and Dates:** 6:30 p.m.–8:00 p.m., Fri., Sept. 29, Oct. 6, 13, 20

**Course Code:** OFWFRA.(1)

**Course Fee:** \$25 (Early Bird Fee: \$20)

**Instructor:** Various Speakers

**Coordinator:** Dawn Hoyle, 225-635-6448

## Session 2

### Basic Yoga

Breathe, stretch, and relax your way to a healthier life. No prior yoga experience is needed. When coming to class, please keep talking to a minimum, remove your shoes, and leave your cell phone in the car. Come to class on an empty stomach, be early, bring a yoga mat, and wear comfortable clothing that does not impede your activity. This course meets continuously during the semester sessions and intersessions.

**Time & Dates:** 8:00 a.m.–9:00 a.m., Tues. & Thurs.

**Session 2:** Dec. 7, 12, 14, 19, 21, 28, Jan. 2, 4, 9, 11, 16, 18, 23, 25, 30, Feb. 1, 6, 8, 13, 15

**Course Code:** OFBEYOG.(32)

**Course Fee:** \$55 (Early Bird Fee: \$50)

**Instructor:** Owen Kemp

**Coordinator:** Georgia LaCour, 225-635-1833

## Lagniappe Chapter

### The American Presidency

Examine the President's roles as political party leader, commander in chief, chief executive, and chief diplomat; review constitutional amendments, acts of Congress, and Supreme Court cases that have defined presidential power; survey the political and constitutional history of the office, and the challenges the President faces in today's world.

**Time & Dates:** 9:00 a.m.–11:00 a.m., Tues., Sept. 26, Oct. 3, 10, 17, 24, 31

**Course Code:** OLAMPRES.(1)

**Course Fee:** \$35 (Early Bird Fee: \$30)

**Instructor:** Jim Bolner, Sr.

**Coordinator:** Dick Najolia, 225-757-1389

### Asia's Role in Western Civilization

Many of us learned of the contributions of Greece and Rome to Western history in school. Most U.S. students were not told of the vital contribution of China, India, Persia, and the medieval Islamic world to our civilization, jump-starting the Renaissance. An expanded and enriched version of a course offered years ago.

### Broadmoor United Methodist Church

**Time & Dates:** 11:30a.m.–1:30 p.m., Tues., Sept. 26, Oct. 3, 10, 17, 24, 31

**Course Code:** OLAWCB.(2)

**Course Fee:** \$35 (Early Bird Fee: \$30)

**Instructor:** Henry Bradsher

**Coordinator:** Karen Egedy, 225-937-7089

### St. James Place

**Time & Dates:** 2:00 p.m.–4:00 p.m., Mon., Sept. 25, Oct. 2, 9, 16, 23, 30

**Course Code:** OLAWCJ.(1)

**Course Fee:** \$35 (Early Bird Fee: \$30)

**Instructor:** Henry Bradsher

**Coordinator:** Mary R Johnson, 225-344-3375

### Basic Hatha Yoga

Enjoy yoga and learn to enrich your lifestyle using basic yoga. Breathe, stretch, and relax your way to improved posture, endurance, and flexibility. No prior yoga experience is necessary. Poses are modified to participant ability and desire to practice. Leave your shoes, cell phone, and the outside world outside. Wear comfortable clothes and bring a yoga mat.

**Time and Dates:** 10:00 a.m.–11:15 a.m., Tues. & Wed., Sept. 26, 27, Oct. 3, 4, 10, 11, 17, 18, 24, 25, 31, Nov. 1

**Course Code:** OLBHY.(1)

**Course Fee:** \$40 (Early Bird Fee: \$35)

**Instructor:** Agnes Bickham

**Coordinator:** Jenny Hastings, 225-205-2455

### Basic Watercolor

Learn about the supplies and materials used in watercolors. Work on values, composition, color mixing, and techniques.

**Time & Dates:** 9:30 a.m.–12:00 p.m., Wed., Sept. 27, Oct. 4, 11, 18, 25, Nov. 1

**Course Code:** OLBAW.(9)

**Course Fee:** \$40 (Early Bird Fee: \$35)

**Instructor:** Roberta Loflin

**Coordinator:** Barbara Andrepont, 225-773-8020

### Bell' Italia

Together with a native Italian speaker, take a journey through the Italian peninsula. Learn about the varied histories, traditions, and cuisines of some of the cities that make up the rich tapestry of *il Bel Paese*. Look beyond Italy's most famous tourist destinations to highlight cities whose stories often go untold.

**Note:** This is an eight-week course.

**Time & Dates:** 11:30 a.m.–1:30 p.m., Thurs., Sept. 28, Oct. 5, 12, 19, 26, Nov. 2, 9, 16

**Course Code:** OLBEITB.(1)

**Course Fee:** \$45 (Early Bird Fee: \$40)

**Instructor:** Fara Mabrey

**Coordinator:** TBD

### The Birth of the Messiah

Join us for a fairly detailed study of the infancy narratives found in the Gospels of Luke and Matthew. Study the Annunciation, the Birth of Jesus, the Massacre of the Innocents, the Presentation, and other relevant passages.

**Time & Dates:** 1:45 p.m.–3:45 p.m., Wed., Sept. 27, Oct. 4, 11, 18, 25, Nov. 1

**Course Code:** OLBTM.(2)

**Course Fee:** \$35 (Early Bird Fee: \$30)

**Instructor:** Francis Vanderwall

**Coordinator:** TBD

### Christian Worship: Origin, Meaning & Purpose

Join us as we attempt to explain the evolution of what Christians have done and continue to do when they gather to worship; an introduction to Christian worship and an interpretation of its evolving meaning.

**Time & Dates:** 11:30 a.m.-1:30 p.m., Wed., Sept. 27, Oct. 4, 11, 18, 25, Nov. 1

**Course Code:** OLCWOMP.(1)

**Course Fee:** \$35 (Early Bird Fee: \$30)

**Instructor:** Francis Vanderwall

**Coordinator:** TBD

### Composition in Watercolor

Study the classic composition designs to create more pleasing paintings from our own photographs. Discuss how artists in the past have used these formulas. Beginning and intermediate painters are welcome.

**Time and Date:** 1:00 p.m.-3:00 p.m., Wed., Sept. 27, Oct. 4, 11, 18, 25, Nov. 1

**Course Code:** OLCOMP.(1)

**Course Fee:** \$35 (Early Bird Fee: \$30)

**Instructor:** Roberta Loflin

**Coordinator:** Barbara Andrepont, 225-773-8020

### Criminal Justice Reform in Louisiana

The Legislature this year made some changes in Louisiana's criminal justice system. Hear from people involved in that effort: John Burkhart, Southern Poverty Law Center, Louisiana office; James LeBlanc, secretary of the Louisiana Department of Corrections; Beau Clark, MD, East Baton Rouge coroner; James T. Dixon Jr., Louisiana public defender; Hillar Moore, East Baton Rouge Parish district attorney; and Pete Adams, executive director of the Louisiana District Attorneys Association.

**Time and Dates:** 1:45 p.m.-3:45 p.m., Thurs., Sept. 28, Oct. 5, 12, 19, 26, Nov. 2

**Course Code:** OLCJLA.(1)

**Course Fee:** \$35 (Early Bird Fee: \$30)

**Instructor:** Linda Lightfoot

**Coordinator:** Jenny Hastings, 225-205-2455

### English Monarchy: The Stuarts from King Charles I to Queen Anne

Continue learning about the English monarchy, examining the reign of Charles I, the English Interregnum under Oliver Cromwell, the reigns of Charles II, James II, William & Mary, and ending with the reign of Queen Anne. Particular issues addressed include: rebellion, revolution, popular protest and civil war; the

changing structures and dynamics of political participation, and the emergence of parliamentary government; print culture; religious change; and changing social structures. There will be plenty of visual images and handouts to help you follow along, and suggested readings for each week.

**Time & Dates:** 2:00 p.m.-4:00 p.m., Fri., Sept. 29, Oct. 6, 13, 20, 27, Nov. 3

**Course Code:** OLENGM.(1)

**Course Fee:** \$35 (Early Bird Fee: \$30)

**Instructor:** Jessica Payne

**Coordinator:** Janice Wise, 225-766-5265

### Enjoy a Laugh with Jewish Humor

Join us and be ready to laugh! Trace the history and development of Jewish humor over the millennia and explain how the Jewish sense of humor has helped Jews survive even in the direst of circumstances. Join the fun by sharing your own humorous jokes and tales related to your cultural, ethnic, or religious background. We're going to have a lot of fun!

**Time & Dates:** 9:15 a.m.-11:15 a.m., Tues., Sept. 26, Oct. 3, 10, 17, 24, 31

**Course Code:** OLELJH.(1)

**Course Fee:** \$35 (Early Bird Fee: \$30)

**Instructor:** Barry Weinstein

**Coordinator:** Tip Tipton, 225-248-6281

### Film Stories

As food should nourish our bodies, so stories should nourish our spirits. In each class meeting, review a handout providing background materials, as well as questions to stimulate reflection and discussion; then watch a film and discuss it.

**Time & Dates:** 12:00 p.m.-3:00 p.m., Wed., Sept. 27, Oct. 4, 11, 18, 25, Nov. 1

**Course Code:** OLFILMS.(18)

**Course Fee:** \$45 (Early Bird Fee: \$40)

**Instructor:** Peter Gallery

**Coordinator:** Kathy Bosworth, 225-766-2439

### Flicks & Food: Dizzy with a Dame

As a follow-up to "Fast-Talking Dames," we look at three more movies featuring witty women and the lovesick lugs who join them in madcap merriment and mixed-up misadventures. The films are: *The Awful Truth*, starring Irene Dunne and Cary Grant; *Ball of Fire*, with Gary Cooper and Barbara Stanwyck; and a Halloween treat, *Arsenic and Old Lace*, with Cary Grant and a cast of zany characters played by Warner Brothers' finest contract players. We'll revisit the theme of the fast-talking dame as an American original of screen comedies and the frantic nature of romance depicted in the screwball comedies of the thirties and forties as we enjoy a three-course dinner at Juban's.

**Note:** Dinner is included the course fee.

**Time & Dates:** 6:30 p.m.-9:00 p.m., Mon., Sept. 25, Oct. 9, 23

**Course Code:** OLFLICK.(21)

**Course Fee:** \$115 (Early Bird Fee: \$110)

**Instructor:** Donald Beale

**Coordinator:** Susan Hoover, 225-614-5513

### France & the Incredible Truce of WWI

It is December 1914 and a bloody war has raged since summer, claiming the lives of hundreds of thousands of men in less than five months. Still, each soldier mistakenly believes fighting will end in time to return home for Christmas. Miraculously, while surrounded by the unspeakable horrors of war, soldiers in the trenches of France experience a Christmas Eve like no other, full of incredible humanity and brotherhood. Via a study of historical events, including pictorial, poetic, and literary references, and the viewing of an award-winning French film (subtitled), you will most assuredly be moved by this touching, true story, typically untaught by modern-day history teachers, yet important to know.

**Time & Dates:** 11:30 a.m.-1:30 p.m., Mon., Sept. 25, Oct. 2, 9, 16, 23, 30

**Course Code:** OLFTWWI.(1)

**Course Fee:** \$35 (Early Bird Fee: \$30)

**Instructor:** Genedi Shamburger

**Coordinator:** TBD

### French for Beginners

If you want to begin learning French, join us! Pronunciation and vocabulary are emphasized through repetition of oral exercises using the textbook and additional visuals. We do not spend much time on grammar, but we could learn French songs if you are interested! No previous experience with French is required to enjoy this course.

**Time and Dates:** 9:00 a.m.-11:00 a.m., Wed., Sept. 27, Oct. 4, 11, 18, 25, Nov. 1

**Text:** *Visual Phrase Book* and CD, by DK Publishing

**Course Code:** OLFRBEJ.(1)

**Course Fee:** \$35 (Early Bird Fee: \$30)

**Instructor:** Rita Kemp

**Coordinator:** TBD

### French Intermediate

Do you have a grasp of basic French, including numbers, months, weather terms, and days of the week, and use of the present, imperative, and past tenses? Join us to reach the next level of comprehension and spoken French. Read an easy novel in French, talk about France, French customs, and traditions. Please bring the textbooks with you on the first day of class. *Bonne journée!*

**Time & Dates:** 9:15 a.m.-11:15 a.m., Wed., Sept. 27, Oct. 4, 11, 18, 25, Nov. 1

**Texts:** *Un Été Pas Comme les Autres*, by Huguette Zahler; and *French Now! Level 1* with audio CDs (4th or 5th edition), by Christopher & Theodore Kendris.

**Course Code:** OLFRIN.(14)

**Course Fee:** \$35 (Early Bird Fee: \$30)

**Instructor:** Denise Magnat

**Coordinator:** Claire Fontenot, 225-753-1100

### Gardening with Fragrant Plants

Learn about both new and old plants that have fragrance. Many trees, shrubs, perennials, and annuals produce fragrances that attract birds, butterflies, bees, and humans. Discuss some plants that have odors to repel wildlife and things to avoid in the landscape. Learn about growing camellias successfully and some of the selected fruit that can be grown in the backyard. Learn how the average home gardener can prepare plants for the winter, and what plants can survive our hot and humid summers. Bring your gardening questions, and we'll try to provide answers.

**Time and Dates:** 9:15 a.m.-11:15 a.m., Thurs., Sept. 28, Oct. 5, 12, 19, 26, Nov. 2

**Course Code:** OLGAFP.(1)

**Course Fee:** \$35 (Early Bird Fee: \$30)

**Instructor:** Claire Fontenot

**Coordinator:** Jack Carmena

### The Gospels: A Jewish Perspective

Engraved in the writings of the New Testament is a portrayal of Jews as being blind to the truth with respect to Jesus. Even when Christian scholars of the mid-1800s began using critical literary techniques to study Biblical texts, they ignored first and second-century Jewish writings that could have counterbalanced this unfavorable image of Jews and Judaism. After the Holocaust, new understandings arose as to how the social, political, and economic dynamics during Jesus' times affected the Christian portrayal of first-century Judaism. Michael J. Cook's groundbreaking book provides an initial scholarly and reasonable Jewish counter to past Christian interpretations. Using this and other scholarly works, explore how Christian scripture's portrayal of Jews arose, and discover why Jews never accepted the Gospel's good news.

**Time & Dates:** 9:15 a.m.-11:15 a.m., Mon., Sept. 25, Oct. 2, 9, 16, 23, 30

**Text:** *Modern Jews Engage the New Testament*, by Michael J. Cook

**Course Code:** OLGJJP.(3)

**Course Fee:** \$35 (Early Bird Fee: \$30)

**Instructor:** Joel Goldman

**Coordinator:** Tip Tipton, 225-248-6281



## Herbs for Use & for Delight

Herbs, which grow wild all over the planet, are easily cultivated in our gardens, and provide infinite possibilities for study, exploration, and invention. Explore some of those possibilities, with a special focus on popular culinary herbs and their uses. Take home a selection of herbs and other supplies for your home garden. Learn to grow and use the herbs to make quick, easy, and delicious dishes.

**Note:** A \$25 supply fee is due to the instructor on the first day of class.

**Time and Dates:** 1:45 p.m.–3:45 p.m., Thurs., Sept. 28, Oct. 5, 12, 19, 26, Nov. 2

**Course Code:** OLHUAD.(6)

**Course Fee:** \$35 (Early Bird Fee: \$30)

**Instructor:** Sarah Liberta

**Coordinator:** Carol Pierpont, 225-803-6851

## Heroes of Louisiana's Environment

Who are the men and women today that protect and improve the environment for all of us in Louisiana, often fighting like Don Quixote against insurmountable foes? What are they doing to make a difference? We take for granted that we can safely drink our water, breathe fresh air, fish in our bayous, and eat from our gardens. But from time to time these simple rights are endangered, often without public awareness. That is when environmental watchdogs speak out and call attention to the problems so that we are protected. In each class meeting, one or more of these heroes will tell you their story: the environmental issues they've addressed and the impact they are having.

**Time and Dates:** 1:45 p.m.–3:45 p.m., Thurs., Sept. 28, Oct. 5, 12, 19, 26, Nov. 2

**Course Code:** OLLHENV.(1)

**Course Fee:** \$35 (Early Bird Fee: \$30)

**Instructor:** Charles Fryling, Jr.

**Coordinator:** JoAnn Fryling

## The Hollow Crown: The Wars of the Roses

Join us in watching the 2016 BBC television production, *The Hollow Crown: The Wars of the Roses*, a three-part dramatization of four of Shakespeare's plays: *Henry VI part 1*, *Henry VI part 2*, *Henry VI part 3*, and *Richard III*. Starting with *Henry VI part 1*, watch the films and discuss the events of the decades-long Wars of the Roses in medieval England. As we follow the troubled reign of Henry V's son, young Henry VI, and the rise of the infamous Richard of Gloucester, we will study the political intrigue and family dynamics that led to the start of the Tudor dynasty in fifteenth-century England. Join the fun as we learn some history, discuss great literature, and enjoy outstanding performances by the

likes of Benedict Cumberbatch, Judi Dench, Hugh Bonneville, and Sophie Okonedo.

**Time & Dates:** 1:45 p.m.–3:45 p.m., Thurs., Sept. 28, Oct. 5, 12, 19, 26, Nov. 2

**Course Code:** OLHCWR.(1)

**Course Fee:** \$35 (Early Bird Fee: \$30)

**Instructor:** Erica Daigle

**Coordinator:** Karen Egedy, 225-937-7089

## Intermediate Calligraphy

Improve your skills and learn new scripts! You should have some experience and understanding of calligraphic terms, materials, and basic scripts (Chancery Cursive, Uncial). Review steps to prepare paper using a T-square to measure and rule lines for specific nib sizes, and use traditional tools (metal nibs with liquid ink). Practice warm-up exercises and learn new scripts (Gothic, structured italics) prior to working on a focused project/piece suitable for framing. In addition to required supplies, please bring a selection of favorite poems, quotes, verses, and/or texts to scribe.

**Note:** This is a five-week course. Supply list is provided prior to first class.

**Time & Dates:** 9:15 a.m.–11:15 a.m., Mon., Sept. 25, Oct. 2, 9, 16, 23

**Course Code:** OLINTC.(3)

**Course Fee:** \$30 (Early Bird Fee: \$25)

**Instructor:** Genedi Shamburger

**Coordinator:** Ellen Bush

## Introduction to Birdwatching

Learn how to identify birds in your yard and in the wild. Learn how to use binoculars and field guides, and discover tips for bird identification. One class meeting focuses on hummingbirds in particular, and another on how to attract birds to your yard. Put theory into practice by going on the optional field trips.

**Note:** This is a four-week course that begins later than most courses.

**Time & Dates:** 9:00 a.m.–11:00 a.m., Wed., Oct. 18, 25, Nov. 1, 8

**Course Code:** OLBIRD.(1)

**Course Fee:** \$30 (Early Bird Fee: \$25)

**Instructor:** Jane Patterson

**Coordinator:** TBD

## Jazz/Tap

Come and enjoy a fun and energetic form of dance—jazz. Get ready to move! We start with a thorough warm-up, stretching exercises, and then dance across the floor learning a fun jazz routine. It is a great way to enjoy the love of dance. Try something new and find your passion for jazz dancing. For tap, wear hard soled shoes and enjoy the rhythmical sounds of your feet. Both jazz and tap are such fun, and provide great exercise! Make this course your healthy choice. Be careful, you might get hooked.

**Time & Dates:** 10:00 a.m.–12:00 p.m., Fri., Sept. 29, Oct. 6, 13, 20, 27, Nov. 3

**Course Code:** OLJATAP.(2)

**Course Fee:** \$35 (Early Bird Fee: \$30)

**Instructor:** Jerisse Grantham

**Coordinator:** Martha Burt, 225-603-9537

## Let's Laugh (Again)

Humor is a peculiar thing—different people don't always laugh at the same things. Explore comedy and comedians we've laughed at or with through the years. Examine aspects of humor and forms of delivering it that have been popular through the years: vaudeville performers, the radio years, television comedy, and some writers of humor we've enjoyed along the way. Stage performers, stand-up comedians, and memorable comedic films will be remembered as we move along from one-liners, to a few shock jocks, to performers who use other angles to make us laugh. Time permitting, we may also look into humor via our email boxes, avoiding political and other offensive jibes, naturally.

**Time and Dates:** 9:00 a.m.–11:00 a.m., Mon., Sept. 25, Oct. 2, 9, 16, 23, 30

**Course Code:** OLLLA.(1)

**Course Fee:** \$35 (Early Bird Fee: \$30)

**Instructor:** Frances Billeaud

**Coordinator:** John Engelsman

## Life Writing

Begin or continue writing the story of your life. Share reading, writing, and critiquing with classmates. Prepare a valuable family document by searching back through your life to link one generation to another—something you've probably been meaning to do. This is a fun and productive opportunity.

**Time & Dates:** 1:45 p.m.–3:45 p.m., Thurs., Sept. 28, Oct. 5, 12, 19, 26, Nov. 2

**Course Code:** OLIFEW.(16)

**Course Fee:** \$35 (Early Bird Fee: \$30)

**Instructor:** Patt Roberson

**Coordinator:** Alton Barksdale, 225-673-1776

## Line Dance

Come have a great time showing off all your best dance moves! Line dancing is a line of dancers executing a sequence of steps at the same time. It has a strong country music base, but has crossed into music styles like disco, pop, Cajun, and Latin. In line dancing, the balance of male and female partners doesn't matter, so sign up for this course either as a single or a couple. The fun begins with "Boot Scootin' Boogie" and ends with the "Freeze."

**Time & Dates:** 12:30 p.m.–2:30 p.m., Fri., Sept. 29, Oct. 6, 13, 20, 27, Nov. 3

**Course Code:** OLLID.(11)

**Course Fee:** \$35 (Early Bird Fee: \$30)

**Instructor:** Jerrise Grantham

**Coordinator:** TBD

## Marine Biology in Louisiana & Alaska

Discuss current topics in marine biology over the course of six weeks. Learn about the world's oceans and seas, currents and the conveyor belt of current movement. Explore waves, tides, and seawater composition, and the effects of climate change on marine life. Discuss marine fisheries and fishing down the food web. Compare the fertile fisheries crescent of Louisiana with the fisheries of Alaska, which produce the largest and most valuable fisheries landings in the United States. Finally, examine the effects of the Prince William Sound and the BP Horizon oil leaks on the marine environment.

**Time & Dates:** 1:45 p.m.–3:45 p.m., Mon., Sept. 25, Oct. 2, 9, 16, 23, 30

**Course Code:** OLMBLA.(1)

**Course Fee:** \$35 (Early Bird Fee: \$30)

**Instructor:** William Stickle

**Coordinator:** Gail Acree, 225-927-3933

## Natural History of Amphibians & Reptiles in Louisiana

Learn about the common amphibian and reptile species in Louisiana and the ecological niches occupied by each. Photographs are used to help identify most species. Explore habitat (terrestrial or aquatic, upland and lowland, pine woods, or oak woods), foods, breeding areas, and reproductive characteristics (egg laying or live birth, parental care or not, and special life histories). Groups covered include salamanders (14 species), frogs and toads (7 species, including the typical calls of each), turtles (23 species), lizards (8 species), snakes (34 species), and alligators (1 species). Understand harvesting and its impact on frogs, turtles, snakes, and alligators.

**Time & Dates:** 1:45 p.m.–3:45 p.m., Tues., Sept. 26, Oct. 3, 10, 17, 24, 31

**Course Code:** OLNAR.(1)

**Course Fee:** \$35 (Early Bird Fee: \$30)

**Instructor:** Vernon Wright

**Coordinator:** Ada White, 225-978-1328

## Passport to Italy: Level I

Learn Italian from a native speaker. For travelers who want to have a better understanding of the *Bel Paese* and its language, we emphasize developing oral skills, building a practical vocabulary and understanding the culture, history, and geography of Italy. No books are necessary. Handouts are provided by the instructor.

**Note:** This is an eight-week course.

**Time & Dates:** 9:15 a.m.–11:15 a.m., Thurs., Sept. 28, Oct. 5, 12, 19, 26, Nov. 2, 9, 16

**Course Code:** OLPITA.(12)

**Course Fee:** \$45 (Early Bird Fee: \$40)

**Instructor:** Fara Mabrey

**Coordinator:** TBD

**Passport to Italy: Level II**

Continue to explore the *Bel Paese* and its beautiful language. This course is designed for you if you already have a knowledge of basic Italian, such as pronunciation, greetings, masculine and feminine articles, and nouns.

**Note:** This is an eight-week course.

**Time & Dates:** 9:15 a.m.–11:15 a.m., Tues., Sept. 26, Oct. 3, 10, 17, 24, 31, Nov. 7, 14

**Course Code:** OLPAlTT.(12)

**Text:** *Easy Italian Step-by-Step*, by Paola Nanni-Tate

**Course Fee:** \$45 (Early Bird Fee: \$40)

**Instructor:** Fara Mabrey

**Coordinator:** TBD

**Passport to Italy: Level III—Avanti!**

If you have a good knowledge of Italian grammar and vocabulary, and want to reinforce your ability to converse in Italian, join us. Learn more about the history, the art, and the customs of the *Bel Paese*.

**Note:** This is an eight-week course.

**Time & Dates:** 11:30 a.m.–1:30 p.m., Tues., Sept. 26, Oct. 3, 10, 17, 24, 31, Nov. 7, 14

**Course Code:** OLPAlA.(7)

**Text:** *Advanced Italian Step by Step*, by Paola Nanni-Tate

**Course Fee:** \$45 (Early Bird Fee: \$40)

**Instructor:** Fara Mabrey

**Coordinator:** TBD

**Photography with iPhones & iPads**

Learn about iPhone and iPad camera features and settings, taking photos and videos, editing photos and videos, the Photos app, how photos and videos are organized, finding items quickly, making albums, sharing your photos and videos, backup techniques, and iCloud storage options. It is highly recommended that you make sure your devices are using the iOS 10.3 (or higher) operating system, or some features covered in the course will not be available. Note that similar features on other brands of smartphones and tablets are not covered in this course.

**Note:** This is a five-week course; Class will not meet Oct. 26.

**Time & Dates:** 9:00 a.m.–11:00 a.m., Thurs., Sept. 28, Oct. 5, 12, 19, 26, Nov. 2

**Course Code:** OLPiPIP.(3)

**Course Fee:** \$30 (Early Bird Fee: \$25)

**Instructor:** Ronald Perritt

**Coordinator:** TBD

**Reading Shakespeare's Macbeth Together**

William Shakespeare's *Macbeth* is an exciting tragedy involving witches, a ghost, royalty, and desire. Beginning with the witches who instill in the "loyal Macbeth" a desire for the kingship, the play reveals the unrelenting actions of both him and

his wife to achieve and keep that position. However, both husband and wife have conscience pangs that come to the forefront in very different ways. Examine the actions, the dramatic imagery, and the Early Modern English language of the play. Explore one act each week, and watch and discuss a film of the play in the final class meeting. No book is needed, as the play can be accessed online.

**Time & Dates:** 9:15 a.m.–11:15 a.m., Mon., Sept. 25, Oct. 2, 9, 16, 23, 30

**Course Code:** OLRSM.(1)

**Course Fee:** \$35 (Early Bird Fee: \$30)

**Instructor:** Olivia Pass

**Coordinator:** Beverly Tipton, 225-248-6281

**Red Herrings & White Elephants**

A herring is a fish, of course. But to English speakers, a red herring is not a fish with a sunburn, but a false lead, something put there to deceive us, to lead us astray somehow. Why not a blue tuna? Or a green trout? Find out where this idiom came from in the first class meeting. A white elephant is something not useful and probably costly to maintain. How it came to mean that is another fascinating story covered in this series, along with hundreds of other phrases and words, all chosen with care. Was there really once a Peeping Tom? Yep. Come and find out what he peeped at. Several minutes of each class will be devoted to "I Didn't Know That" which is cool, surprising stuff I want to pass along.

**Time & Dates:** 9:45 a.m.–11:15 a.m., Wed., Sept. 27, Oct. 4, 11, 18, 25, Nov. 1

**Course Code:** OLRHWE.(1)

**Course Fee:** \$30 (Early Bird Fee: \$25)

**Instructor:** Phil Chenevert

**Coordinator:** TBD

**The Royal Road to Weight Control: Limit Sugar & Its Friends**

Review and discuss the new recommendations for sugar consumption by the World Health Organization, the Dietary Guidelines for Americans, and others. Examine the role of glucose and fructose, the two components of table sugar, and compare popular diets and their recommendations on glucose- and fructose-laden foods. A central goal is to provide guidance on how to find the hidden sugar in the foods you eat. At the conclusion of the course, leave with quality Internet links for further study.

**Note:** This is a three-week course.

**Time & Dates:** 2:00 p.m.–4:00 p.m., Thurs., Sept. 28, Oct. 5, 12

**Course Code:** OLRRCWC.(1)

**Course Fee:** \$20 (Early Bird Fee: \$15)

**Instructor:** Lawrence (Sal) Guidry

**Coordinator:** TBD

**Russian Nationalist Music**

Russia is one of the first musical cultures to experience the nationalistic movement. Beginning in the early 19th century, it became an important musical expression, rivaling even the Germanic tradition in popularity. Russian nationalistic music reached a high achievement in the 19th century and well into the 20th century, even negotiating the transition from the folk traditions of music under the Tsars to the managed and censored music of Soviet Russia. Explore the materials of nationalism, and the works of many composers including Glinka, Tchaikovsky, Musorgsky, Rimsky Korsakov, Stravinsky, Prokofiev, and Schostakovich.

**Time & Dates:** 1:45 p.m.–3:45 p.m., Wed., Sept. 27, Oct. 4, 11, 18, 25, Nov. 1

**Course Code:** OLRNM.(1)

**Course Fee:** \$35 (Early Bird Fee: \$30)

**Instructor:** Alison MacFarland

**Coordinator:** Pat Ketelsen, 225-766-3688

**Science & Religion: The Ongoing Dialog**

Have science and religion always been in conflict? When did the two become adversarial? How did/do differences between science and religion become divisive? How do science and religion differ in their approach to the search for truth/facts? Can science and religion find common ground in present and future dialog about matters of concern to both? Come and hear a scientist and a theologian address and seek insight, if not answers, to these and other relevant questions. You are invited to join the dialog.

**Time & Dates:** 9:15 a.m.–11:15 a.m., Thurs., Sept. 28, Oct. 5, 12, 19, 26, Nov. 2

**Course Code:** OLSAR.(2)

**Course Fee:** \$35 (Early Bird Fee: \$30)

**Instructors:** Peter Callery & John Scott

**Coordinator:** Tip Tipton, 225-248-6281

**Semester at a Glance**

Come hear several of our instructors give a preview of their courses for the fall session before you register. Note: This free event will be presented at three locations on the dates indicated below.

**EBRP Main Library**

**Time & Dates:** 9:30 a.m.–11:30 a.m., Mon., Aug 21

**Course Code:** OLSAGB.(13)

**Speakers:** Fall 2017 Instructors

**Coordinator:** Kathy Bosworth, 225-766-2349

**St. James Place**

**Time & Dates:** 2:30 p.m.–4:30 p.m., Tues., Aug. 1

**Course Code:** OLSAGJ.(13)

**Speakers:** Fall 2017 Instructors

**Coordinator:** Kathy Bosworth, 225-766-2349

**Williamsburg Senior Living Community**

**Time & Dates:** 1:30 p.m.–3:00 p.m., Fri., Aug. 25

**Course Code:** OLSAGW.(4)

**Speakers:** Fall 2017 Instructors

**Coordinator:** Kathy Bosworth, 225-766-2349

**Sondheim vs. Lloyd Weber: A Musical Composer Smackdown**

Stephen Sondheim and Andrew Lloyd Weber, arguably the two greatest living composers of musical theatre, have provided us more than 30 musicals over the last three decades. Competitors in some ways, they also share common ground: both have written Broadway hits, taken home multiple Tony Awards, and even share the same birthday. In addition to *Follies* and *West Side Story*, Sondheim's works include *Gypsy*, *Sunday in the Park with George*, *Sweeney Todd* and *Into the Woods*. Lloyd Webber has a stack of multi-million dollar hits such as *Cats* and *Phantom of the Opera* that became practically permanent fixtures on Broadway. Comparing achievements on paper, you'd think you had two worthy composer competitors. Yet none of Sondheim's musicals has racked up anywhere near the number of performances as *Cats*, or had its financial success. Why is this? What makes musicals like *Into the Woods* so different from *Phantom of the Opera*?

**Time & Dates:** 9:00 a.m.–11:00 a.m., Thurs., Sept. 28, Oct. 5, 12, 19, 26, Nov. 2

**Course Code:** OLSVLW.(2)

**Course Fee:** \$35 (Early Bird Fee: \$30)

**Instructor:** Brian Pope

**Coordinator:** Jane Honeycutt, 225-766-5090

**Spanish for Beginners: Part 2**

A continuation of *Spanish for Beginners, Part 1* using the same book. Review and reinforce your oral and written skills and expand your vocabulary. Learn more about grammar, especially the verbs. Become more acquainted with the interesting cultures. *Hasta la vista!*

**Time & Dates:** 1:45 p.m.–3:45 p.m., Wed., Sept. 27, Nov. 4, 11, 18, 25, Nov. 1

**Course Code:** OLSPBT.(3)

**Text:** *Spanish Now, Level One*, 7th or 8th ed., by Ruth Silverstein

**Course Fee:** \$35 (Early Bird Fee: \$30)

**Instructor:** Merrie Lee Logan

**Coordinator:** Karen Link, 225-963-4846

**Spanish for Beginners: Part 4**

Join us for this continuation of Part 3, using the same book. Review and reinforce your oral and written skills and expand your vocabulary. Continue to learn more about grammar, especially the past tenses, and discover more about the interesting culture.

**Time & Dates:** 1:45 p.m.–3:45 p.m., Tues.,  
Sept. 26, Oct. 3, 10, 17, 24, 31

**Course Code:** OLSBFOUR.(1)

**Text:** *Spanish Now, Level One*, 7th or 8th ed., by Ruth Silverstein

**Course Fee:** \$35 (Early Bird Fee: \$30)

**Instructor:** Merrie Lee Logan

**Coordinator:** TBD

### Tai Chi for Beginners

Tai chi originated in China as a mind-body practice derived from martial arts. It requires you to slowly move your body and constantly regulate your breath. This low-impact exercise lowers stress and improves physical well-being, especially for seniors. Learn some tai chi movements and exercises designed to increase core muscle strength, improve balance, and flexibility. Wear comfortable clothes and non-skid shoes.

### Wesley Foundation

**Time & Dates:** 10:00 a.m.–11:00 a.m., Mon. & Thurs., Sept. 25, 28, Oct. 2, 5, 9, 12, 16, 19, 23, 26, 30, Nov. 2

**Course Code:** OLTCB.(4)

**Course Fee:** \$35 (Early Bird Fee: \$30)

**Instructor:** John Howe

**Coordinator:** Cathy Hansen, 225-603-5357

### Williamsburg Senior Living Community

**Time & Dates:** 9:00 a.m.–10:00 a.m., Wed.,  
Sept. 27, Oct. 4, 11, 18, 25, Nov. 1

**Course Code:** OLTBW.(1)

**Course Fee:** \$20 (Early Bird Fee: \$15)

**Instructor:** John Howe

**Coordinator:** TBD

### TED Talks III

TED Talks are more powerful than anything in written form. Learn by listening and viewing how a carefully crafted short talk can be the key to unlocking empathy, stirring excitement, spreading knowledge, and promoting a shared dream. Done right, a talk can electrify a room and transform an audience's worldview. We will enter into the worlds of Science, Technology, Electronics, Mathematics and just fun areas.

### Broadmoor United Methodist Church

**Time & Dates:** 11:30 a.m.–1:30 p.m., Mon.,  
Sept. 25, Oct. 2, 9, 16, 23, 30

**Course Code:** OLTEDT.(2)

**Course Fee:** \$35 (Early Bird Fee: \$30)

**Instructor:** Tom Moore

**Coordinator:** Karen Egedy, 225-937-7089

### St. James Place

**Time & Dates:** 2:00 p.m.–4:00 p.m., Wed.,  
Sept. 27, Oct. 4, 11, 18, 25, Nov. 1

**Course Code:** OLTEDTJ.(2)

**Course Fee:** \$35 (Early Bird Fee: \$30)

**Instructor:** Tom Moore

**Coordinator:** Jenny Hastings, 225-205-2455

### A Thirty-Second Opera Season

Enjoy and learn about a single opera each week using DVDs and lectures. Two of the operas will be Delibes' *Lakmé* and Wagner's *Tristan and Isolde*. Participants choose two operas from a list of ten. Andreas Giger, LSU Professor of Musicology, will present an opera of his choice. Dugg McDonough, Michael Borowitz and LSU singers will present selections from their major fall production.

**Time & Dates:** 1:45 p.m.–3:45 p.m., Tues.,  
Sept. 26, Oct. 3, 10, 17, 24, 31

**Course Code:** OLOPERA.(3)

**Course Fee:** \$35 (Early Bird Fee: \$30)

**Instructor:** Thomas Beard

**Coordinator:** Ken Nelson, 225-769-7842

### To Trade or Not to Trade

The costs of international trade are a major topic of discussion these days. Has globalization really cost manufacturing jobs? Are there new jobs? Discuss the benefits and costs of international trade. How can we counteract the costs? By becoming more protectionist (or mercantilist) or by compensating the losers? Also discuss stagnant middle class wages and rising income inequality; the World Trade Organization, the IMF, and other international organizations; the role of the US dollar as the world's key currency; trading groups like the NAFTA and the European Union; Brexit and possible additional

exiters; the Euro Zone; and topics that may arise during the semester.

**Time & Dates:** 9:30 a.m.–11:30 a.m., Fri., Sept.  
29, Oct. 6, 13, 20, 27, Nov. 3

**Course Code:** OLTTNT.(1)

**Course Fee:** \$35 (Early Bird Fee: \$30)

**Instructor:** Nancy Sidener

**Coordinator:** Linda Gray, 225-603-9220

### Vivre en Francais

Use your knowledge of the French language acquired from previous courses to reinforce your ability to converse in French. You should have a good grasp of past, future, subjunctive and conditional tenses, and have a good base of grammar and usage skills.

**Time & Dates:** 9:15 a.m.–11:15 a.m., Tues., Sept.  
26, Oct. 3, 10, 17, 24, 31

**Course Code:** OLFREN.(3)

**Text:** *The French Subjunctive Up Close*,  
by Annie Heminway

**Course Fee:** \$35 (Early Bird Fee: \$30)

**Instructor:** Denise Magnat

**Coordinator:** Claire Fontenot, 225-753-1100

### Warhorses & Other Treasures in Art Museums of Europe

Leonardo's *Mona Lisa* at the Louvre, Michelangelo's *David* at the Accademia Museum in Florence, the Sistine Chapel at the Vatican—works like these are the “warhorses” of the great museums, the must-see monuments for tourists. But there are many other treasures to be discovered in rooms adjacent to the most famous works. Explore a selection of works that have had profound influence on the history of art, and even on the culture of their times, from museums beginning in Berlin, and including London and Paris. We'll see where we go from there.

**Time & Dates:** 9:15 a.m.–11:15 a.m., Wed., Sept.  
27, Oct. 4, 11, 18, 25, Nov. 1

**Course Code:** OLARH.(9)

**Course Fee:** \$35 (Early Bird Fee: \$30)

**Instructor:** Marchita Mauck

**Coordinator:** Claire Fontenot, 225-753-1100

### A Woman's Eye: Short Story Mysteries by Women

Clever women solve crimes—and sometimes commit them. Read about women sleuths and avengers, those who fall into trouble and those who make trouble. Look at family secrets, peculiar crimes, strange disappearances of things and people. There will be stories women aren't supposed to tell about things they aren't supposed to know. Writers include Sara Paretsky, Julie Smith, Sue Grafton, and others.

**Time & Dates:** 11:30 a.m.–1:30 p.m., Tues.,  
Sept. 26, Oct. 3, 10, 17, 24, 31

**Course Code:** OLWESS.(1)

**Course Fee:** \$35 (Early Bird Fee: \$30)

**Required text:** *A Woman's Eye*, edited by Sara Paretsky. Available on Kindle.

**Instructor:** Emily Toth

**Coordinator:** Kathy Bosworth, 225-766-2349

### You're Still Over 50?

Join us for a series of talks on medical issues of interest to the 50 and older crowd. Speakers and topics include:

Stephen Pollet, MD—Rheumatology: Inflammatory joint disease and its treatment; Bethany Bowden, APRN—Endocrinology: The glands of our bodies, their function and dysfunction, and what to do about problems; Robert St. Amant, MD—Lipidology: Cholesterol disease and treatment; Gloria Wall, PT—Physical Therapy: Exercise, fitness, balance, fall prevention, and footwear; Navin Patel, MD—Psychiatry and behavioral health issues; Andrew Nelson, MD—Gastroenterology: the GI tract, its problems and management.

**Time & Dates:** 11:30 a.m.–1:30 p.m., Wed.,  
Sept. 27, Oct. 4, 11, 18, 25, Nov. 1

**Course Code:** OLYSOF.(1)

**Course Fee:** \$35 (Early Bird Fee: \$30)

**Instructor:** Trenton James

**Coordinator:** Karen Egedy, 225-937-7089

## EARLY BIRD SPECIAL FOR FELICIANAS & LAGNIAPPE CHAPTERS

Register early to qualify for the Early Bird Special! Register by Monday, September 11 and pay the early bird fee, printed with the course description. *On September 12, each course fee will increase by \$5.* If you usually mail your registration, please allow time for postal delivery to meet the September 11 deadline. Courses with low enrollment as of September 11 may be canceled. If you register by September 11 and your course is canceled, you may either receive a refund or credit the course fee to another course (with no additional fees).

# Instructor Biographies

**Donald Beale** has an MALA from LSU in general humanities with an emphasis on film studies. He has done additional graduate coursework in English, with a concentration in American literature and film. He has taught composition and technical writing for the LSU English department and a course on Russian cinema for the Department of Foreign Languages & Literatures. He is the director of Distance Learning Programs at LSU Continuing Education.

**Thomas Beard** has a PhD from Duke University, and is an alumni professor emeritus of economics at LSU. He received both his bachelor's and master's degrees from LSU. Beard is an opera enthusiast and collector of opera recordings.

**Agnes Bickham** attended Shambhava School of Yoga in Kona, Hawaii, after practicing yoga for many years. She earned her RYT 200 in Hatha-based tradition. After certification, she taught yoga at the Women's Wellness Center in Baton Rouge for 7+ years, and is still employed there as a substitute. She has taught at various other studios. Agnes believes yoga is a stabilizing practice that grounds students, promoting a sense of well-being, strength, and confidence.

**Frances Billeaud** was an associate professor of the Department of Communicative Disorders at the University of Louisiana-Lafayette for 36 years and has written two books on communication disorders in infants and toddlers. She was director of the Speech, Language and Hearing clinic at ULL and has a special interest in early intervention and ASD. Frances has a BA in speech pathology from ULL and an MA in speech from LSU. She holds CC/SLP; FASHA (retired).

**Jim Bolner, Sr.**, is a professor emeritus of political science at LSU. He received his PhD in political science from the University of Virginia. His area of expertise is American constitutional law and history. He has taught at LSU and several universities in the United States and France. Since his retirement from LSU in 1999, he has taught courses in the OLLI program

on American politics and digital photography.

**Henry S. Bradsher** lived in Indian and Chinese cultures for more than a decade, and later worked extensively in Middle Eastern cultures. These experiences stimulated his interest in the broader background of today's world than is taught in American schools, leading to further academic study that he now offers to broaden understanding and horizons.

**Anne Butler** is a Louisiana author who has written about many subjects, especially about preserving our State's history and culture. However, the true crime stories in her three books on the Louisiana State Prison are the most compelling and have a lot of lessons to teach. She has English degrees from Sweet Briar College in Virginia (BA) and Humboldt State University in California (MA).

**Peter Callery** is a Jesuit with a BA in philosophy and an MDiv in theology. He taught in high schools for 36 years. He is currently a retreat director at Manresa House of Retreats in Convent, Louisiana. He has long had an interest in how the stories that we experience affect our own life stories.

**Phil Chenevert** has an MA in counseling from the University of Southern Mississippi. He was born in New Orleans 74 years ago but has lived happily in Baton Rouge for 35 years. He is an amateur word origin buff, amateur actor, and generally looks for fun in life. Phil does not play the tuba but he is learning to tap dance.

**Erica Daigle**, PhD, University of Iowa, is a native of Louisiana and received her BS and MA from LSU. Her primary research interest is English Renaissance literature and medicine, especially Shakespeare. She also has special interest in ancient literature and cultures.

**Glinda David** is a wife and mother of four, grandmother of two and actively involved in business and community activities. She has been a member of Rotary Club for more than 15 years, having served as its treasurer. She has served as chair of the St. Francisville Chamber of Commerce, executive vice president

for the Women's Golf Association, Junior Achievement volunteer for the West Feliciana Parish School System, tour guide of Mississippi riverboats, and handled human resources for Audubon Market and IGA. She has extensive experience as a background actress in Louisiana films and produced a New Orleans 48-hour film project.

**Claire Fontenot** has been a master gardener for 15 years. She presently coordinates the volunteers at BREC Independence Park Botanic Garden, where she has developed an American Daylily Society display garden, the Louisiana iris, and ginger displays. She continues to provide information about home gardens to OLLI members and interested members of the public.

**Charles Fryling, Jr.**, received his MS in landscape architecture from Harvard University and currently teaches LSU landscape architecture courses such as plant materials, regional planning, ecology, and views of the American landscape. As an environmental activist, he's been involved in environmental concerns of preservation, conservation, restoration and social justice for the past 45 years and is particularly known for his concern about the protection of the Atchafalaya Basin. When not teaching, he travels extensively around the United States and beyond, taking photographs of an endless variety of public lands, landscapes, gardens, plants and planting designs, accumulating a wealth of illustrations for his lectures at LSU and for his OLLI courses.

**Joel Goldman**, DVM, MA, is a retired veterinarian who enjoys learning languages. Besides his veterinary degree, he holds an MA in German and has a working knowledge of Yiddish, Hebrew, Spanish, and Japanese. He has presented multiple lessons at First United Methodist Church in Baton Rouge on the inter-testamental period. He is a member of Beth Shalom Synagogue in Baton Rouge.

**Jerisse Grantham** owns the Jeffie Jean Dance Studio, which her mother started more than 75 years ago. Grantham teaches all forms of dance at the studio, and at

public and private schools in the Baton Rouge area. She is a 12-year adjunct faculty member of Tulane University in the theater and dance department. She is also certified to teach by Dance Masters of America. She earned her BS from LSU, and has enjoyed the art of teaching and sharing the passion of dance for more than 30 years.

**Lawrence (Sal) Guidry**, PhD, has been a licensed psychologist for over 40 years. He was a staff psychologist at VA Medical Center, New Orleans, working in addiction treatment. He was a clinical associate professor (in psychology) in the Department of Psychiatry at Tulane Medical School and clinical assistant professor (in psychology) in the Department of Psychiatry at LSU Medical School. A hypertensive crisis that sent him to the emergency room five years ago made him determined to lose weight, improve his dietary and lifestyle habits, and learn everything he could about diet and weight control.

**John Howe** is retired from the LSU School of Medicine, where he was director of the LSU Family Practice Residency Program and family medicine department head for 23 years. He graduated from Tulane Medical School. He has studied tai chi for eight years under John Langlois. He enjoys introducing others to this ancient Chinese practice of movement meditation, which has proven health benefits.

**Trenton L. James**, MD, FAAFP, is a retired, board-certified family physician who still serves as a preceptor for residents in family medicine and medical students from Tulane and LSU. James serves as an associate medical director of the Quality Innovation Network/Quality Improvement Organization for Medicare in Louisiana, which improves the quality of healthcare and patient safety in hospitals, nursing homes, home health and hospice agencies, and in provider offices across the state.

**Sally Jones** retired from the East Baton Rouge School System after teaching French and English at both middle and high school levels over the course of 20 years. She graduated from LSU's College of

Education with a major in French education and a minor in English education. Jones began her teaching career at Central Middle School, and then moved on to Central and Zachary High Schools before finishing her teaching years at Northeast High in Pride.

**Owen Kemp** has been a yoga instructor for several years, and received her yoga training through the Loving Yoga program at the Barsana Dham Ashram in Austin, TX. She attended training sessions at the Omega Institute in Rhinebeck, NY, and various venues around the country and internationally. Owen's yoga style is best described as flow.

**Rita Kemp** has a BS in French from LSU (1980) and a BA from Ecole Normale de Bastogne (1974) in Belgium. She taught two years with the Codofil program in Louisiana and 31 years at Episcopal High in Baton Rouge. She taught mostly beginning French.

**Noelle LeBlanc** has been playing bridge since she was 14 years old (more than half a century!). She played bridge almost thirty years in the New Orleans officially sanctioned duplicate bridge game at the Bridge Center of New Orleans. Noelle has great expertise in both bidding and playing of the hand as evidenced by the accumulation of numerous master points over the years. Presently, she plays both duplicate and rubber bridge in the St. Francisville area.

**Sarah Liberta**, MA in English from Texas Christian University, is a retired English professor whose favorite hobby is growing and cooking with fresh herbs. She has written herb columns for Louisiana Gardener, Louisiana Cookin' and The Essential Herbal magazines and has contributed to numerous cookbooks and other publications. As owner of HERBS by Sarah, she provides her clients with numerous herbal education, research, and business services.

**Linda Lightfoot**, BA in journalism and political science, University of Mississippi, retired from The Advocate after 42 years, the last 15 as executive editor.

**Roberta Loflin** obtained a BA in art history and theory from George Washington University, and lived in the Washington, DC area for several

years. She studied communication design at Northern Virginia Community College and color theory, watercolor, and drawing at the Art League School in Alexandria, Virginia. Since moving to Baton Rouge, she has had the opportunity to teach watercolor through the Louisiana Art and Artists' Guild, Osher Lifelong Learning Institute at LSU, LSU Leisure Courses, private lessons, and other art organizations. She currently has artwork at the Hermann-Grima Gallery and at various locations in the Baton Rouge area.

**Merrie Lee Logan** and her husband moved to Louisiana from the Midwest. She attended the University of Iowa before graduating from LSU with a degree in French, Spanish, and English. Merrie Lee taught languages in public and private schools for 20 years and is excited to be part of OLLI.

**Fara Mabrey** is a native of Italy who has taught Italian and French in schools in both Italy and France. She has a bachelor's degree in foreign languages from the Università Di Bari and has lived in Switzerland and France for extended periods of time. She has taught Italian at the LSU Leisure Courses since January 2001.

**Denise Magnat** has a BA in education from the University of Algiers, North Africa. She has taught French as a foreign language to all age groups for 40 years in several countries in Africa, Europe, and the South Pacific, a few states in the US, and for twelve years with the OLLI at LSU program.

**Marchita Mauck** has a PhD from Tulane University, and is retired from the LSU College of Art & Design.

**Alison McFarland** is an associate professor of musicology at LSU, and received her PhD from University of California, Santa Barbara, in 1999. McFarland won a Fulbright Fellowship to Rome and several other research grants in Italy and England. Her work has been published in national and international journals.

**Tom Moore**, PE, received a BS in mechanical engineering from University of Kansas, and completed post-graduate studies in management and engineering at UCLA and the University of Delaware. He graduated from the

U.S. Army Command and General Staff College, at Fort Leavenworth, Kansas, and is a colonel, U.S. Army (retired). Through his engineering and military professions, and through serving with the Olympics as a judge and director in the sport of marksmanship, he has traveled to all seven continents and 106 countries and faraway places.

**Pamela Myers** is a retired extension agent and registered dietitian with a Master's degree in nutrition from LSU. She is currently a fitness instructor. As an extension educator she taught a variety of topics in classes, workshops and seminars. Pam learned to make her first basket from a co-worker over 30 years ago, and went on to learn other styles on her own, making baskets for craft fairs, as gifts, as donations and for her own use and pleasure.

**Olivia Pass** has a PhD from the University of Louisiana at Lafayette and two master's degrees from LSU, in English and journalism. She enjoys both taking and teaching OLLI classes.

**Ronald Perritt** has a BS in physics, and MS and PhD degrees in electrical engineering. Now retired, he previously taught electrical engineering at LSU and Georgia Tech, and worked for many years at Dow Chemical Co. in computer-based process control. He has taught several OLLI courses previously on iPhones and iPads, and understanding iCloud.

**Brian Pope**, MA, University of Texas at Austin, is well known in the Baton Rouge arts community. He is the host of "Center Stage," a weekly one-hour radio show on WRKF that examines a topic or theme dealing with musical theater, now in its fourteenth season on the air. He has served on the boards of the Theater Baton Rouge, the Baton Rouge Ballet Theater, Friends of the Baton Rouge Zoo, and the Baton Rouge Gilbert and Sullivan Society. A retiree of the Dow Chemical Company, Brian has produced more than 30 musicals locally and has appeared in more than a dozen musical productions. He was inducted into the Theater Baton Rouge's Hall of Fame in June of 2012. Additionally, he is an adjunct instructor at Northwestern State University, where he teaches a course in musical theater history and literature.

**Darlene Reaves** holds a MAST (MAsters of Science Teaching) degree, taught science for 31 years, and is now retired. She taught geology, environmental science, and wildlife biology at the New Orleans Center for Science and Math, and physical science at West Feliciana Parish High School. Darlene has taught OLLI courses on numerous topics including birds, fossils, and geology. She has also taught courses based on EdX courses: The Science of Happiness, Making Sense of Climate Science Denial, Chinese Thought, and First Nights: Beethoven's Ninth.

**Patt Roberson** earned a PhD in mass communication from University of Southern Mississippi. She is a retired journalism professor, former business manager of The Southern Review, active newspaper reporter and photographer, ad rep for the Baton Rouge Ballet Theatre, and avid recycler. She grew up in the Panama Canal Zone and lives in a geodesic dome in Baker. She is also the caller at Baker Bingo.

**Jane Patterson** is an avid birder and gardener and greatly enjoys sharing both pursuits with others. She is the current president and education chair for the Baton Rouge chapter of the National Audubon Society, and has taught birding through LSU Leisure Courses for seven years.

**Jessica Payne** was born and raised in Montana where she earned her undergraduate degree in political science and history in 2010. Having completed her master's degree at King's College, London, in 2012, she is now a third-year PhD student attending LSU and studying early modern British history with a focus on religious studies.

**Genedi Shamburger** is a native of Baton Rouge and former teacher of middle and high school French. She holds a Master of Education from LSU, and BA degrees in French and English with an emphasis in creative writing from the University of Missouri-Kansas City. She has also studied in France and Belgium. Genedi has a background in painting and drawing, calligraphy, business and creative writing, and she is an avid history enthusiast.

**Nancy Sidener** earned her AB at University of California, Berkeley, and her PhD at UC, Davis. Before retiring, she taught economics at

the University of Colorado, Colorado Springs, and part-time at LSU, while directing the Louisiana Council for Economic Education.

**Jane Simmons** has been a yoga instructor for several years, and received her yoga training through the Living Yoga Program at the Barsana Dham Ashram in Austin, TX. She attended the training sessions at the Omega Institute in Rhinebeck, NY, and various venues around the country and internationally. Jane's yoga style is best described as flow.

**Patti Lee Smith** is a native of Ohio and longtime resident of Louisiana, currently residing at Lake Rosemound in West Feliciana Parish. She is a local artist, retired nurse, fulltime homemaker, mother, and grandmother. She is a lifelong artist who has studied numerous artists, developing her own style, and sharing her talents with friends and relatives. From tender children's portraits to beautiful landscapes, her works not only celebrate the joy of her inner child, but impress the viewer with her artistic insight.

**Dianne Soileau** started doing mosaics after taking a mosaic class through OLLI several years ago. She was making her own hand-built pottery and loved the idea of incorporating her pottery pieces into mosaics. She currently operates a mosaic studio in Baton Rouge.

**William Stickle** graduated from Slippery Rock University, PA with a bachelor's degree in biology in 1965, University of South Dakota (MS zoology, minor in medical physiology) in 1967, and University of Saskatchewan at Regina (PhD biology, minor in oceanography) in 1970. After teaching at SRU, he received a postdoctoral appointment at the University of North Dakota. He joined the LSU zoology and physiology faculty in 1972. Bill served as chair of the Department of Zoology and Physiology from 1986-1991, and retired from LSU in 2015. Bill developed the LSU Marine Biology in Southeast Alaska program, now in its tenth year. He has conducted research in the northern Gulf of Mexico, the San Juan Islands in Washington, southeast Alaska, and Plymouth, England. Bill married Versa Gentis in 1967 and they have three children and six grandchildren, all of whom live nearby.

**Mary Lana Bernard Toniolo** has a BS from LSU in math and English. She studied for eight years in watercolor/art classes at Parson's School of Design, School of Visual Arts in NYC, and at Louisiana Tech. Mary studied with watercolorist Edgar Whitney and designer/author Carol Joyce. Lana's work has shown in juried shows and won awards. Venues include the LSU Union, LSU

MOA Store, Brush with Burden, BRAL, LWS, West Baton Rouge Public Library, Treasures of Pointe Coupee; NYC/ NJ societies/galleries. She has taught watercolor to people aged 3-83 for more than 30 years, including teaching OLLI watercolor courses.

**Emily Toth** reads and writes about women's lives. Her eleven published books include biographies of Kate Chopin and Grace Metalious, and advice for academic women. Her "Ms. Mentor" academic advice column appears monthly on the website of the Chronicle of Higher Education. She has a PhD from Johns Hopkins University and taught for many years in the LSU English department. She also writes about food, cats, and women's humor in "Nothing But the Toth," her column in the online magazine talkingwriting.com.

**Francis Vanderwall** is professor emeritus of theology at Our Lady of the Lake College, taught for the RSI program, and teaches for the diaconate programs for the Catholic Diocese of Baton Rouge. He is a spiritual director and pastoral counselor who presented retreats at the Jesuit Retreat House in Grand Coteau, and Manresa in Louisiana, as well as retreat houses and spirituality centers in Arizona, California, Missouri, New York and elsewhere, for many years. The author of five

books on prayer, spirituality, and psychology, he belonged to the Jesuit order for almost 30 years.

**Rabbi Barry Weinstein** earned a Doctor of Hebrew Letters, a Master of Arts in Hebrew Letters, and received his ordination from Hebrew Union College-Jewish Institute of Religion, in Cincinnati, Ohio. Barry earned his BA cum laude from Union College, in Schenectady, NY. He studied for one year at the HUC-JIR, in Jerusalem, Israel, and spent his junior year of college at the University of Madrid, Spain with NYU. Spanish language/literature and Jewish studies are his main areas of study.

**Vernon Wright** retired in 2004 after 26 years at LSU and seven years in wildlife and fisheries in Iowa and Illinois, specializing in the use of statistics to monitor and manage wildlife species. He received degrees from Iowa State University (BS), Purdue University (MA), and Washington State University (PhD in zoology). After completing a postdoctoral program at Cornell University (biometrics), he worked as an experimental statistician at LSU. He then switched to the LSU Department of Forestry, Wildlife and Fisheries as a professor of wildlife where he worked on alligators, water fowl, egrets, eagles, and other birds and reptiles.

## VOLUNTEER NEEDS:

Volunteer with OLLI at LSU! Are you interested in getting more involved with your chapter? Have you wondered how you can help with a course or an event? Our OLLI chapters are always looking for volunteers to help with course set up, events, coffees, etc... If you are interested contact the OLLI at LSU office:

[olli@outreach.lsu.edu](mailto:olli@outreach.lsu.edu) /// 225-578-6763

## Registration Information

### CANCELLATION POLICY

Courses with low enrollment may be cancelled before the course begins. If you are interested in a course, it is very important that you register as early as possible. LSU reserves the right to cancel or make changes in courses under these conditions.

### REFUND POLICY

If your plans change, please let us know five business days prior to the course start date and we will begin the refund process. If you attend the first meeting of the course and decide you

would like to discontinue the course, an OLLI credit for the full amount will be given if you send a written request that is received in the OLLI at LSU office before the second course meeting. If you wish to transfer into another course, please call the OLLI at LSU office at 225-578-6763. If a course is cancelled by LSU, you will receive a full refund for the course.

*If you paid for a course that is cancelled using a credit card, a full refund can be credited to your credit card account within five working days if you request us to do so. If you paid using a check, a full refund can take up to 8 weeks to receive. (LSU's policy on a check refund*

*requires a 30-day delay to ensure the check has been deposited by the bank. At that point your name will be submitted as an applicant for a University ID number as the University no longer uses social security numbers for auditing purposes. Once your ID number is received by the Continuing Education office, the refund request will be processed.)*

### ACCOMMODATIONS FOR PERSONS WITH DISABILITIES

Phone: 225-578-6763

**FALL 2017 REGISTRATION - Please complete contact information.**

Name
Address
(city) (state) (zip)
Telephone
E-mail

**Call 225-578-2500  
for Registration  
Assistance!**

Help is available  
8:00 am - 4:30 pm weekdays.  
Service representatives are on  
standby to assist you.



**MEMBERSHIP: YOU MUST HAVE AN ACTIVE OLLI AT LSU MEMBERSHIP TO REGISTER FOR COURSES**

To enjoy OLLI at LSU, you must have an active membership before you can register for courses and other fun activities. Membership for July 1, 2017 - June 30, 2018, entitles you to the many OLLI benefits listed on page 2. Your yearly membership fee is \$50. This is a non-refundable, tax-deductible donation. Membership may be paid by credit card or check. Check your membership status by calling LSU Enrollment Services at 225-578-2500. See Payment Options on the back page. **Please check your chapter:**  Cajun Prairie  Felicianas  Lagniappe

**DONATE TO OLLI AT LSU**

Consider joining your OLLI friends on the Honor Roll of Donors List for 2017-2018. Your optional donation helps ensure OLLI continues to offer quality program at bargain prices. Donations also help to support OLLI scholarships. Donations are non-refundable, tax deductible, and appreciated. Gifts can be made in a variety of forms, including outright gifts of cash, securities and real estate, or through planned giving solutions. Donations may be made by credit card or check (make check payable to the LSU Foundation). Contact Joanne Johnson at 225-578-6763 to learn more. See Payment Options on the back page.

**FALL 2017 COURSES Check the courses in which you wish to register.**

**FEES LISTED BELOW ARE EARLY BIRD PRICES. AFTER SEPTEMBER 11, ALL COURSE FEES ARE \$5 MORE THAN THE PRICE LISTED BELOW.**

**Cajun Prairie Chapter**

- Le Café Cajun..... \$0

**Felicianas Chapter**

**Session 1**

- The American Presidency .....\$30**
- Basic Basket Weaving .....\$45
- Basic Mosaics Using Stained Glass.....\$45
- Basic Yoga.....\$50
- Beginning French, Continued.....\$30
- Beginning Yoga.....\$30
- Bridge: Play of the Hand .....\$45
- Continuing to Celebrate Your Inner Child through the Art of Drawing.....\$45
- From Behind the Bars at Angola.....\$20
- Happy Feet: Tap Your Cares Away!.....\$30
- History of Campaign Finance.....\$30
- Jazz.....\$30
- Lunch 'n Learn: Making Movies in LA— Louisiana, that is!..... \$75
- Natural History of Mammals of Louisiana...\$30
- Reading Shakespeare's *Macbeth* Together \$30
- Watercolor Painting Made Easy.....\$45
- Wine & Food from Regional America .....\$20

**Session 2**

- Basic Yoga.....\$50

**Lagniappe Chapter**

- The American Presidency .....\$30
- Asia's Role in Western Civilization: *BUMC*..\$30
- Asia's Role in Western Civilization: *St. James Place* .....\$30
- Basic Hatha Yoga .....\$35
- Basic Watercolor .....\$35

- Bell' Italia .....\$40
- The Birth of the Messiah.....\$30
- Christian Worship: Origin, Meaning & Purpose.....\$30
- Composition in Watercolor .....\$30
- Criminal Justice Reform in Louisiana .....\$30
- English Monarchy: The Stuarts from King Charles I to Queen Anne .....\$30
- Enjoy a Laugh with Jewish Humor .....\$30
- Film Stories.....\$40
- Flicks & Food: Dizzy with a Dame .....\$110
- France & the Incredible Truce of WWI.....\$30
- French for Beginners .....\$30
- French Intermediate.....\$30
- Gardening with Fragrant Plants .....\$30
- The Gospels: A Jewish Perspective.....\$30
- Herbs for Use & for Delight .....\$30
- Heroes of Louisiana's Environment.....\$30
- The Hollow Crown: The Wars of the Roses .....\$30
- Intermediate Calligraphy .....\$25
- Introduction to Birdwatching .....\$25
- Jazz/Tap .....\$30
- Let's Laugh (Again).....\$30
- Life Writing .....\$30
- Line Dance .....\$30
- Marine Biology in Louisiana & Alaska.....\$30
- Natural History of Amphibians & Reptiles in Louisiana.....\$30
- Passport to Italy: Level I .....\$40
- Passport to Italy: Level II .....\$40
- Passport to Italy: Level III—Avanti!.....\$40
- Photography with iPhones & iPads .....\$25
- Reading Shakespeare's *Macbeth*.....\$30
- Red Herrings & White Elephants.....\$25
- The Royal Road to Weight Control: Limit Sugar & Its Friends.....\$15
- Russian Nationalist Music.....\$30
- Science & Religion: The Ongoing Dialog....\$30
- Semester at a Glance: *EBRP Main Library*.....\$0
- Semester at a Glance: *St. James Place* .....\$0
- Semester at a Glance: *Williamsburg* .....\$0
- Sondheim vs. Lloyd Weber: A Musical Composer Smackdown .....\$30
- Spanish for Beginners: Part 2 .....\$30
- Spanish for Beginners: Part 4.....\$30
- Tai Chi for Beginners: *Wesley* .....\$30
- Tai Chi for Beginners: *Williamsburg* .....\$15
- TED Talks III: *BUMC* .....\$30
- TED Talks III: *St. James Place*.....\$30
- A Thirty-Second Opera Season .....\$30
- To Trade or Not to Trade .....\$30
- Vivre en Francais.....\$30
- Warhorses & Other Treasures in Art Museums of Europe .....\$30
- A Woman's Eye: Short Story Mysteries by Women.....\$30
- You're Still Over 50?.....\$30

**NOTE: You must have an active OLLI at LSU 2017-2018 membership to register for courses.**

Course Fee Total: \$ \_\_\_\_\_  
ENTER YOUR COURSE FEES

Mark your calendars with the  
spring semester dates!

February 19 - March 30, 2018

OLLI AT LSU: Enjoy Life More. Come Learn With Us!

Register online: [www.outreach.lsu.edu/OLLI](http://www.outreach.lsu.edu/OLLI) · Contact OLLI at LSU: 225-578-6763



**Continuing Education**  
**Osher Lifelong Learning Institute**

Louisiana State University  
 1225 Pleasant Hall • Baton Rouge, LA 70803-1500

NON PROFIT ORG.  
 U.S. POSTAGE  
**PAID**  
 PERMIT NO. 733  
 BATON ROUGE, LA

**PAYMENT OPTIONS**

Membership: \$ \_\_\_\_\_ Donation: \$ \_\_\_\_\_ Course Fee Total: \$ \_\_\_\_\_

**PAYING BY CREDIT CARD**

All fees may be paid by credit card online, or mailing your credit card number on this registration form, or by calling Enrollment Services at 225-578-2500. This includes membership fees, donations, and course fees. Go to [www.outreach.lsu.edu/olli](http://www.outreach.lsu.edu/olli) and pay with a credit card. VISA, MasterCard, Discover and American Express are accepted

**PAYING BY CHECK**

**MEMBERSHIP FEES (ALSO CONSIDERED A DONATION):**

Make check payable to **LSU Foundation** (not OLLI) for \$50 and be sure to indicate “membership” in the memo. Please mail membership fees directly to the OLLI at LSU office in Pleasant Hall, not directly to LSU Foundation, so your fees can be applied to your account more quickly.

**ADDITIONAL DONATIONS:**

Make check payable to **LSU Foundation** (not OLLI) and be sure to indicate “donation” in the memo. You can combine your membership fee and additional donations on one check. Please mail all donations to the OLLI at LSU office in Pleasant Hall, not directly to LSU Foundation, so your fees can be applied to your account more quickly.

**COURSE FEES:**

Make check payable to **LSU**, not LSU Foundation or OLLI.

**MAIL PAYMENTS**

Complete this registration form, whether paying by credit card or by check, and mail to:

**OLLI at LSU, 1225 Pleasant Hall, LSU, Baton Rouge, LA 70803-1520.**

Card # \_\_\_\_\_ Expiration Date: MM/YY \_\_\_\_\_/\_\_\_\_\_

Signature \_\_\_\_\_  Visa  MasterCard  Discover  American Express

LSU Learner Services staff are available to take your registration with a credit card from 8:00 a.m.–4:30 p.m., Monday–Friday. Call 225-578-2500.



**LSU** | **Continuing Education**