Courses are held at various locations on and off the LSU campus.
Welcome to OLLI at LSU

The Osher Lifelong Learning Institute at LSU is one of a network of 122 university-affiliated lifelong learning programs supported by The Bernard Osher Foundation. The Osher Lifelong Learning Institute, or OLLI, offers non-credit educational programs specifically developed for adults who are ages 50 and older; university connection and university support; robust volunteer leadership and sound organizational structure; and a diverse repertoire of intellectually stimulating courses.

OLLI at LSU is now a program of LSU Digital & Continuing Education. This new university division combines the Continuing Education programs with LSU Online credit degree programs, strengthening LSU’s focus on engagement with off-campus and lifelong learners.

We invite anyone who is interested to become an OLLI at LSU member. Membership entitles you to register in as many courses, field trips, or special events as you like. Come learn with us!

Our mission is to foster lifelong learning and individual growth for learners ages 50 and over by creating intellectually stimulating learning opportunities that enrich lives.

MEMBERSHIP

OLLI at LSU is open to anyone who meets its two requirements:
1. is 50 years old and older; and
2. enjoys learning!

The annual membership year is from July 1 to June 30. The membership fee is $50. The fee covers the entire membership year, so join now to take advantage of this year’s offerings. Membership entitles you to a wide range of benefits, including registering in as many noncredit OLLI courses as you like by paying course fees and any additional book or supply fees. An OLLI member may attend activities offered by any chapter within OLLI at LSU: Felicianas Chapter or Lagniappe Chapter. See the inside back cover for guidelines on paying your membership fee.

OLLI MEMBERSHIP

Thanks to the fantastic help of so many dedicated OLLI members, OLLI at LSU has over 1100 members. Spread the word. Put some sparkle in a friend’s eye. Learning in OLLI courses is fun!

Call 225-578-2500 to enroll or give the gift of OLLI to a friend. OLLI at LSU is one of 122 OLLIs located on university campuses in nearly 379 cities and towns throughout the US, together comprising more than 154,000 members.

OLLI AT LSU BENEFITS

- **Courses:** Experience learning something fun, challenging or amazing—200 choices this year.
- **Field Trips:** Visit special places throughout southern Louisiana and surrounding states.
- **Conferences:** Hear outstanding speakers on topics of current interest.
- **Nature Walks:** Enjoy naturalist-accompanied walks on the third Friday of the month in some of the most beautiful places in southern Louisiana and Mississippi.
- **OLLI NEWS:** A weekly email newsletter listing upcoming OLLI activities and local interests.
- **Locations:** Programs offered at 15 locations throughout southern Louisiana.
- **LSU Museum of Art:** 10% discount on LSU MOA memberships at the Friend level or higher.
- **Manship Theatre at the Shaw Center for the Arts:** Get a discount on films ($3) and live concerts ($5) at the Manship theatre by typing “OLLI” in the discount code section during online checkout, or by requesting the “OLLI” discount when purchasing tickets at the box office.
- **LSU University Recreation Center (UREC):** Memberships available for OLLI members.
- **OLLI Membership Directory:** An annual list of OLLI members.
- **Campus Federal Credit Union:** Full membership privileges to OLLI members. Stop by one of their three branches in Baton Rouge (Main Branch at 3535 Nicholson Extension, Perkins Road Financial Center at 6230 Perkins Road, or the LSU Union Branch), or visit their website at campusfederal.org.
- **Special Access:** Other special membership benefits in your local community.
- **Best of all Benefits:** Friendships and learning with more than 1100 other OLLI at LSU lifelong learning members!

INCLEMENT WEATHER AND CLASS CANCELLATIONS

We sometimes have bad weather during the semesters and a class session needs to be canceled. We follow the EBR Parish School System for Lagniappe Chapter and the WFP School System for the Felicianas Chapter cancellations during the fall and spring semesters. Since schools are not in session during the summer, we follow the LSU’s closing announcements (check online: www.lsu.edu).

HAVE QUESTIONS?

Give us a call at 225-578-2500 Monday–Friday, 8:00 a.m.—4:30 p.m., or visit the OLLI website at www.outreach.lsu.edu/OLLI for more information.
EARLY BIRD SPECIAL
Register early to qualify for the Early Bird Special! Register by Monday, September 16 and pay the early bird fee, printed with the course description. On September 17, each course fee will increase by $5. If you usually mail your registration, please allow time for postal delivery to meet the September 16 deadline. Courses with low enrollment as of September 23 may be canceled. If you register by September 23 and your course is canceled, you may either receive a refund or credit the course fee to another course (with no additional fees).

Course Calendars

Felicianas Chapter Courses

<table>
<thead>
<tr>
<th>SESSION 1</th>
<th>TUESDAY</th>
<th>WEDNESDAY</th>
<th>THURSDAY</th>
<th>FRIDAY</th>
</tr>
</thead>
<tbody>
<tr>
<td>MONDAY</td>
<td>8:00 a.m. - 9:00 a.m.</td>
<td>Basic Yoga OFBEYOG.(42)</td>
<td>Jackson Hall at Grace Episcopal Church</td>
<td>Instructor: Owen Kemp</td>
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<tr>
<td></td>
<td>10:00 a.m. - 11:00 a.m.</td>
<td>Chair Exercise OFCHE.(2)</td>
<td>First Baptist Church</td>
<td>Instructor: Pat Heurtin</td>
</tr>
<tr>
<td></td>
<td>10:00 a.m. - 12:00 p.m.</td>
<td>Music Inspired by Nature OFMIN.(1)</td>
<td>West Feliciana Parish Library</td>
<td>Instructor: Sally Herman</td>
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<tr>
<td></td>
<td>1:00 p.m. - 3:00 p.m.</td>
<td>L’Amour’s Western &amp; Detective Stories OFLWDS.(1)</td>
<td>West Feliciana Parish Library</td>
<td>Instructor: Olivia Pass</td>
</tr>
<tr>
<td></td>
<td>3:15 p.m. - 5:15 p.m.</td>
<td>Competitive Croquet for Fun OFCCFF.(1)</td>
<td>St. Francisville Inn</td>
<td>Instructor: George Cochran</td>
</tr>
<tr>
<td>TUESDAY</td>
<td>9:00 a.m. - 10:00 a.m.</td>
<td>Beginning Yoga OFGEYOG.(13)</td>
<td>West Feliciana Parish Library</td>
<td>Instructor: Jane Simmons</td>
</tr>
<tr>
<td>WEDNESDAY</td>
<td>10:00 a.m. - 11:00 a.m.</td>
<td>Chair Exercise OFCHE.(2)</td>
<td>First Baptist Church</td>
<td>Instructor: Pat Heurtin</td>
</tr>
<tr>
<td></td>
<td></td>
<td>1:00 p.m. - 4:00 p.m.</td>
<td>Intermediate Bridge OFBFN.(7)</td>
<td>West Feliciana Parish Library</td>
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<tr>
<td></td>
<td></td>
<td>4:00 p.m. - 6:00 p.m.</td>
<td>Natural History of Birds in Louisiana II OFNHBL.(1)</td>
<td>West Feliciana Parish Library</td>
</tr>
<tr>
<td>THURSDAY</td>
<td>10:30 a.m. - 12:30 p.m.</td>
<td>Line Dance OFLID.(3)</td>
<td>West Feliciana Parish Library</td>
<td>Instructor: Jerisse Grantham</td>
</tr>
<tr>
<td>FRIDAY</td>
<td>1:00 p.m. - 4:00 p.m.</td>
<td>Beginning Bridge OFBB.(1)</td>
<td>West Feliciana Parish Library</td>
<td>Instructor: Noelle LeBlanc</td>
</tr>
</tbody>
</table>

PHOTOGRAPH POLICY
We often take pictures of OLLI participants and instructors for use in our print and electronic publications. If you do not want us to use your photograph, please notify the photographer at the event.

VOLUNTEER NEEDS
Volunteer with OLLI at LSU! Are you interested in getting more involved with your chapter? Have you wondered how you can help with a course or an event? Our OLLI chapters are always looking for volunteers to help with course set up, events, coffees, etc... If you are interested, contact the OLLI at LSU office: olli@outreach.lsu.edu

INCLEMENT WEATHER AND CLASS CANCELLATIONS
We sometimes have bad weather during the semesters and a class session needs to be canceled. We follow the EBR Parish School System for Lagniappe Chapter and the WFP School System for the Felicianas Chapter cancellations during the fall and spring semesters. Since schools are not in session during the summer, we will follow the LSU announcements of closings listed on the website: www.lsu.edu
<table>
<thead>
<tr>
<th>Monday</th>
<th>Tuesday</th>
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<th>Friday</th>
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<tbody>
<tr>
<td>9:00 a.m.</td>
<td>OLSKPOL.(1)</td>
<td>Broadmoor United Methodist Church</td>
<td>Passport to Italy – Level 2 OLPAIT.(16)</td>
<td>Passport to Italy – Level 2 OLPAIT.(16)</td>
</tr>
<tr>
<td>First Christian Church</td>
<td>St. James Place</td>
<td>Broadmoor United Methodist Church</td>
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<td>Broadmoor United Methodist Church</td>
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<td>10:00 a.m.–12:00 p.m.</td>
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<td>10:00 a.m.–12:00 p.m.</td>
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<tr>
<td>Gender and Politics OLSKPOL.(1)</td>
<td>Broadmoor United Methodist Church</td>
<td>Beginning French OLFMBT.(2)</td>
<td>Why We Sleep: A Look at the Latest Research OLSLEEP.(1)</td>
<td>Potpourri OLPOT.(2)</td>
</tr>
<tr>
<td>St. James Place</td>
<td>Broadmoor United Methodist Church</td>
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<tr>
<td>Instructor: Jim Bolmar, Sr.</td>
<td>Instructor: Fara Mabrey</td>
<td>Instructor: Marchita Mauck</td>
<td>Instructor: Fara Mabrey</td>
<td>Instructor: Henry Bradsher</td>
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<tr>
<td>11:30 a.m.</td>
<td>12:00 p.m.</td>
<td>1:30 p.m.</td>
<td>2:00 p.m.</td>
<td>3:00 p.m.</td>
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<tr>
<td>Great Courses: Geological Wonders II OLSGWW.(4)</td>
<td>Basic Hatha Yoga OLBHY.(7)</td>
<td>Basic Watercolor OLBW.(10)</td>
<td>Journey into Landscapes with Watercolor OLSW.(1)</td>
<td>Jazz/Tap OLJATAP.(8)</td>
</tr>
<tr>
<td>Broadmoor United Methodist Church</td>
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<td>Broadmoor United Methodist Church</td>
<td>St. James Place</td>
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<tr>
<td>Instructor: Tom Moore</td>
<td>Instructor: Agnes Bickham</td>
<td>Instructor: Roberta Lofin</td>
<td>Instructor: Roberta Lofin</td>
<td>Instructor: Jerisse Grantham</td>
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<td>Passport to Italy – Level 2 OLPAIT.(16)</td>
<td>Why We Sleep: A Look at the Latest Research OLSLEEP.(1)</td>
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<td>Instructor: Sue Potts</td>
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<td><strong>MONDAY</strong></td>
<td><strong>TUESDAY</strong></td>
<td><strong>WEDNESDAY</strong></td>
</tr>
<tr>
<td>12:00 p.m.–3:00 p.m.</td>
<td><strong>Contemporary Painting Techniques: Still Lifes</strong> OLCPT.(5)</td>
<td><strong>Spanish For Beginners, Part II</strong> OLSPT.(5)</td>
</tr>
<tr>
<td></td>
<td>Location TBD</td>
<td>Broadmoor United Methodist Church</td>
</tr>
<tr>
<td></td>
<td>Instructor: Sandra Zaid</td>
<td>Instructor: Merrie Lee Logan</td>
</tr>
<tr>
<td>1:45 p.m.–3:45 p.m.</td>
<td><strong>Everyday Economics OLEECO.(1)</strong></td>
<td><strong>Issues for the USA: OLJISSUE.(1)</strong></td>
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<td></td>
<td>Broadmoor United Methodist Church</td>
<td>Broadmoor United Methodist Church</td>
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<td></td>
<td>Instructor: Nancy Sidener</td>
<td>Instructor: Margaret King</td>
</tr>
<tr>
<td>2:00 p.m.–4:00 p.m.</td>
<td><strong>Flicks and Food: Holiday Edition and Biopics OLFILM.(30)</strong></td>
<td><strong>Natural History of Birds in Louisiana II OLNHBL.(1)</strong></td>
</tr>
<tr>
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<td>Juban's Restaurant</td>
<td>Broadmoor United Methodist Church</td>
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<td></td>
<td>Instructor: Donald Beale</td>
<td>Instructor: Don C. Wright</td>
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<tr>
<td><strong>SESSION 2</strong></td>
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<tr>
<td><strong>MONDAY</strong></td>
<td><strong>TUESDAY</strong></td>
<td><strong>WEDNESDAY</strong></td>
</tr>
<tr>
<td>9:30 a.m. 10:45 a.m.</td>
<td><strong>Basic Hatha Yoga OLBHY.(8)</strong></td>
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<tr>
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<td>First Christian Church</td>
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<td></td>
<td>Instructor: Agnes Bickham</td>
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**FElicianas Chapter Course Locations**

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<thead>
<tr>
<th>Location</th>
<th>Address</th>
<th>City, Parish</th>
</tr>
</thead>
<tbody>
<tr>
<td>Audubon Market</td>
<td>5452 Live Oak Centre Dr, St. Francisville</td>
<td>Audubon Market, 9896 Royal St, St. Francisville</td>
</tr>
<tr>
<td>First Baptist Church</td>
<td>12404 LA Hwy 10, Old Fellowship Hall, St. Francisville</td>
<td>Oakley Plantation at Audubon State Historic Site, 11788 Hwy 965, St. Francisville</td>
</tr>
<tr>
<td>Grace Episcopal Church</td>
<td>11621 Ferndale St., St. Francisville</td>
<td>St. Francisville Inn, 5720 Commerce St., St. Francisville</td>
</tr>
<tr>
<td>Hemingbough Convention Center</td>
<td>1019 LA 965, St. Francisville</td>
<td>West Feliciana Parish Library, 5114 Burnett Rd, St. Francisville</td>
</tr>
</tbody>
</table>

**Lagniappe Chapter Course Locations**

<table>
<thead>
<tr>
<th>Location</th>
<th>Address</th>
<th>City, Parish</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Blake at the Grove</td>
<td>9511 Creekview Dr, Baton Rouge</td>
<td>Juban’s Restaurant, 3739 Perkins Rd, Baton Rouge</td>
</tr>
<tr>
<td>Broadmoor United Methodist Church</td>
<td>10230 Mollylea Dr, Baton Rouge</td>
<td>St. James Place, Theater Room, 333 Lee Dr, Baton Rouge</td>
</tr>
<tr>
<td>First Christian Church</td>
<td>8484 Old Hammond Hwy, Baton Rouge</td>
<td>West Baton Rouge Museum, 845 N. Jefferson Ave, Port Allen</td>
</tr>
<tr>
<td>Jeffie Jean Dance Studio</td>
<td>11600 S Harrell's Ferry Rd, Baton Rouge</td>
<td></td>
</tr>
</tbody>
</table>
Felicianas Chapter

Session 1

Basic Yoga
Breathe, stretch, and relax your way to a healthier life. No prior yoga experience is needed. When coming to class, please keep your talking to a minimum, remove your shoes, and leave your cell phone in the car. Come to class on an empty stomach, be early, bring a yoga mat, and wear comfortable clothing that does not impede your activity. This class meets continuously during the semester sessions and intersessions.

Time & Dates: 8:00 a.m. – 9:00 a.m., Tue. & Thurs., Oct 1, 3, 7, 12, 14, 19, 21, 25, 29, Nov 4, 5, 9, 11, 16, 18, 24, 29, Dec 3, 5, 10

Course Code: OFBEG.0(4)
Course Fee: $65 (Early Bird Fee: $60)

Location: First Baptist Church

Intermediate Bridge
Continue learning bridge in a fun and friendly atmosphere. The text for the class is “The Fun Way to Serious Bridge” by Harry Lampert. The course will focus on refining bidding, responding, and playing of hands at the intermediate level. Time will be divided between instruction and actual playing of the hands with guidance of the instructor. Some prior experience or a basic understanding of bridge is mandatory.

Time & Dates: 10:00 a.m. – 12:00 p.m., Mon. & Wed., Sep 30, Oct 2, 7, 9, 14, 16, 21, 23, 28, Nov 4, 5

Course Code: OFBEC.0(7)
Course Fee: $60 (Early Bird Fee: $55)

Text: The Fun Way to Serious Bridge by Harry Lampert

Course Description:

- Instructor: Noelle LeBlanc
- Coordinator: Sharon DeLoach, 225-933-9584
- Location: West Feliciana Parish Library

Beginning Yoga
Have you been curious about yoga and its benefits? This class will show you the basics of breathing, stretching, and relaxation. The class is gentle and no prior yoga experience is needed. When coming to class, please keep talking to a minimum, remove your shoes, and leave your cell phone in the car. Do not eat for at least two hours before class, be early, bring a yoga mat, and wear comfortable clothing that does not impede your activity.

Time & Dates: 9:00 a.m. – 10:00 a.m., Wed. & Fri., Oct 2, 4, 9, 11, 16, 18, 23, 25, 30, Nov 1, 6, 8, 13, 15, 20, 22, 27, 29, Dec 6, 8, 11

Course Code: OFGEYOG.0(13)
Course Fee: $65 (Early Bird Fee: $60)

Location: Jackson Hall, Grace Episcopal Church

Intermediate Bridge
Continue learning bridge in a fun and friendly atmosphere. The text for the class is “The Fun Way to Serious Bridge” by Harry Lampert. The course will focus on refining bidding, responding, and playing of hands at the intermediate level. Time will be divided between instruction and actual playing of the hands with guidance of the instructor. Some prior experience or a basic understanding of bridge is mandatory.

Time & Dates: 10:00 a.m. – 11:00 a.m., Mon. & Wed., Sep 30, Oct 2, 7, 9, 14, 16, 21, 23, 28, Nov 4, 5

Course Code: OFBEC.0(7)
Course Fee: $60 (Early Bird Fee: $55)

Text: The Fun Way to Serious Bridge by Harry Lampert

Course Description:

- Instructor: Noelle LeBlanc
- Coordinator: Sharon DeLoach, 225-933-9584
- Location: West Feliciana Parish Library

Competitive Croquet for Fun
Croquet is that game with mallets, balls, & stakes that you probably played in your back yard as a kid. It is not just a child’s game but has been a competitive & social adult game for more than 150 years. There are about 4,000 members of the U.S. Croquet Association in about 300 clubs, who hold many tournaments each year. This class will be a broad introduction to this world. Croquet does not require great strength or agility, and men & women, young & old, can compete on an equal footing. If you have a tennis elbow or a golfer’s back or a football knee, then croquet is for you! The only requirement is a willingness to get out into the sunshine & meet & talk with other people while hitting balls around on a lawn. All equipment for the class will be provided.

Time & Dates: 3:15 p.m. – 5:15 p.m., Mon., Oct 14, 21, 28

Course Code: OFCCFF.0(1)
Course Fee: $30 (Early Bird Fee: $25)

Instructor: George Cochran

Location: West Feliciana Parish Library

Gender & Politics
We will examine: how gender affects political values and political behavior, including voting, office holding, and political activism; gender discrimination in politics and in the economy; major legislative, executive, and judicial policies relating to gender; the #metoo movement and the sexual harassment issue; gender and LGBTQ politics.

Time & Dates: 9:00 a.m. – 11:00 a.m., Mon. & Wed., Oct 3, 10, 17, 24, 31, Nov 7

Course Code: OFGPO.0(1)
Course Fee: $40 (Early Bird Fee: $35)

Instructor: Jim Bolner, Sr.

Location: West Feliciana Parish Library

Music Inspired by Nature
In this course you will learn how nature has inspired music with selections from the Renaissance to the Twentieth Century. From insects to moonlight, from the sea to the Grand Canyon, composers have turned to the natural world for inspiration. Take a relaxing musical journey through familiar pieces [Vivaldi’s Four Seasons] and new (Vaughan Williams’ The Lark Ascending) with instructor Sally Herrmann.

Time & Dates: 10:00 a.m. – 12:00 p.m., Mon., Sept 30, Oct 7, 14, 21, 28, Nov 4

Course Code: OFMN.0(1)
Course Fee: $40 (Early Bird Fee: $35)

Instructor: Sally Herrmann

Location: West Feliciana Parish Library
Natural History of Birds
This class will look at additional groups of birds in Louisiana. The first group discussed will be the waterfowl: ducks, geese, swans, and related water birds such as coots, grebes, and cormorants. The next groups will be the birds of suburban East Baton Rouge Parish and the Feliciana. I will also discuss the natural history of the birds seen along the Louisiana Gulf Shore and beaches. I will have a list of birds in the first class; if someone wants to hear about a bird not on the list, I will include information about it.

Time & Dates: 4:00 p.m. – 6:00 p.m., Tue., Oct. 1, 8, 15, 22, 29, Nov 5
Course Code: OFNHBL(1)
Course Fee: $40 (Early Bird Fee: $35)
Instructor: Vernon Wright
Coordinator: TBA
Location: West Feliciana Parish Library

RV There Yet?
Everything you’ve ever wondered about buying, equipping, maintaining and camping in a recreational vehicle. We’ll cover motorized RVs as well as towable vehicles, along with the pros and cons of each. Topics such as maintenance, mechanicals, and storage will be covered as well as popular options, travelling down the road, family and pets, and choosing a campground. If you have questions about RVs, we have answers. Come join us as we open a new world of adventure!

Time & Dates: 10:00 a.m. – 12:00 p.m., Tue., Oct. 8, 15, 22, 29
Course Code: OFRVTY(1)
Course Fee: $30 (Early Bird Fee: $25)
Instructor: Nancy and Alan Kirkpatrick
Coordinator: TBA
Location: West Feliciana Parish Library

Session 1
Basic Hatha Yoga
Enjoy yoga and learn to enrich your lifestyle using basic yoga and breath with movement. Breathe, stretch, and relax your way to improved posture, endurance, and flexibility. Wear comfortable clothes and bring a yoga mat, block, strap; (blanket/towel optional). No prior yoga experience is necessary, however, must be able to sit comfortably on yoga mat on the floor to practice seated poses. Ability to transition to standing/seated poses is necessary. Join this class of wonderful yogis, discovering the “present moment” while gaining strength, stamina and core stability. This is a coed class. Leave your shoes, cell phone, and the “outside world outside.”

Time & Dates: 9:30 a.m. – 10:45 a.m., Mon. & Wed., Sep 30, Oct 2, 7, 9, 14, 16, 21, 23, 28, 30, Nov 4, 6
Course Code: OLBHY(7)
Course Fee: $50 (Early Bird Fee: $45)
Instructor: Agnes Bickham
Coordinator: Fran Martin, 225-436-9584
Location: First Christian Church

Basic Watercolor
Students will begin their journey in watercolor, learning about materials and supplies, composition, values, and color mixing.

Time & Dates: 9:30 a.m. – 12:00 p.m., Wed., Oct. 2, 9, 16, 23, 30, Nov 6
Course Code: OLBWAI(10)
Course Fee: $50 (Early Bird Fee: $45)
Supplies: Purchase your own supplies. Supply list will be provided prior to class start date.
Instructor: Roberta Lofin
Coordinator: Barbara Andrepong, 225-773-8020
Location: Broadmoor United Methodist Church

Beginning Bridge
People play bridge for one reason: because it’s fun! This course will help beginners and social bridge players understand the basics of duplicate bridge. Whether your goal is to enjoy playing with friends or to get involved at a bridge club, these classes will help you get started. It’s also a good way to make new friends who also love to play bridge but have forgotten how the pieces move. We will cover the basics of bidding and playing the hand, what makes duplicate different (and so fascinating!), defensive strategy, and common bidding conversations (aka “conventions”). At least half of every class will be spent playing bridge.

Time & Dates: 2:00 p.m. – 4:00 p.m., Wed., Oct. 2, 9, 16, 23, 30, Nov 6, 13, 20
Course Code: OLBBR(1)
Course Fee: $55 (Early Bird Fee: $50)
Instructor: Martha Robson
Coordinator: TBA
Location: St James Place

Can You Keep a Good Woman Down?
Alice Walker’s Short Stories
A decade before The Color Purple, Alice Walker wrote this collection of 14 short stories about love, violence, fame, sex, political activism, and who actually wrote “You Ain’t Nothing But a Hound Dog.” We’ll learn about African American literature and history, especially black women’s triumphs and wisdom. We’ll study the ways in which misery loves humor. Our book: Alice Walker, You Can’t Keep a Good Woman Down.

Time & Dates: 11:30 a.m. – 1:30 p.m., Tue, Oct 1, 8, 15, 22, 29
Course Code: OLAW(1)
Course Fee: $40 (Early Bird Fee: $35)
Instructor: Emily Toth
Coordinator: Kathy Bosworth, 225-766-2349
Location: Broadmoor United Methodist Church

The Canterbury Tales
After a brief discussion on Middle English, some background on the Medieval period, and the life Geoffrey Chaucer, we will read selected texts from his famous Canterbury Tales. We will examine the types of tales he chose to include, as well as the characters he chose to tell them through. We will also discuss the apparent themes the stories were designed to address, both in relation to each other and to the larger context of the literary arena from which they sprang.

Time & Dates: 11:30 a.m. – 1:30 p.m., Thurs., Oct 3, 10, 17, 24, 31, Nov 7
Course Code: OLCCT(1)
Course Fee: $40 (Early Bird Fee: $35)
Instructor: Paul Graham, Ph.D.
Coordinator: Karen Egedy, 225-937-7089
Location: Broadmoor United Methodist Church

Contemporary Painting
Techniques: Still Lifes
Make fresh looking paintings with bold complimentary colors and energetic brushstrokes. Working from two different still lifes from photographs or from direct observation this class will introduce painting concepts to a beginner and help sharpen technical skills for all others. Class is based on painting demonstrations. Students will learn how to identify values, mix accurate colors, create strong compositions and use palette knives and brushstrokes. The range of texture and effects that you can use with acrylics is endless.

Time & Dates: 9:15 a.m. – 11:15 a.m., Wed., Oct. 2, 9, 16, 23, 30, Nov 6
Course Code: OLCROC(2)
Course Fee: $40 (Early Bird Fee: $35)
Instructor: Amanda Heroman
Coordinator: TBA
Location: Broadmoor United Methodist Church

Diabetes 101
Diabetes Solutions is a course that will provide guidelines in achieving normal blood sugars, as well as preventing diabetes. Controlling blood sugars will assist in preventing and/or reversing the long-term complications of diabetes. More than 30 million people in the United States have diabetes, and 1 in 4 don’t even know they have it. More than 84 million US adults—over a third—have prediabetes, and 90% of them don’t know they have it. This course will cover the
basics of diabetes; managing blood sugars; complications of diabetes; the food groups; carb counting; how to read food labels; the plate method; and using exercise to enhance insulin insensitivity. The class will be taught in simple terms and it is catered to anyone that has pre-diabetes, diabetes, or a care giver of one that has diabetes. The objective of Diabetes Solutions is to learn how to implement lifestyle changes in your daily lives.

**Time & Dates:** 2:00 p.m. – 4:00 p.m., Mon., Sep 30, Oct 7, 14, 21, 28, Nov 4

**Course Code:** OLDIAB.(1)

**Course Fee:** $40 (Early Bird Fee: $35)

**Instructor:** Nancy Sidener

**Coordinator:** TBA

**Location:** St. James Place

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A Diverse, Interesting Group

Come meet six people in a variety of high profile positions. There is no "theme" to this class. Each speaker will discuss a different aspect of government, community service or research into issues important to Louisiana. The speakers are: Juvenile Court Justice Adam Haney; Robert Travis Scott, president of the Public Affairs Research Council; Judge Douglas Dodd of the U.S. Bankruptcy Court; The Rev. Raymond Jetson, chief executive catalyst of MetroMorphosis, an urban improvement organization; Alfred "Butch" Speer, longtime Clerk of the Louisiana House of Representatives; and Prof. Michael Henderson of LSU's Reilly Center for Media and Public Affairs who conducts public opinion surveys of Louisiana voters.

**Time & Dates:** 1:45 p.m. – 3:45 p.m., Thu., Oct 3, 10, 17, 24, 31 Nov 7

**Course Code:** OLFLSB.(1)

**Course Fee:** $40 (Early Bird Fee: $35)

**Instructor:** Claire Kantron

**Coordinator:** TBA

**Location:** Broadmoor United Methodist Church

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Everyday Economics

Economics is a part of our everyday life, but most of us aren’t aware of the basics of the subject. The members of this class will choose the topics they want to learn about. Such topics may include supply and demand, monopoly and market power, money and the Federal Reserve System, recessions and recovery, government deficit spending and the national debt, income inequality, the balance of payments, tariffs and trade, economic development in poor countries, and other subjects.

**Time & Dates:** 1:45 p.m. – 3:45 p.m., Tue., Oct 1, 8, 15, 22, 29 Nov 5

**Course Code:** OLDEC.(1)

**Course Fee:** $40 (Early Bird Fee: $35)

**Instructor:** Nancy Sidener

**Coordinator:** Gwen Dugas, 225-929-6936

**Location:** Broadmoor United Methodist Church

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**Time & Dates:** 2:00 p.m. – 4:00 p.m., Thu., Oct 3, 10, 17, 24, 31 Nov 7

**Course Code:** OLLCOC.(2)

**Course Fee:** $40 (Early Bird Fee: $35)

**Instructor:** Nancy Sidener

**Coordinator:** Linda Gray, 225-603-9220

**Location:** St. James Place

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**Explained! The Human Body**

"Explained! The Human Body" is a 6 week period that deviates from our normal discussion about the functions (and dysfunctions) of the human body. Week 1 will answer "Why Do I Hurt?" - a deep dive into understanding our pain experience and how we can use the plasticity of the central nervous system to change our pain experience. Week 2 will piggy back off of week 1 as we answer "Why Am I Stressed?" and understand that we are hard-wired to respond to stressors as we were, even fighting of fleeing a saber toothed tiger (even though a response of that magnitude is rarely necessary). Week 3 will cover "What is Inflammation?" and discuss how an otherwise necessary and normal part our healing process can go awry and wreak havoc on our body. Week 4 will introduce "Fascia - Have We Finally Found The Missing Link?" to show how this often forgotten organ system is the great connector and the answer to a lot of our health questions. Finally, in week 6, we will discover "The Telomere Effect" and review how insulin resistance, inflammation, and oxidative stress are fast tracking us into disease and death.

**Time & Dates:** 9:00 a.m. – 11:00 a.m., Thu., Oct 3, 10, 17, 24, 31 Nov 7

**Course Code:** OLTHEB.(1)

**Course Fee:** $40 (Early Bird Fee: $35)

**Instructor:** Claire Kantron

**Coordinator:** TBA

**Location:** Broadmoor United Methodist Church

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Facets of Racism

Can racism be eradicated? With a rise in domestic terrorism fueled by the divisiveness of racism, the question becomes, "Is the eradication of racism possible?" Racism has been a part of the United States since inception. It is embedded in every institution and continues to perpetuate hatred, oppression and death. Children must be taught to be racist, and unfortunately, they are. Racism has become a way of life accepted and affirmed, directly and indirectly, with and without permission. Faces of Racism identifies seven ways that life, accepted and affirmed, directly and indirectly, with and without permission.

**Time & Dates:** 9:15 a.m.–11:15 a.m., Tue., Oct 1, 8, 15, 22, 29 Nov 5

**Course Code:** OLFRBT.(2)

**Course Fee:** $40 (Early Bird Fee: $35)

**Instructor:** Donald Beale

**Coordinator:** TBA

**Location:** Juban's Restaurant

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**Flicks & Food:** Movie Memoirs and Biopics

In this series, view and discuss the following three films based on the lives of real people. The classic Young Mr. Lincoln, directed by John Ford and starring Henry Fonda. My Left Foot, based on the autobiography of Christy Brown, the Irish novelist and painter who was born with cerebral palsy. Loving Vincent, which explores the life and work of Vincent Van Gogh using a fully painted animation based on his famous works.

**Time & Dates:** 6:30 p.m. – 9:00 p.m., Monday, Dec 9

**Course Code:** OLFLICK.(30)

**Course Fee:** $50 (Early Bird Fee $45)

**Instructor:** Donald Beale

**Coordinator:** TBA

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French Conversation

In this class you will use your existing abilities in reading and understanding French and gain experience in confidently expressing yourself verbally in French. Even if it has been a while since you took a French class, basic grammar usage skills will come back to you as we go along. The textbook French Short Stories for Intermediate Level, Volume One by Frederic Bibard is full of fun stories about everyday life, showcasing common vocabulary and expressions. We will also discuss French customs, traditions, and more. Au revoir! Purchase your own text.

**Time & Dates:** 9:15 a.m.–11:15 a.m., Tue., Oct 1, 8, 15, 22, 29 Nov 5

**Course Code:** OLFRCON.(12)

**Course Fee:** $40 (Early Bird Fee: $35)

**Text:** French Short Stories for Intermediate Level, Volume One by Frederic Bibard

**Instructor:** Denise Magnat

**Coordinator:** Claire Fontenot, 225-753-1100

**Location:** Broadmoor United Methodist Church

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French Intermediate

Do you have already a grasp of basic French? Join us this fall to reach the next level of comprehension and spoken French! We will discuss French customs and traditions and learn vocabulary and expressions following the textbook French Short Stories for Beginners, Volume One by Frederic Bibard, which is fun full of fun stories about everyday life. Au revoir! Purchase your own text.

**Time & Dates:** 9:15 a.m.–11:15 a.m., Mon., Sept 30, Oct 7, 14, 21, 28, Nov 4

**Course Code:** OLFRIN.(20)

**Course Fee:** $40 (Early Bird Fee: $35)

**Text:** French Short Stories for Beginners, Volume One by Frederic Bibard

**Instructor:** Denise Magnat

**Coordinator:** Claire Fontenot, 225-753-1100

**Location:** Broadmoor United Methodist Church

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Gender & Politics

We will examine: how gender affects political values and political behavior, including voting, office holding, and political activism; gender discrimination in politics and in the economy; major legislative, executive, and judicial policies relating to gender; the #metoo movement and the sexual harassment issue; gender and LGBTQ politics.

**Time & Dates:** 9:00 a.m. – 11:00 a.m., Tue., Oct 1, 8, 15, 22, 29 Nov 5

**Course Code:** OLGPOL.(1)

**Course Fee:** $40 (Early Bird Fee: $35)

**Instructor:** Jim Bolner, Sr

**Coordinator:** Dick Najolia, 225-757-1380

**Location:** St James Place

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**Beginning French**

Join us to learn beginner-level techniques of the French language! Learn basic conversation skills, pronunciation, grammar, and useful vocabulary. In addition to exploring the building blocks of the French language, we will discuss French traditions, customs, cuisine, and everyday life in the belle France!
Great Courses:
Geological Wonders II
This class is a continuation of Great Courses: Geological Wonders taught in spring 2019. Shaped by erosion, plate tectonics, volcanic eruptions, and other processes over the course of billions of years, Earth is a planet of immense variety. Impressive geological scenes are everywhere. But only a select few—whether astonishing valleys, mountains, waterfalls, or other formations—qualify as geological wonders that are not only memorable and worth a special trip, but also tell us something profound about the way the world works. Take a tour of The World’s Greatest Geological Wonders: 36 Spectacular Sites, courtesy of The Great Courses Series.

Time & Dates: 9:00 a.m. – 11:00 a.m., Wed., Oct. 2, 9, 16, 23, 30, Nov 6
Course Code: OLGCCW(3)
Course Fee: $40 (Early Bird Fee: $35)
Instructor: Todd S. Landing

Course Code: OLHBCS(5)
Course Fee: $50 (Early Bird Fee: $45)
Course fee includes 25 lbs of clay.
Instructor: Mary Guarisco
Coordinator: Marcia Correll, 225-244-4142
Location: West Baton Rouge Museum, Port Allen

Herbs, Fall Flower Garden, Daylilies, Orchids, Camellias, Vegetable & Soil Preparation
Would you like to grow plants that bloom in the fall? What about herbs? Daylilies bloom in summer, but like so many other plants, they should be divided in the fall. We are going to find out how to dig, divide, and transplant these special types of plants. Dr. James will teach us how to grow healthy camellias. Richard Babin will discuss planting vegetables after “fixing” the soil to grow plants. Danna Speyde will introduce us to growing orchids in our area. This class is for people who want to garden, understand what the people hired to do their gardening are doing, or who just want to know about plants that do well in this area.

Time & Dates: 9:15 a.m.–11:15 a.m., Thu., Oct. 3, 10, 17, 24, 31, Nov 7
Course Code: OLHFFG(7)
Course Fee: $40 (Early Bird Fee: $35)
Instructor: Claire Fontenot
Coordinator: Jack Carmena, 225-924-9925
Location: Broadmoor United Methodist Church

A History of Christianity (Abridged)
This will be a survey course taking us from the Jewish origins of Christianity, the heresies, the persecutions, through the joining of the faith to an Empire with Constantine, and the Council of Nicaea, the so-called Dark Ages, Charlemagne, and the great medieval synthesis. Then we will study the Protestant revolts with Martin Luther the Council of Trent, the origin of the major denominations, the Enlightenment, and with Vatican Council II and the present post conciliar environment. We will conclude with a look of the post-conciliar environment. Purchase your own text: The Enduring Quest by Francis Vanderwall.

Time & Dates: 11:30 a.m. – 1:30 p.m., Tue., Oct. 1, 8, 15, 22, 29, Nov 5
Course Code: OLHOG(1)
Course Fee: $40 (Early Bird Fee: $35)
Text: The Enduring Quest by Francis Vanderwall, available at amazon.com
Instructor: Dr. Francis Vanderwall
Coordinator: Donni Shields, 225-246-8486
Location: Broadmoor United Methodist Church

Hummingbirds of Louisiana
In this 2-session course we will explore the daily lives of hummingbirds -- their lives and behavior. The course will be highly visual, depending heavily on photographs and video of Louisiana birds. No textbook is needed.

Session 1: Lifestyles and journeys. We will learn how many Louisiana hummingbirds breed - including their behavior, courtship, nesting, and migration. We will focus on the Ruby-throated Hummingbird found in our gardens in the spring-fall.
Session 2: Spotlight on hummingbirds found year-round in Louisiana yards - how to attract and hold hummingbirds. We also will spotlight lesser-known hummingbirds such as the Rufous and Buff-bellied Hummingbirds found in Louisiana only in the winter.

Time & Dates: 9:15 a.m. – 11:15 a.m., Mon., Sep 30, Oct 7
Course Code: OLHJATAP(8)
Course Fee: $15 (Early Bird Fee: $10)
Instructor: Dennis Demcheck
Coordinator: Claire Fontenot, 225-753-1100
Location: Broadmoor United Methodist Church

Jazz/Tap
Come enjoy a fun and energetic form of dance—jazz. Get ready to move! We start with a thorough warm-up and stretching exercises, then dance across the floor learning a fun routine. Try something new and find your passion for jazz dancing. For tap, wear hard-soled shoes and enjoy the rhythmic sounds of your feet. Both jazz and tap are such fun and provide great exercise! Make this course your healthy exercise. Be careful, you might get hooked!

Time & Dates: 10:00 a.m. – 12:00 p.m., Fri., Oct. 4, 11, 18, 25, Nov 1, 8
Course Code: OLJATAP(8)
Course Fee: $40 (Early Bird Fee: $35)
Instructor: Jerisse Grantham
Coordinator: Mackie Burtt, 225-603-9537
Location: Jefferie Jean Dance Studio

Human Body, Part II
The human body consists of 100 trillion cells, which are embedded in the extracellular fluid (blood, lymph, and interstitial fluid). The maintenance of constant conditions in the extracellular fluid by active physiological processes known as homeostasis assures that all of our cells live in an incubator. The organization of cells into four primary tissues, organs, and 11 organ systems is responsible for the maintenance of homeostasis and normal physiology. We will focus on homeostasis in the circulatory system, respiratory system, nervous system, endocrine system, sensory receptors, and the reproductive system.

Time & Dates: 1:45 p.m.–3:45 p.m., Mon., Sep 30, Oct 7, 14, 21, 28, Nov 4
Course Code: OLHOM(2)
Course Fee: $40 (Early Bird Fee: $35)
Instructor: William B. Stickley, Jr.
Coordinator: Karen Egedy, 225-937-7089
Location: Broadmoor United Methodist Church

Issues for the USA
Would you like to discuss issues facing the USA using a thoughtful yet lively format? With materials from the National Issues Forum Institute, we will deliberate options for a different dilemma each meeting: Safety and Justice explores how we can reduce violence; Health Care asks how we can reduce costs and still get the care we need; Keeping America Safe centers on responses to terrorism, foreign interference in internal matters, and military threats; The Future of Work looks at how we should prepare for the new economy. Coming to America considers who we should welcome; and America’s Future discusses federal budget priorities.
Participants should purchase issue guides through nifi.org. Limited to 20 participants. National Issues Forums (NIF) is a nonpartisan, nationwide network of locally sponsored public forums designed to help citizens work toward creating reasoned public judgments.

Time & Dates: 1:45 p.m.–3:45 pm, Wed., Oct 2, 9, 16, 23, 30, Nov 6
Course Code: OLHJSSUE(1)
Course Fee: $40 (Early Bird Fee: $35)

Text: The six issues guides can be ordered as hardcopies ($2.49 each plus shipping) or downloaded ($1.99 each), available from nifi.org. They are:

- Safety and Justice: How can communities reduce violence?
- Health Care: How can we reduce costs and still get the care we need?
- Keeping America Safe: What is our greatest threat? How do we respond?
- The Future of Work: How should we prepare for the new economy?
- Coming to America: Who should we welcome? What should we do?
- America’s Future: What should our budget priorities be?

Instructor: Margaret Ingram King
Coordinator: TBA
Location: Broadmoor United Methodist Church

Journey into Landscapes with Watercolor
Students will continue their watercolor journey, working on color mixing, composition, what to put in...what to leave out, and pulling it all together.

Time & Dates: 9:30 a.m.–12:00 p.m., Thu., Oct 3, 10, 17, 24, 31 Nov 7
Course Code: OLJWU(1)
Course Fee: $50 (Early Bird Fee: $45)
Instructor: Roberta Loflin
Coordinator: Barbara Andrepon, 225-773-8020
Location: Broadmoor United Methodist Church

Call OLLI at LSU: 225-578-2500
Register Online: www.outreach.lsu.edu/olli
Knitting: Beginning

Knit 1, purl 2. Every wondered what that was all about? Learn the basics of knitting and create your own fabulous handmade shawls, throws, and scarves. Learn how to cast on, bind off, the garter and stockinette stitch, check gauge, and to weave in ends. Supply list will be sent out prior to the first class.

Supplies: 2 light or medium color skeins of #4 medium yarn in a solid color (No Cotton) (Found at Hobby Lobby: #4 medium Yarn Bee Soft Secret 100% acrylic), size 7 single pointed knitting needles, 10 inches long (metal or bamboo), tapestry/eyarn needle, stitch markers (or safety pins), scissors, tote bag, reading glasses (optional). No fuzzy or fancy yarn.

Time & Dates: 9:15 a.m. – 11:15 a.m., Thu., Oct. 3, 10, 17, 24, 31, Nov 7
Course Code: OLLKN.(2)
Course Fee: $40 (Early Bird Fee: $35)
Instructor: Amanda Heroman
Coordinator: TBA
Location: Broadmoor United Methodist Church

Life Writing

Begin or continue writing the story of your life. Share reading, writing, and critiquing with classmates. Prepare a valuable family document by searching back through your life to link one generation to another—something you’ve probably been meaning to do. This is a fun and productive opportunity. Bring pen and paper.

Time & Dates: 1:45p.m. – 4:15p.m., Thursday, Oct 3, 10, 17, 24, 31, Nov 7
Course Code: OLIFEW.(22)
Course Fee: $50 (Early Bird Fee $45)
Instructor: Pat Roberson
Coordinator: TBA
Location: Broadmoor United Methodist Church

Medieval Ireland:
A History of Invasions

In this course we will be exploring the history of Ireland from its ancient past up to the 1500s. Having been ignored and unconquered by the Romans, Ireland maintained its ancient pagan traditions, religion, and culture until the efforts of St. Patrick in the 5th century and the Viking invasions in the 9th century. We will look at the ways Christianity and the Vikings affected the island, in addition to exploring the political and social outcomes of the English invasions of the 12th century which forever altered the landscape and people of Ireland. We will use primary sources, maps, and images to better understand individual rulers and clans fought to maintain independence under the English yoke.

Time & Dates: 10:00 a.m. – 3:00 p.m., Fri., Oct. 4, 11, 18, 25, Nov 1, 8
Course Code: OLMIH.(7)
Course Fee: $40 (Early Bird Fee $35)
Instructor: Dr. Erin Halloran
Coordinator: Janice Wise, 225-766-5265
Location: St James Place

Mexican Ink Art

Use black ink to create a large Aztec-inspired piece of art on devastated paper imported from Mexico. Working from various examples, transfer with pencil, trace with India ink, and paint a tropical bird with bright acrylic paints. Surround it with intricate symbols as shown on the instructor’s catalog of patterns. Learn the narrative behind this ancient technique through audiovisuals and finished pieces of art. Experience a meditative class with your brush at hand. All or no drawing skills are welcome! Email the instructor for digital images of this art form.

Time & Dates: 12:00 p.m. – 2:00 p.m., Thu., Oct. 3, 10, 17, 24, 31, Nov 7
Course Code: OLMIA.(5)
Course Fee: $40 (Early Bird Fee: $35)

Modern Art

Modern art has its roots in the 1860’s with a movement away from narrative art, and in a lot of experimentation with techniques and ways of seeing that led to the direction of abstraction. These efforts laid the foundation for more recent developments now variously described as “contemporary art” or “post-modern” art. We will start with the eye-opening ideas of the Impressionists, the post-impressionists such as Van Gogh, Cezanne, the Cubists, Surrealists, etc. We will explore the ideas behind the various movements and see what sense we can make of what we encounter in the galleries and museums of today.

Time & Dates: 9:15 a.m. – 11:15 a.m., Wed., Oct 2, 9, 16, 23, 30, Nov 6
Course Code: OLMART.(1)
Course Fee: $40 (Early Bird Fee: $35)
Supply Fee: Pay instructor $18 at first class
Instructor: Marchita Mauck
Coordinator: Claire Fontenot, 225-753-1100
Location: Broadmoor United Methodist Church

The Musicals of Cole Porter & Irving Berlin

Cole Porter and Irving Berlin...they were alike in their prolific output and in the high ratio of hits they produced. And, at a time when most songwriters worked with lyricists who put words to their music, Porter and Berlin wrote both words and music for their compositions. Berlin wrote seventeen complete scores for Broadway musicals and revues, and contributed material to six more. Porter wrote over 30 stage and film musicals. His best work set standards of sophistication and wit seldom matched in the popular musical theater. Join us as we explore the lives and works of these two giants of Broadway whose efforts laid the foundation for more recent modern art that we can make of what we encounter in the galleries and museums of today.

Time & Dates: 9:00 a.m. – 11:00 a.m., Thu., Oct. 3, 10, 17, 24, 31, Nov 7
Course Code: OLIMUSC.(11)
Course Fee: $40 (Early Bird Fee: $35)
Instructor: Brian Pope
Coordinator: Janice Wise, 225-766-5090
Location: St James Place

Natural History of Birds of Louisiana – Part II

This class will look at additional groups of birds in Louisiana. The first group discussed will be the waterfront: ducks, geese, swans, and related water birds such as coots, grebes, and cootontails. The next groups will be the birds of suburban East Baton Rouge Parish and the Feliciana. I will also discuss the natural history of the birds seen along the Louisiana Gulf Shore and beaches. I will have a list of birds in the first class, if someone wants to hear about a bird not on the list, I will include information about it.

Time & Dates: 1:45 p.m. - 3:45 p.m., Wed., Oct. 2, 9, 16, 23, 30, Nov 6
Course Code: OLNBIR.(1)
Course Fee: $40 (Early Bird Fee: $35)
Instructor: Vernon Wright
Coordinator: Ada White, 225-978-1328
Location: Broadmoor United Methodist Church

Our Lives in Films

As food should nourish our bodies, so stories should nourish our spirits. At each session, we will watch a film, receive a handout providing background materials as well as questions to stimulate reflection and discussion, and then discuss the film. The instructor chooses the films for each session with input from those who have previously participated in this course. To find out which films will be seen, you may call either our coordinator or our instructor.

Time & Dates: 10:00 p.m. – 3:30 p.m., Thu., Oct. 3, 10, 17, 24, 31, Nov 7
Course Code: OLOFL.(4)
Course Fee: $50 (Early Bird Fee: $45)
Instructor: Peter Callery
Coordinator: Kathy Bosworth, 225-766-2349
Location: The Blake at the Grove

Passport to Italy, Level 1

Learn Italian from a native speaker. For travelers who want to have a better understanding of the Bel Paese and its language. Emphasis is on developing oral skills, building a practical vocabulary and understanding the culture, history, and geography of Italy. No books are necessary; handouts are provided by the instructor.

Time & Dates: 9:15 a.m. – 11:15 a.m., Thurs., Oct 3, 10, 17, 24, 31, Nov 7
Course Code: OLITALIT.(16)
Course Fee: $40 (Early Bird Fee: $35)
Instructor: Fara Mabrey
Coordinator: TBD
Location: Broadmoor United Methodist Church

Passport to Italy, Level 2

Continue to explore the Bel Paese and its beautiful language. This course is designed for participants who already have a knowledge of basic Italian, such as pronunciation, greetings, masculine and feminine articles, and nouns. Purchase your own text: Easy Italian, Step by Step by Paola Nanni-Tate.

Time & Dates: 9:15 a.m. – 11:15 a.m., Tue., Oct. 1, 8, 15, 22, 29, Nov 5
Course Code: OLITALIT(16)
Course Fee: $40 (Early Bird Fee: $35)
Instructor: Fara Mabrey
Coordinator: TBD
Location: Broadmoor United Methodist Church

Passport to Italy, Level 3:
Avanti!

If you have a good knowledge of Italian grammar and vocabulary, and want to reinforce your ability to converse in Italian, join us. Learn more about the history, the art, and the customs of the “Bel Paese”. Purchase your own text: Advanced Italian, Step by Step by Paola Nanni-Tate.

Time & Dates: 11:30 a.m. – 1:30 p.m., Thu., Oct. 1, 8, 15, 22, 29, Nov 5
Course Code: OLITAL(11)
Course Fee: $40 (Early Bird Fee: $35)
Text: Advanced Italian, Step by Step by Paola Nanni-Tate
Instructor: Fara Mabrey
Coordinator: TBA
Location: Broadmoor United Methodist Church

Potpourri
1. Our human history — how we got here. 2. Languages — their origin, expansion, new contraction. 3. Hurricanes and climate change. 4. Slavery in history and today. 5. Piracy from earliest history to now. 6. The European impact on the New World — colonial combat and decimation of native populations. All with extensive graphics.

Time & Dates: 11:30 a.m. – 1:30 p.m., Tue., Oct. 1, 8, 22, 29, Nov 5, 12
Note: Oct 15 is skip date
Course Code: OLPOP(T)
Course Fee: $40 (Early Bird Fee: $35)
Instructor: Henry Bradsher
Coordinator: Mary Dommett, 225-761-1188
Location: Broadmoor United Methodist Church

Spanish for Beginners, Part 2
This course follows Spanish for Beginners, Part 1, using the same book. Continue learning new verbs and new vocabulary while reinforcing and reviewing past vocabulary and grammar. Practice speaking and writing with simple questions and answer. Improve pronunciation and knowledge of the interesting cultures. Purchase your own text: Spanish Now, Level One, 7th or 8th Ed. by Ruth Silverstein.

Time & Dates: 1:45 p.m. – 3:45 p.m., Tue., Oct. 1, 8, 15, 22, 29, Nov 5
Course Code: OLSPTB(5)
Course Fee: $40 (Early Bird Fee: $35)
Instructor: Merrie Lee Logan
Location: Broadmoor United Methodist Church

Spanish for Intermediates, Part 1
This course follows Spanish for Beginners, Part 3, using the same book. Continue learning new verbs in the present and past tenses. Improve writing and speaking skills as well as pronunciation. Incorporate and review past grammar and vocabulary, while learning new concepts. Continue learning more about the interesting cultures! Purchase your own text: Spanish Now, Level One, 7th or 8th Ed. by Ruth Silverstein.

Time & Dates: 1:45 p.m. – 3:45 p.m., Thu., Oct. 3, 10, 17, 24, 31, Nov 7
Course Code: OLSRAC(2)
Course Fee: $40 (Early Bird Fee: $35)
Text: Spanish Now, Level One, 7th or 8th Ed. by Ruth Silverstein
Instructor: Merrie Lee Logan
Coordinator: TBD
Location: Broadmoor United Methodist Church

Spanish for Intermediates, Part 2
This course follows Spanish for Intermediates, Part 1, using the same book. Continue improving your use of present and past tense verbs in writing and in conversation. Learn new grammar concepts and vocabulary while incorporating and reviewing past grammar and vocabulary. Continue learning more about the interesting cultures. Purchase your own text: Spanish Now, Level One, 7th or 8th Ed. by Ruth Silverstein.

Time & Dates: 1:45 p.m. – 3:45 p.m., Wed., Oct. 2, 9, 16, 23, 30, Nov 6
Course Code: OLSPIN(4)
Course Fee: $40 (Early Bird Fee: $35)
Text: Spanish Now, Level One, 7th or 8th Ed. by Ruth Silverstein
Instructor: Merrie Lee Logan
Coordinator: TBD
Location: Broadmoor United Methodist Church

A Thirty-Sixth Opera Season
Enjoy and learn about an opera each week. I will present Offenbach’s The Tales of Hoffman and Alfano’s Cyrano de Bergerac, and devote two weeks to Verdi’s Rigoletto. Andrews Giger, LSU Professor of Musicology, will present an opera of his choice. Dugg McDonough, Michael Borowitz, and student singers will discuss and present selections from LSU Opera's major fall production.

Time & Dates: 2:00 p.m. – 4:00 p.m., Thursday, Oct 3, 10, 17, 24, 31, Nov 7
Course Code: OLOPERA(7)
Course Fee: $40 (Early Bird Fee $35)
Instructor: Thomas Beard
Coordinator: TBA
Location: St James Place

Tuskalusa Apalachee Medicine & Culture
This course will examine the ways the Tuskalusa Apalachee Tribe uses herbs for everyday health problems (joint pain, swellings, tiredness, etc.). There will be herb walks to study lawn-dwelling plants, as well as lots of big pictures on slide presentations. Tribal mineral baths and elements (fire, smoke, etc.) will also be discussed. A brief discussion of Apalachee culture will help interpret the tribe’s medicine choices. This cultural and history section examines traditional dress, courtship and marriage, language and trade (hunting, fishing, farming).

Time & Dates: 11:30 a.m. – 1:30 p.m., Thu., Oct. 3, 10, 17, 24, 31, Nov 7, 14, 21
Course Code: OLTSAHC(4)
Course Fee: $55 (Early Bird Fee: $50)
Instructor: John Vinson
Coordinator: TBD
Location: Broadmoor United Methodist Church

Who Knew?
A Tour of Historic Baton Rouge
The first class will consist of a PowerPoint presentation on the Historic District of Baton Rouge and the places we will visit during the next five classes. Admission fees to 2 locations are listed in the description of the class.

During the class, we will visit the home of Louisiana's First Family. The beautiful Mansion built in 1963 by Governor Jimmy Davis and renovated by Governor Mike Foster is always evolving. We will meet the charming First Lady, Donna Edwards, if she is available that day. (No admission, however the Governor’s Christmas ornaments are available for purchase.)

Another location will be the memorial to Huey Long, the new State Capitol, tallest in the country. After a brief tour of the magnificent interior, an elevator ride to the 27th floor observation deck will give us a great view of the mighty Mississippi and Baton Rouge (No admission fee and no gift shop). Another location takes us to the Capitol Park Museum, which tells the exciting story of Louisiana’s history, unique culture and economic development.

Two more locations will be determined depending on renovations and visiting hours. I am looking at a mosque, Hindu Center, and the Mormon Temple. It should be an interesting journey into the different beliefs of our neighbors in Baton Rouge.

Time & Dates: 10:00 a.m. – 12:00 p.m., Wed., Oct. 2, 16, 23, 30, Nov 6, 13
Note: Oct 9 is a skip date
Course Code: OLW(2)
Course Fee: $40 (Early Bird Fee: $35)
Note: Admission fees charged at some sites
Instructor: Sue Potts
Coordinator: Michael Lyons, 225-275-0747
Location: St James Place

Who Knew Part II? A Tour of Worship Centers in Baton Rouge
This course is designed for those who are interested in the beliefs of people who may be different and/or visiting historic churches in Baton Rouge. We will car pool to the various worship centers to learn about the religious beliefs.

One of our locations will be the Cathedral in the Dioceses of Baton Rouge, St. Joseph’s. It was established as a cathedral in 1961 by Pope John XXIII, when the Baton Rouge population became large enough to create a diocese separate from New Orleans. The Gothic church was renovated in the 1960’s to conform to the new church guidelines of Vatican II.

St James Episcopal Church is the only church still located on 4th Street, which was formerly known as Church Street, as it was the home of 4 of Baton Rouge’s main churches. The other 3 have since moved to new locations. St James was established by a group of ladies led by the wife of the 12th president, Zachary Taylor.

We will visit the Buddhist Meditation Center which holds meditation services on Friday nights in English. Another house of worship will be one of Baton Rouge’s synagogues. The last two location is to be determined depending on renovations and visiting hours. I am looking at a mosque, Hindu Center, and the Mormon Temple. It should be an interesting journey into the different beliefs of our neighbors in Baton Rouge.

Time & Dates: 10:00 a.m. – 12:00 p.m., Thu., Oct 10, 17, 24, 31, Nov 7
Course Code: OLWKWC(1)
Note: Admission fees charged at some sites
Instructor: Sue Potts
Coordinator: Michael Lyons, 225-275-0747
Location: St James Place
Instructor Biographies

Donald Beale has an MALA from LSU in general humanities with an emphasis on film studies. He has done additional graduate coursework in English, with a concentration in American literature and film. He has taught composition and technical writing for the LSU English department and a course on Russian cinema for the Department of Foreign Languages & Literature. He is the director of Distance Learning Programs at LSU Digital & Continuing Education.

Thomas Beard has a PhD from Duke University and is an alumni professor emeritus of economics at LSU. He is an opera enthusiast and collector of opera recordings. He has taught 35 opera courses for the Lagniappe Chapter of OLLI at LSU and eight opera courses for OLLI at Auburn University.

Agnes Bickham attended Shambhava School of Yoga in Kona, Hawaii, after practicing yoga for many years. She earned her RYT 200 in Hatha-based tradition. After certification, she has been employed as a yoga instructor at the Women’s Wellness Center in Baton Rouge for seven-plus years, and is still employed there. She has taught at various other studios. Agnes believes yoga is a stabilizing practice that grounds students, promoting a sense of well-being, strength, and confidence.

Jim Bolner, Sr., professor emeritus of political science (LSU), received his PhD in political science from the University of Virginia. His area of expertise is American constitutional law and history. He has taught at LSU and several universities in the United States and France. Since his retirement from LSU in 1999, he has taught courses in the OLLI program on American politics and digital photography.

Henry Bradsher has, in his not-exactly-retirement, lectured on cruise ships all over the world. Multiple trips stimulated a variety of lecture subjects based on his career as a foreign correspondent and, later, intelligence analyst, on every continent except Antarctica. Other subjects were researched out of curiosity arising from extensive reading.

Peter Callery is a Jesuit priest with a BA in philosophy and an MDIV in theology. He taught in high schools for 36 years. He is currently a retreat director at Manresa House of Retreats in Convent, Louisiana. He has long had an interest in how the stories that we experience affect our own life stories.

Phil Chenevert was born in New Orleans but moved to Baton Rouge almost 40 years ago. He is 78, retired, and lives in Central with his wife Betty and their two cats (Both cats were sleeping when this was typed and refused to comment). He is excited to present these lectures on sleep, having a sleep disorder himself (sleep apnea), which finally explained why he fell asleep at inappropriate times for most of his life. Even when Driving! Phil has a Master’s in Counseling from USM. He still does not play the tuba.

George Cochran is a professor of mathematics at LSU who has played competitive croquet nationally for 20 years. He is a three-time national champion in 9-wicket croquet and his current USCA American Rules handicap is -1.5.

Erica Daigle, PhD, University of Iowa, is a native of Louisiana and received her BS and MA from LSU. Her primary research interest is English Renaissance literature and medicine, especially Shakespeare. She also has a special interest in ancient literature and cultures.

Dennis Demcheck resides in Baton Rouge and is an avid birder and nature photographer. He graduated from LSU with a BS in Biology in 1975. After graduate work in zoology from 1975-1977, he was employed by the US Geological Survey until retirement in March 2018. He has been a birder all his life, with bird photography becoming more important as the years roll by. His favorite birds are hummingbirds and raptors.

Claire Fontenot has been a master gardener for 15 years. She presently coordinates the volunteers at BREC Independence Park Botanic Garden, where she has developed an American Daylily Society display garden, and the Louisiana iris and ginger displays. She continues to provide information about home gardens to OLLI members and interested members of the public.

Paul Graham received his Ph. D. in English, with a concentration in American film and a secondary concentration in Medieval literature, from LSU in 2002. In 1997, he completed his master’s degree in English at UNO, concentrating in Medieval literature with a thesis on Chaucer’s Canterbury Tales. His B.A. in English is also from UNO. While working at LSU, West Virginia University, and Indiana University of Pennsylvania, he taught Beowulf on several occasions.

Jerisse Grantham owns the Jeffie Jean Dance Studio, which her mother started more than 75 years ago. Grantham teaches all forms of dance at the studio, and at public and private schools in the Baton Rouge area. She is a 12-year adjunct faculty member of Tulane University in the theater and dance department. She is also certified to teach by Dance Masters of America. She earned her BS from LSU, and has enjoyed the art of teaching and sharing the passion of dance for more than 30 years.

Mary Guarino studied at Scottsdale Artist school under sculptor Bruno Lucchesi, Loncon Fox, and Willa Shalt. My first introduction to portrait sculpture was with Kinzy Branham in a Leisure class at LSU. I was commissioned to sculpt...
three historical bust for the museum in Plaquemine, LA, and one for the West Baton Rouge Museum. I went on to learn mold making and creating original porcelain dolls. I spent a year casting recognizable faces in Baton Rouge for an exhibit at the Centroplex Library in March 1989.

Erin Halloran is originally from Minnesota where she earned her BA in History from the University of Minnesota-Morris. She graduated with her Ph.D. in British History from LSU in Spring 2019. She has taught a number of courses at LSU including: Western Civilization 1500- present and England 1300-1500. Summer 2018 she was an instructor on LSU in Ireland, where she taught the courses Medieval Ireland and England, and Early Modern Ireland and England.

Sally Hermann is recently retired. She taught music for 27 years in private and public schools. She received her vocal performance degree from the University of Illinois, Campaign-Urban, teaching certification from Louisiana State University, Baton Rouge and became National Board Certified in 2010. She resides with her husband in St. Francisville where she now continues her passion for music at her leisure.

Amanda Heroman has been a yarn enthusiast for many years. She started with knitting, and then moved on to crochet, where she discovered blankets she couldn’t buy. She is dedicated to helping others find joy in making beautiful things. Handwork brings joy to the mind and beauty to the soul.

Pat Heurtin holds a MEd <30 hours. She is a retired teacher, having taught and coached health, physical education, and English 23 years at the high school level, and educational teaching methods two years at the university level. Following her teaching retirement, she served seven years as the physical director for the Lake Charles YMCA. After retiring from the YMCA, she served as the public information officer for the Calcasieu Parish Library System. She now stays very busy serving as an ambassador for pickleball in the West Feliciana area.

Kari House has served as both staff and volunteer for Period Open Hearth Cooking for over 30 years. She has given demonstrations at Ft. Gaines in Alabama and Mansfield, Centenay, Port Hudson and Audubon State Historic sites in Louisiana. She has presented training classes and outreach programs for interpretive personnel for the Office of State Parks and other agencies. Kari serves as the volunteer coordinator for the kitchens at Audubon State Historic Site.

Trenton L. James, MD, FAAPP, is a retired, board-certified family physician who still serves as a preceptor for residents in family medicine and medical students from Tulane and LSU. James serves as an associate medical director of the Quality Innovation Network/Quality Improvement Organization for Medicare in Louisiana, which improves the quality of healthcare and patient safety in hospitals, nursing homes, home health and hospice agencies, and in provider offices across the state.

Claire Kantrow is a physical therapist and chronic pain specialist practicing at Elevate Wellness Studio in Baton Rouge, LA. She graduated in 2009 with a Doctorate in Physical Therapy from LSU Health Sciences Center in Shreveport, LA and then went on to complete a Residency in Orthopedics and Practice Management. She has practiced in outpatient orthopedic settings and has developed a niche practice in managing patients with chronic pain and complex neuro-orthopedic conditions. Claire has lectured in a variety of settings including at the LPTA State Conferences, in the Doctor of Physical Therapy programs in the state, and in the community.

Owen Kemp has been a yoga instructor for several years, and received her yoga training through the Living Yoga program at the Barsana Dham Ashram in Austin, Texas. She attended training sessions at the Omega Institute in Rhinebeck, N.Y., and various venues around the country and internationally. Owen’s yoga style is best described as flow.

Margaret King has managed group discussions around difficult topics during her career in college student affairs and program development and later in leadership development for university administrators. Relevant experiences include developing a public policy program for Newcomb/Tulane students, oversight of The University of Alabama’s program for developing civic engagement, and training in mediation, facilitation, and conflict resolution. Her Ph.D. is in Educational Administration (Higher Education) from The University of New Orleans.

Alan and Nancy Kirkpatrick have been traveling in RVs for over 30 years. They have owned pop-ups, Class C’s, fifth-wheels, and Class A’s while traveling across North America. They have even lived in a motorhome on a Native American tribal reservation for six months while volunteering for the National Park Service.

Nancy Kora is a native of Baton Rouge. She graduated from LSU with a BS in Dietetics. Following graduation, she completed her Dietetic Internship at Emory University Hospital in Atlanta, GA, which is a requirement to become eligible for taking the exam. Upon completion of the exam, she became a Registered Dietitian (RD). After being a RD for 2 years, and accumulating a 1,000 hours of patient education in the field of diabetes, she was eligible to take the Certified Diabetes Exam (CDE) After passing the exam, she acquired the CDE credentials. To keep up her RD, CDE credentials, she has to obtain 75 hours in each profession. Being a RD is one of the 5 professions required to becoming a CDE. Being a RD, CDE gives her the formal credentials that are needed to teach this class.

Noelle LeBlanc has been playing bridge since she was 14 years old (more than half a century!). She played bridge almost thirty years in the New Orleans officially sanctioned duplicate bridge game at the Bridge Center of New Orleans. Noelle has great expertise in both bidding and playing of the hand as evidenced by the accumulation of numerous master points over the years. Presently, she plays both duplicate and rubber bridge in the St. Francisville area.

Linda Lightfoot, BA journalism and political science, University of Mississippi, is retired from The Advocate where she worked 42 years, the last 15 as executive editor. She has put together several OLLI courses with guest lecturers on Louisiana institutions and issues facing the state.

Robert Loflin After obtaining a B.A. in Art History from George Washington University, she studied communication design at Northern Virginia Community College. She also studied color theory, watercolor, and drawing at the Art League School in Alexandria, VA. Since moving to Louisiana, she has been teaching watercolor and acrylics at the Art Guild of Louisiana, OLLI at LSU, LSU Leisure classes, Congregation of St. Joseph, and other venues.

Merrie Lee Logan and her husband moved to Louisiana from the Midwest. She attended the University of Iowa before graduating from LSU with a degree in French, Spanish, and English. Merrie Lee taught languages in public and private schools for 20 years and is excited to be part of OLLI.

Fara Mabrey is a native of Italy who has taught Italian and French in schools in both Italy and France. She has a bachelor’s degree in foreign languages from the Università Di Bari and has lived in Switzerland and France for extended periods of time. She has taught Italian for LSU Leisure Courses since January 2001.

Denise Magnat has a BA in education from the University of Algiers, North Africa. She has taught French as a foreign language to all age groups for 40 years in several countries in Africa, Europe, and the South Pacific, a few states in the US, and for twelve years with the OLLI at LSU program.

Marchita Mauck has a PhD from Tulane University, and is retired from the LSU College of Art & Design.

William McClendon, III has taught at various universities and given numerous talks at various groups on building better relationships, civility, history, negotiation and creativity. He is a retired attorney with a degree in history and did extensive research in restoring Oakland Plantation. He gave demonstrations on open-heart cooking for over 25 years in the separate kitchen building at Oakland.

Tom Moore, PE, received a BS in mechanical engineering from University of Kansas, and completed post-graduate studies in management and engineering at UCLA and the University of Delaware. He graduated from the U.S. Army Command and General Staff College, at Fort Leavenworth, Kansas, and is a colonel, U.S. Army (retired). Through his engineering and military professions, and through serving with the Olympics as a judge and director in the sport of marksmanship, he has traveled to all seven continents and 106 countries and faraway places.

Olivia Pass has a PhD from the University of Louisiana at Lafayette and two master’s degrees from LSU, in English and journalism. She enjoys both taking and teaching OLLI classes.

Brian Pope, MA, University of Texas at Austin, is well known in the Baton Rouge arts community. He is the host of “Center Stage,” a weekly one-hour radio show on WRKF that examines a topic or theme dealing with musical theater. A retiree of the Dow Chemical Company, Brian has produced more than 30 musicals locally and has appeared in more than a dozen musical productions. He was inducted into the Theatre Baton Rouge Hall of Fame in June of 2012. He is an adjunct instructor at Northwestern State University, where he teaches a course in musical theater history and literature.

Sue Potts’ highest degree is an Educational Specialist in administration and supervision (30 specific hours...
above a masters in education) from LSU. After 40 years of teaching middle school and high school history in the EBR Parish School System, Potts retired to become an independent tour guide in the Baton Rouge area. Currently Potts serves as a volunteer guide at the Old Governor’s Mansion, Old State Capitol, and the new Governor’s Mansion. She has been a plantation guide for several of the riverboats that dock in the Baton Rouge area.

**Freya Rivers** is an author, consultant, superintendent, principal, and teacher. Educational background: post-doctoral work at Michigan State University, EDD Bio: (Vanderbilt), MED (Southern University), BS (Louisiana State University). She is currently, the director of The Genius Academy, consultant in leadership and diversity and author of Swallowed Tears: A Memoir, The Nightmare Before Xmas 2016 From the Black Side, co-author of Faces of Racism A Case of Genocide and lead author of Challenging the Genius Curriculum.

**Patt Roberson** earned a PhD in mass communication from University of Southern Mississippi. She is a retired journalism professor, former business manager of The Southern Review, journalism professor, former business faculty member at Southern Mississippi. She is a retired communication from University of Arkansas, a Lexington writer, and 11 PhD students.

**Nancy Sideren** earned her AB at University of California, Berkeley, and her PhD at UC, Davis. Before retiring, she taught economics at the University of Colorado, Colorado Springs, and part-time at LSU, while directing the Louisiana Council for Economic Education.

**Jane Simmons** has been a yoga instructor for several years, and received her yoga training through the Living Yoga program at the Barsana Dham Ashram in Austin, Texas. She attended training sessions at the Omega Institute in Rhinebeck, New York, and various venues around the country and internationally. Jane’s yoga style is best described as flow. Through her yoga practice and teaching, she has studied other aspects and influences on health and incorporated the use of essential oils associated with healing and stress relief into her yoga classes. She has studied the health claims of using herbs, and avoiding toxins in household cleaners.

**William Stickle** received his PhD from the University of Saskatchewan, Regina in biology with a minor in oceanography. He worked in zoology and physiology and then biological sciences at LSU from 1972-2015, where he taught Marine Communities, Environmental Physiology, and Human Physiology. He also developed the LSU Marine Biology in Southeast Alaska Program, which has included 249 LSU students in the last 10 years. Stickle has published 97 research papers and graduated 15 MS students and 11 PhD students.

**Emily Toth** is a longtime professor at LSU, where she has taught courses about women’s lives and writings, humor, food, Louisiana literature, and more. She has a PhD in the humanities from Johns Hopkins University, where she wrote her dissertation on Kate Chopin. She is the author of eleven published books, including two biographies of Kate Chopin (one nominated for a Pulitzer Prize), one of Grace Metalious, an award-winning historical novel, and two books of advice to academic professionals from her alter ego “Ms. Mentor.” For nearly 20 years, the Chronicle of Higher Education online has published Ms. Mentor’s advice columns.

**Francis Vanderwall** is professor emeritus of theology at Our Lady of the Lake College, taught for the RSI program, and teaches for the diaconate programs for the Catholic Diocese of Baton Rouge. He is a spiritual director and pastoral counselor who presented retreats at the Jesuit Retreat House in Grand Coteau, and Manresa in Louisiana, as well as retreat houses and spirituality centers in Arizona, California, Missouri, New York, and elsewhere, for many years. The author of five books on prayer, spirituality, and psychology, he belonged to the Jesuit order for almost 30 years.

**John Vinson** is trained in Tushkalusa Apalachee tribal medicine (herbals, water therapy, health foods, etc.). He has taken health and nutrition classes at Arizona State and has taught at Mesa Community College. He is a Certified Nurse Assistant (National Nurse Aide Assessment Program, NNAAP). Vinson has served as Apalachee Daktari (Tribal Health Advisor) for 20-plus years.

**Vernon Wright** retired in 2004 after 26 years at LSU and seven years in wildlife and fisheries in Iowa and Illinois, specializing in the use of statistics to monitor and manage wildlife species. He received degrees from Iowa State University (BS), Purdue University (MA), and Washington State University (PhD in zoology). After completing a postdoctoral program at Cornell University (biometrics), he worked as an experimental statistician at LSU. He then switched to the LSU Department of Forestry, Wildlife & Fisheries as a professor of wildlife where he worked on alligators, water fowl, egrets, eagles, and other birds and reptiles.

**Sandra Zaid** is a native of Guatemala and has been teaching art several years, most recently in Pennsylvania. She earned a bachelor’s degree in fine arts, with a concentration in painting, and a minor in art history from Kutztown University. Her passion is to teach intuitive art and help students build their own confidence in their own artistic journey. She was recognized as a certified urban artist by Eastern University, Philadelphia, where she did public art. Philadelphia was her hometown for 17 years until she recently moved to Baton Rouge.
FALL 2019 REGISTRATION - Please complete contact information.

Name
Address
Telephone
Email

MEMBERSHIP: YOU MUST HAVE AN ACTIVE OLLI AT LSU MEMBERSHIP TO REGISTER FOR COURSES

To enjoy OLLI at LSU, you must have an active membership before you can register for courses and other fun activities. Membership for July 1, 2019 - June 30, 2020, entitles you to the many OLLI benefits listed on page 2. Your yearly membership fee is $50. This is a non-refundable, tax-deductible donation. Membership may be paid by credit card or check. Check your membership status by calling LSU Enrollment Services at 225-578-2500. See Payment Options on the back page. Please check your chapter: ❑ Felicianas ❑ Lagniappe

DONATE TO OLLI AT LSU

Consider joining your OLLI friends on the Honor Roll of Donors List for 2019–2020. Your optional donation helps ensure OLLI continues to offer a quality program at bargain prices. Donations also help to support OLLI scholarships. Donations are non-refundable, tax deductible, and appreciated. Gifts can be made in a variety of forms, including outright gifts of cash, securities and real estate, or through planned giving solutions. Your gift may be eligible for the Company Match Program. Donations may be made by credit card or check (make check payable to the LSU Foundation). Contact the OLLI office at 225-578-2500 for details. See Payment Options on the back page.

FALL 2019 COURSES Check the courses in which you wish to register.

FEES LISTED BELOW ARE EARLY BIRD PRICES. AFTER SEPTEMBER 16, ALL COURSE FEES ARE $5 MORE THAN THE PRICE LISTED BELOW.

Felicianas Chapter

Session 1
❑ Basic Yoga.................................. OFBEYOG(42) .....$60
❑ Beginning Bridge.......................... OFBB(1) .....$55
❑ Beginning Yoga............................ OFGEOY(13) .....$55
❑ Capturing the Flavor...Cooking ....OFCFOH(1) .....$25
❑ Chair Exercise .............................. OFCHE(2) .....$35
❑ Competitive Croquet for Fun......... OFCCF(1) .....$25
❑ Gender and Politics....................... OFGPO(1) .....$35
❑ Intermediate Bridge..................... OFBFN(7) .....$55
❑ L’Amour’s...Stories....................... OFLWDS(1) .....$35
❑ Line Dance................................. OFLID(1) .....$35
❑ Music Inspired by Nature ......... OFMIN(1) .....$35
❑ Natural History of Birds in Louisiana IIOFNHBL(1) ..... $35
❑ RV There Yet?............................... OFRVTY(1) .....$25

Session 1
❑ Basic Yoga.................................. OFBEYOG(43) .....$60
❑ Beginning Yoga............................ OFBB(14) .....$55

Lagniappe Chapter

Session 1
❑ A Diverse, Interesting Group........... OLDIG(1) .....$35
❑ A History of Christianity ............... OLAHOC(1) .....$35
❑ A History of God.......................... OLAHOG(1) .....$35
❑ A Thirty-Sixth Opera Season ......... OLOPERA(7) .....$35
❑ Basic Hatha Yoga......................... OLBHY(7) .....$45
❑ Basic Watercolor........................ OLBW(10) .....$45
❑ Beginning Bridge......................... OLBBR(1) .....$50
❑ Can You Keep...Down?............... OLAWS(1) .....$35
❑ Contemporary Painting Techniques OLCPT(5) .....$55
❑ Crises in the Marine Environment... OLCME(1) .....$35
❑ Crochet: Beginning...................... OLCROC(2) .....$35
❑ Diabetes 101................................ OLDIA(1) .....$35
❑ Everyday Economics at BUMC.... OLEECO(1) .....$35
❑ Everyday Economics at SJP ......... OLEC0(2) .....$35
❑ Explained! The Human Body ......... OLETHB(1) .....$35
❑ Faces of Racism......................... OLFOR(1) .....$35
❑ Film Stories ................................. OLMFILMS(24) .....$45
❑ Flicks & Food...Memoirs & Biopics OLFUCK(29) .....$125
❑ Flicks & Food...Holiday Edition ... OLFUCK(30) .....$45
❑ French Conversation .................... OLFRC(2) .....$35
❑ French Intermediate .................... OLFRI(20) .....$35
❑ French, Beginning....................... OLFRTC(2) .....$35
❑ Gender and Politics..................... OLGPO(1) .....$35
❑ Great Courses Geo World II BUMC OLCGCCGW(4) .....$35
❑ Great Courses Geo World II SJP. OLGCGW(3) .....$35
❑ Hamlet....................................... OLMHAM(1) .....$35
❑ Hand Built Clay Sculpture .......... OLBHCS(1) .....$45
❑ Herbs, Fall Flower...& Soil Prep..... OLFHFFG(1) .....$35
❑ Homeostasis...in the Human Body IIOLOHOM(2) .....$35
❑ Hummingbirds of Louisiana ....... OLBHBL(1) .....$10
❑ Issues for the USA..................... OLISSUE(1) .....$35
❑ Jazz/Tap ...................................... OLOTAP(8) .....$35
❑ Journey...Landscape with Watercolor OLOWL(1) .....$45
❑ Knitting: Beginning..................... OLOKNIT(2) .....$35
❑ Line Dance................................. OLLID(21) .....$35
❑ Louis L’Amour’s...Stories............. OLLWDS(2) .....$35
❑ Medieval Ireland...Invasions ......... OLMH(1) .....$35
❑ Mexican Ink Art......................... OLMIA(5) .....$35
❑ Modern Art............................... OLMART(1) .....$35
❑ Natural...Birds of Louisiana - Part IOLNHBL(1) .....$35
❑ Our Lives in Film......................... OLFOL(4) .....$45
❑ Passport to Italy Level 1.............. OLPITAIA(16) .....$35
❑ Passport to Italy Level 2............. OLPITATT(16) .....$35
❑ Passport to Italy Level 3 : Avanti! OLPITAA(1) .....$35
❑ Potpourri at BUMC ............... OLPOPT(1) .....$35
❑ Potpourri at SJP ......................... OLPOPT(2) .....$35
❑ So What!...Medicine & Surgery .. OLCAM(1) .....$35
❑ Spanish for Intermediates, Part 1. OLSACP(2) .....$35
❑ Spanish for Beginners, Part 2 ..... OLSAP(5) .....$35
❑ The Canterbury Tales .. OLLTAC(1) .....$35
❑ The Musicals of...Porter &...Berlin... OLCMP(1) .....$35
❑ Tushkalusa Apalachee...Culture ... OLTACH(4) .....$50
❑ Who Knew...Worship...Baton Rouge OLOKKWC(1) .....$30
❑ Who Knew...Historic Baton Rouge... OLOKW(2) .....$35
❑ Who We Sleep...Latest Research OLSLEEP(1) .....$10

Session 2
❑ Basic Hatha Yoga......................... OLBH(8) .....$40

NOTE: You must have an active OLLI at LSU 2019–2020 membership to register for courses.

Course Fee Total: $ __________

ENTER YOUR COURSE FEES

Mark your calendars with the spring semester dates!

March 2 – April 8, 2019

Call OLLI at LSU: 225-578-2500  Register Online: www.outreach.lsu.edu/olli

Call 225-578-2500 for Registration Assistance!

Help is available 8:00 am – 4:30 pm weekdays. Service representatives are on standby to assist you.
PAYMENT OPTIONS

Membership: $              Donation: $              Course Fee Total: $

PAYING BY CREDIT CARD

All fees may be paid by credit card online, or by mailing your credit card number on this registration form, or by calling Enrollment Services at 225-578-2500. This includes membership fees, donations, and course fees. Go to www.outreach.lsu.edu/oll and pay with a credit card. VISA, MasterCard, Discover, and American Express are accepted.

PAYING BY CHECK

MEMBERSHIP FEES (ALSO CONSIDERED A DONATION):

Make check payable to LSU Foundation for $50 and be sure to indicate “membership” in the memo. Please mail membership payment directly to the OLLI at LSU office, 2145 Pleasant Hall, Baton Rouge, LA 70803 (not directly to LSU Foundation), so your fees can be applied directly to the OLLI account.

ADDITIONAL DONATIONS:

Make check payable to LSU Foundation and be sure to indicate “donation” in the memo. You can combine your membership payment and additional donations on one check. Please mail all donations to the OLLI at LSU office, 2145 Pleasant Hall, Baton Rouge, LA 70803 (not directly to LSU Foundation), so your donation can be applied directly to the OLLI account.

COURSE FEES:

Make check payable to LSU for all course fees.

MAIL PAYMENTS

Complete this registration form, whether paying by credit card or by check, and mail to:

OLLI at LSU, 2145 Pleasant Hall, LSU, Baton Rouge, LA 70803-1520.

Card # ___________________________ Expiration Date: MM/YY __________/ _________

Signature ________________________________________________

Visa    MasterCard    Discover    American Express

LSU Enrollment Services staff are available to take your registration with a credit card from 8:00 a.m.–4:30 p.m., Monday–Friday. Call 225-578-2500.